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WORLD PAPER MONEY

MARCH 7-8, 2024 | DALLAS





Front Cover Lots: 24132, 24270, 24564, 24057, 24254
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 Inside Back Cover Lots: 24181, 24506, 24227, 24537, 24165
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WORLD PAPER MONEY

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The Thomas Collup Collection | The Harry M. Eisenhower Collection | The Willamette Collection Part IV

March 7-8, 2024 | Dallas

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Session 1

Thursday, March 7 • 11:00 AM CT • Lots 24001–24329

Session 2

Friday, March 8 • 11:00 AM CT • Lots 24330–24570

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SESSION ONE



24001 **Afghanistan** Bank of Afghanistan 500 Afghanis ND (1939) / SH1318 Pick 27 **PMG Extremely Fine 40**.

Second highest denomination of the 1939 series. This and the 20 Afghanis are known as the keys to the series, as they are rarely encountered today. This outstanding example has bold colors and terrific paper quality. The bottom margin is slightly frayed at the right corner, which is mentioned for accuracy, but it does not detract from the overall outstanding eye appeal of this offering.

Starting Bid: \$500



24002 **Afghanistan** Bank of Afghanistan 1000 Afghanis ND (1939) / SH1318 Pick 27A **PMG Choice Fine 15**.

Highest denomination of the first Mohammad Zahir series. This denomination is rarely seen in any grade. Due to the sheer size of this banknote, the tears and circulation seen are to be expected. All details remain clear and visible on this beautiful issue.

Starting Bid: \$500



24003 **Afghanistan** Bank of Afghanistan 1000 Afghanis ND (1948) / SH1327 Pick 36 **PMG Gem Uncirculated 65 EPQ**.

A handsome banknote, and the highest denomination of the second Mohammad Zahir series. Generally a scarce note in any grade due to its face value at the time, and quite challenging to obtain in Gem Uncirculated. We have not offered this type in Uncirculated grade since 2018.

Starting Bid: \$600



24004 **Algeria** Banque de l'Algérie 100 Nouveaux Francs 24.11.1961 Pick 121b **PMG Choice Uncirculated 63**.

A beautiful, gigantic banknote, this is the highest denomination of the "New Francs" series. Rare in Uncirculated grade, this type has a most appealing design.

Starting Bid: \$400



24005 Serial Number 1 Pair Angola Banco De Angola 20 Angolar
1.12.1944; 1.3.1951 Pick 79; 83 Two Examples PMG Choice Uncirculated 64; Gem Uncirculated 65 EPQ.

Two excellent serial number 1 examples from Angola are offered in this lot. The top note is dated 1944 and the bottom 1951. These notes are generally rare but thankfully some serial number 1 examples were saved to be enjoyed today. (Total: 2 notes)

Starting Bid: \$750



24006 Serial Number 1 Angola Banco De Angola 100 Angolar
2.12.1946 Pick 81 PMG Choice Uncirculated 64 EPQ.

A beautiful, elaborate banknote, rarely seen in any grade. This pack fresh original features the first serial number for the prefix 9FY. Desirable with serial number 1 and in this elite grade.

Starting Bid: \$750



24007 Australia / Fanning Island Plantations Ltd. 1 Pound ND (1942)
Pick UNL Schwan-Boling SB1541a1 PMG Very Fine 30.

Fanning Island, presently Tabuaeran in the Republic of Kiribati, was an important cable station used during World War II. As troops were stationed there, a small group of currency notes were ordered and printed in Hawaii to be used on the island. After troops departed, most notes were redeemed or cut in half to be useful for small change transactions. It is also reported that after these notes were demonetized, they were used as cinema tickets! Nonetheless, fully intact examples are very rare, and this example is sure to please even the most discerning collector. One of World War II's rarest forms of paper currency. Notations on the back are mentioned for accuracy.

Starting Bid: \$500



24008 Azores Banco de Portugal 5 Mil Reis Prata 30.1.1905 Pick 9
PMG Very Fine 25.

This particular issue represents the inaugural date and signature variety for this rare type. The Banco de Portugal held exclusive rights to issue currency in the Azores and Madeira regions. By 1932, the practice of overprinting notes for the Azores ceased, leading to the adoption of the Portuguese Escudo as the standard currency. Annotations are mentioned for accuracy but do not seem to detract from the overall visual presentation.

Starting Bid: \$500



24009 Azores Banco de Portugal 10 Mil Reis Ouro 30.1.1905 Pick 11 PMG About Uncirculated 50.

A handsome and rarely seen overprinted 10,000 Reis issued in the Azores. The 1905-10 series of banknotes overprinted for Azores is the only complete series of island-specific notes created, as mainland Portuguese notes were used before and after. Only brief circulation is seen on this clean and visually pleasing example. Currently one of only 14 examples graded in the *PMG Population Report*.

Starting Bid: \$1,250



24010 Bahamas Bank of Nassau 5 Shillings ND (28.1.1897) Pick A4B PMG Very Fine 30.

An exemplary 19th-century type note. Notes from the Bank of Nassau are generally rare, especially with such good eye appeal. The manuscript signatures are bold, the stamped date visible, and all other printed details are easily seen. The paper is crisp and retains originality appreciated through the third party holder. At the time of cataloging, this is the finer graded of only two notes currently in the *PMG Population Report*.

Starting Bid: \$750



24011 Bahamas Bahamas Government 10 Shillings 1919 (ND 1930) Pick 6 PMG Very Fine 25.

The 10 Shillings denomination proves challenging to obtain in many series, including the 1930 King George V Bahamas series printed by Waterlow & Sons. A pleasant mid-grade type note.

Starting Bid: \$500



24012 Bahamas Bahamas Government 10 Dollars 1965 Pick 22a PMG Gem Uncirculated 66 EPQ.

A middle denomination issue from the first decimal series of Bahamas currency, this type is a favorite among collectors. Notably, it features the exclusive "A" prefix, a distinguishing characteristic of this inaugural release. The note bears the signatures of Sir Stafford Sands and George Higgs, adding to its historical value. With its overall beauty and charm, this banknote is not only a piece of monetary history but also a highly sought-after item for its aesthetic appeal.

From The Thomas Collup Collection

Starting Bid: \$750



24013 Bahamas Central Bank 50 Dollars 1974 (ND 1984) Pick 48a PMG Gem Uncirculated 65 EPQ.

The \$50 denomination is a prominent and now obsolete part of Bahamian currency series. Highly prized, especially in its pristine condition, this rare note features the signature of William C. Allen and was produced in limited quantities. The lovely portrait of Queen Elizabeth II on the front and Central Bank vignette on the back enhance the appeal of this sought-after collector's item.

Starting Bid: \$500



24015 Bahamas Central Bank 50 Dollars 1974 (ND 1992) Pick 55 PMG Gem Uncirculated 66 EPQ.

Iridescent inks are bright on this high denomination issue with additional security features. The portrait of Queen Elizabeth II enhances the front, while a sharply executed vignette of the bank's headquarters in Nassau adorns the back.

Starting Bid: \$500



24014 Bahamas Central Bank 20 Dollars 1974 (ND 1993) Pick 54a PMG Gem Uncirculated 66 EPQ.

A rare opportunity to obtain such a scarce example. When Queen Elizabeth II's portrait was replaced with that of Milo Butler's in 1993, the balance of the note remained largely unchanged, except for some minor color scheme adjustments. However, at some point near the end of the A-prefix line, the back of the note was given a new engraving of Nassau Harbour, which then included Paradise Island.

Starting Bid: \$500



24016 Bahamas Central Bank 100 Dollars 1974 (ND 1992) Pick 56 PMG Gem Uncirculated 65 EPQ.

An exhilarating, 1992 high-denomination issue, this type features a portrait of Queen Elizabeth II on the front. The reverse side is captivating with a beautifully detailed illustration of a blue marlin, representing the grace and power of marine life. This series was replaced in 1996, making existing notes even more attractive to collectors.

From The Thomas Collup Collection

Starting Bid: \$500



24017 Bahamas Central Bank 100 Dollars 1996 Pick 62 PMG Gem Uncirculated 66 EPQ.

This exquisitely maintained example is a testament to the colorful tradition of Bahamian currency. On the reverse, a striking depiction of a blue marlin symbolizes the vibrant marine life of the Bahamas. The face presents a finely detailed portrait of Queen Elizabeth II, a product of the skilled craftsmanship of the British American Banknote Company. This issue had a brief tenure in circulation before it was replaced in 2000 by a new design from the renowned Thomas de la Rue, lending it a sense of historical importance and rarity among collectors.

From The Thomas Collup Collection

Starting Bid: \$500



24018 Bahamas Central Bank 100 Dollars 1996 Pick 62 PMG Gem Uncirculated 65 EPQ.

An attractive \$100 note, produced by the British American Banknote Company, this type is now rarely found in Uncirculated condition. It was soon replaced by a new variety from Thomas de la Rue, dated 2000, just a few years following its initial release. This Queen Elizabeth II note, known for its brief circulation period, has become very popular among collectors.

Starting Bid: \$500



24019 Bahrain Currency Board 10 Dinars 1964 Pick 6a PMG Gem Uncirculated 66 EPQ.

Highest denomination of Bahrain's first series of notes. While the 5 Dinars of this series traditionally claimed all the attention, this note has rapidly picked up the pace and is now coveted by collectors worldwide. Rare in this grade, this piece is quite tempting, especially considering our conservative estimate.

Starting Bid: \$1,000



24020 Belgian Congo Banque du Congo Belge 50 Francs 1949 Pick 16g PMG About Uncirculated 55.

An artful depiction of a native woman, embodying cultural strength, graces the front of this piece, while an image of a majestic leopard enhances the back. This note's design strikingly blends human presence with the natural world, transforming currency into a piece of visual storytelling.

Starting Bid: \$750



24021 Belgian Congo Banque du Congo Belge 100 Francs 10.5.1944 Pick 17as Specimen PMG Choice Uncirculated 64 EPQ.

A beautiful Waterlow & Sons type note, desirable in any grade due to the stunning designs of this denomination. Red overprints are seen on both sides of this fantastic Specimen. A signature and date were printed, but this Specimen is without serial numbers. Completely original and very rare in this format.

Starting Bid: \$1,500



24022 Belgian Congo Banque Centrale du Congo Belge 500 Francs 15.3.1953 Pick 28a PMG Very Fine 30.

An iconic high denomination note issued in the Belgian Congo, together with Rwanda and Burundi in the 1950s, this type is downright rare, as there are only three known dates, all of which use Prefix A. The offered example presents excellently for the grade. Minor repairs are mentioned for accuracy. This is one of the rarer type notes for colonial Africa and worthy of serious consideration.

Starting Bid: \$1,000



24023 Belgium Banque Nationale de Belgique 50 Francs 27.2.1907 Pick 63f PMG Very Fine 25.

A rare type with excellent eye appeal. At the time of cataloging, only three examples are registered in the *PMG Population Report*, revealing the rarity of this note. This example features the signature combination of Tschaggeny and De Lantsheere, which was used on notes dated 1905 through 1908. A repair is mentioned by the third party grading company.

Starting Bid: \$1,500



24024 Belize Government of Belize 20 Dollars 1.6.1975 Pick 37b PMG Gem Uncirculated 66 EPQ.

Bradbury, Wilkinson & Company of London produced this distinguished issue. On the left side, the banknote proudly displays the Coat of Arms. To the right, there is a graceful portrait of Queen Elizabeth II who embodies the dignity and poise of the British monarchy. The reverse side of the note is enhanced with a vibrant composition of multicolored rosettes which adds a decorative flourish to the design.

Starting Bid: \$600



24025 Bermuda Bermuda Government 1 Pound 30.9.1927 Pick 5 PMG Very Fine 30.

A beautiful Waterlow & Sons printing, with the central engraving of Hamilton Harbor. Scarce and seldom seen in any grade. Minor stains are mentioned for accuracy, but otherwise the note faces up excellently.

Starting Bid: \$600



24026 Bermuda Monetary Authority 50 Dollars 1.4.1978 Pick 32b PMG Superb Gem Unc 69 EPQ.

An exquisite example of this highest denomination note from the 1978 series, with the A/1 prefix. It boasts handsome brown guilloche work and deep, rich inking on both sides, enhancing its visual appeal. The front of the note features a portrait of Queen Elizabeth II, adding a touch of elegance, while the reverse is adorned with the iconic Gibbs Hill Lighthouse, adding a bit of charm. This specific date and type are considered scarce, making the note particularly alluring and highly sought-after to collectors today.

Starting Bid: \$1,000



24027 British Caribbean Territories Currency Board 2 Dollars 2.1.1959 Pick 8b PMG Gem Uncirculated 65 EPQ.

A lovely second date variety of this highly popular design boasting excellent features. This second denomination is distinguished by a portrait of Queen Elizabeth II, along with a meticulously detailed treasure map of the Eastern Group of Caribbean Islands. The sharply executed artistry creates a captivating visual on this valuable collectible.

From The Thomas Collup Collection

Starting Bid: \$500



24028 British Caribbean Territories Currency Board 5 Dollars 2.1.1962 Pick 9c PMG Gem Uncirculated 66 EPQ.

An attractive issue from the early reign of Queen Elizabeth II, this type features a timeless design. Hallmarked by bright, original colors, prominent embossing, and intaglio printing, Bradbury Wilkinson's craftsmanship is showcased in this offering.

Starting Bid: \$750



24029 British Guiana Demerary & Essequibo 1 Joe or 22 Guilders 1.5.1830 Pick A1 PMG Uncirculated 60.

A gigantic note from the early 19th-century, this type is known both with and without the extra wide counterfoil as is seen on this unissued remainder. Rare in any grade, this note is especially desirable with the foil on left. PMG mentions ink burn, but that is typical for fountain pen ink on thin paper of this era.

Starting Bid: \$700



24030 British Guiana Government of British Guiana 1 Dollar 1.1.1920 Pick 1A PMG Very Fine 30.

A desirable and scarce type, sharing the design with the earlier series, but larger in size, examples are rare in any grade and especially scarce with such good visual appeal. A bit of roughness is seen on the top margin, but otherwise this is a fantastic example of a very rare type. It was replaced by the large sized King George V series in 1929.

Starting Bid: \$600



24031 British Honduras Government of British Honduras 10 Dollars 1.6.1951 Pick 27c PMG Choice Uncirculated 64.

A delightful example, this type features King George VI and the coat of arms on the front, paired with elegant guilloche patterns on the back. As the highest denomination of its series, it is somewhat underrated. Coloration and embossing are original and remain quite pleasing, contributing to the note's overall charm and appeal.

From The Thomas Collup Collection

Starting Bid: \$750



24032 British Honduras Government of British Honduras 10 Dollars 1.5.1969 Pick 31b PMG Choice Uncirculated 64.

An outstanding issue featuring a detailed portrait of Queen Elizabeth and remarkable guilloche patterns. This was the last design from British Honduras before becoming Belize. Its bold inks highlight the quality of BWC's printing. High denomination notes from this series are rare, with Uncirculated examples particularly coveted by collectors. Its scarcity is affirmed by the fact that only 23 examples are recorded in the *PMG Population Report*.

From The Thomas Collup Collection

Starting Bid: \$600

Fantastic Ultra-High Denomination \$10,000 Ringgit



24033 **Brunei** Negara Brunei Darussalam 10,000 Ringgit 1989 Pick 20a **PMG Choice Uncirculated 64**.

Brunei's \$10,000 Ringgit note first issued in 1989 is a simply incredible part of banknote history. Its unmatched spending power and visual appeal endear it to collectors worldwide. The face depicts Sultan Hassanal Bolkiah in military garb, with his Istana Nurul Iman in the backdrop. The back side of this gigantic note features an aerial view of Brunei's capital, Bandar Seri Begawan, including the famed Water Village and the Omar Ali Saifuddien Mosque. The spending power of this denomination is approximately \$7,500 at the time of cataloging. Most of these ultra high denomination notes were exchanged at the bank for more convenient, smaller denominations. Additionally, issuance of this large paper note stopped long ago, as Brunei issued a new polymer \$10,000 Ringgit in 2006. Not to be missed, this fantastic type note is seldom offered.

Starting Bid: \$4,500



24034 Bulgaria Bulgaria National Bank 5000 Leva 1945 Pick 73a PMG About Uncirculated 53 EPQ.

Highest denomination of the coat of arms series examples are generally scarce in good grade, and especially impressive with EPQ status. Interestingly, the National Bank did not issue another 5000 Leva note until 1996.

Starting Bid: \$500



24035 Burma Government of India, Rangoon 10 Rupees 21.9.1918 Pick A5c Jhunhunwalla-Razack 2A.2.3.D.3 PMG Very Fine 20.

An exciting and rare Burma type issued by the Government of India on behalf of the British Administration. The code letter "R" for Rangoon is the telltale sign that this is the Burmese emission for this standard design. Some rusty holes are present but otherwise the paper is quite good for the grade. Only the third example we have offered.

Starting Bid: \$750



24036 Burma Reserve Bank of India 100 Rupees ND (1939) Pick 6 Jhunhunwalla-Razack 5.6.1 PMG Very Fine 30.

A classic colonial issue, desirable and rare in all grades. Only prefixes A0, A1, and A2 were used for this high denomination type note. Beautiful blue hues distinguish it from the Reserve Bank of India note of the same denomination. Staple holes at issue and a notation in the watermark area are mentioned for accuracy.

Starting Bid: \$500



24037 Burundi Banque du Royaume du Burundi 500 Francs 15.5.1961 (ND 1964) Pick 6 PMG Choice About Unc 58.

As Rwanda and Burundi became separate independent nations, new banknotes were designed and printed. During that time, unused stock of Rwanda-Burundi notes were overprinted for Burundi and embossed for Rwanda. This high grade 5000 Francs is outstanding, with just a tick of circulation present. A famed type note, this is quite an appealing offering.

Starting Bid: \$1,000



24038 **Burundi** Banque du Royaume du Burundi 1000 Francs 31.7.1962 (ND 1964) Pick 7 PMG **About Uncirculated 55 EPQ**.

The bust of a zebra and a large overprint indicate that this is the highest denomination of the first series of notes issued in newly-independent Burundi. Before a new series of notes could be delivered from the printer in Europe, unissued Rwanda-Burundi notes were overprinted for provisional use in Burundi. Issuance was brief and few exist today, with the high denominations being especially rare.

Starting Bid: \$1,250



24039 **Burundi** Banque de la Republique du Burundi 5000 Francs 1.4.1968 Pick 26acts Color Trial Specimen PMG **Choice Uncirculated 64**. Purple replaces the traditional blue ink on this highest denomination type. Rarely seen in any format, this type is missing from many collections. Interesting in this format, and rare. Hole punched cancelled.

Starting Bid: \$350



24040 **Cameroon** Kaiserliches Gouvernement 50 Mark 12.8.1914 Pick 2b PMG **Gem Uncirculated 66 EPQ**.

A handsome German-Empire issue from this short lived series is offered here. After World War I, German possessions in Africa were divided between France and Great Britain. In 1922, the first French Colonial banknotes were introduced to Cameroon, leaving the previous German issues to be seldom seen today. Rare in any condition, there are only 22 examples registered in the *PMG Population Report*.

Starting Bid: \$500



24041 **Cameroon** Banque Centrale 500 Francs ND (1962) Pick 11 PMG **Superb Gem Unc 67 EPQ**.

An intricately detailed issue from Cameroon, this design features a vivid front-side depiction of a man with cattle against a mountainous backdrop. On the reverse, it captures a lively scene of men carrying banana stalks on their heads, set against the backdrop of a bustling harbor. Issued for the Federal Republic of Cameroon, this piece carries the distinction of being designed and printed in France, adding an international dimension to its allure.

Starting Bid: \$750



24042 Canada Province of Canada \$1 1.10.1866 PC-2a PMG Very Good 10.

Initial denomination of the only series issued by the Province of Canada. Interestingly, the Province of Canada evolved into the Dominion of Canada in 1867, and this 1866 series was actually the first group of notes issued by the Dominion as well. This \$1 was payable in Montreal, and has a print total of 750,000 notes. Rarely seen today and one of the earliest government issues available.

Starting Bid: \$750



24043 Canada Dominion of Canada \$1 1.7.1870 DC-2b PMG Fine 12.

This \$1 note was the second denomination issued by the Dominion of Canada. As seen on the back, this example was payable at Toronto. Only three denominations, 25 Cents, \$1 and \$2 were issued in this 1870 series. This note is well-circulated but free of problems. Scarce in any grade.

Starting Bid: \$750



24044 Canada Dominion of Canada \$4 1.5.1882 DC-10 PMG Choice Fine 15.

A desirable and seldom seen \$4 of 1882. This was the first instance where the government issued this denomination. The Charlton guide remarks that over half of extant examples grade VG or lower, which is most likely due to the fact that this denomination circulated for 18 years before being supplemented by a newly designed \$4 note dated 1900. This example is heavily circulated, but it remains problem-free with decent details and eye appeal for the type. Always in demand.

Starting Bid: \$750



24045 Canada Dominion of Canada \$2 2.7.1887 DC-11 PMG Choice Fine 15.

An always in-demand and rare 19th-century issue, not often seen in any grade. This example is problem-free and with good eye appeal for the technical grade. Notice the bold signatures, especially the manuscript signature at left.

Starting Bid: \$500



24046 Canada Dominion of Canada \$2 2.7.1897 DC-14c PMG Very Fine 25.

A terrific and visually pleasing note, this type features the future King Edward VII. Boville signature is at right, and a bold manuscript signature at left. Notice that this note is miscut from top to bottom on the front side of this always popular type note.

Starting Bid: \$400



24048 Canada Dominion of Canada \$5 1.5.1912 DC-21b PMG Very Fine 25.

A pleasant, mid-grade example of this popular \$5 note. This variety has suffix B, printed signature of Boville at right, and a clear manuscript signature at left. Generally scarce and not often encountered today.

Starting Bid: \$500



24047 Canada Dominion of Canada \$4 2.7.1900 DC-16 PMG Very Fine 25.

Canada's \$4 note of 1900 is interesting and rarely seen today. Only 420,000 were printed bearing this date. The front design features the locks of Sault Ste Marie, connecting Lake Superior and Lake Huron, but for some reason, the engraving is of the locks on the American side. The 1902 dated notes feature a corrected engraving on the front featuring the locks on the Canadian side. This example is moderately circulated, with good eye appeal. A scarce and popular denomination.

Starting Bid: \$500



24049 Canada Dominion of Canada \$5 26.5.1924 DC-27 PMG Very Fine 25.

Canada's famed Queen Mary \$5 note is rarely seen today. Although dated 1924, it was not actually issued until 1934, as Canada was debating reducing the size of its banknotes. That decision was accepted for the 1935 series of the Bank of Canada, which ended the issuance of this large format \$5. Although 2 million notes were printed, only approximately 1/3 of the print total was actually issued. Minor repair and a bit of tape are mentioned for accuracy. A rare and extremely popular type note.

Starting Bid: \$1,500



24050 Canada Bank of Canada \$5 1935 BC-5 English Text PMG Choice About Unc 58 EPQ.

A delightful \$5 of the famed 1935 series, offered here with just a touch of circulation atop completely original paper. This series is generally scarce in the best collector grades, and this example is sure to please prospective bidders.

Starting Bid: \$500



24052 Canada Bank of Canada \$20 1935 BC-10 French Text PMG Very Fine 20.

The French-print variety of Canada's 1935 \$20 banknote is extremely popular and desirable today. A mere 202,500 were printed and most were redeemed within a few years of issue. Circulated but problem-free. The first banknote to feature Queen Elizabeth II, before she was crowned in 1952.

Starting Bid: \$1,000



24051 Canada Bank of Canada \$20 1935 BC-9b English Text PMG Very Fine 25.

This is the first banknote to feature the eventual Queen Elizabeth II. It was based on a photograph taken when Her Royal Highness was only 7 years old, and at that time she was not the heir apparent. Only approximately 1 million notes of this denomination were issued before the passing of King George V, at which time a new banknote series was commissioned. Rare in any grade and extremely popular. This variety was printed in English and features a small Bank of Canada seal at right.

Starting Bid: \$500



24053 Canada Bank of Canada \$25 6.5.1935 BC-11 Commemorative Issue English Text PMG Very Fine 25.

A famous and desirable banknote, issued in Canada to celebrate the 25th anniversary of reign for King George V and Queen Mary. Of the 160,000 notes issued in both English and French, all but 1,840 were redeemed as of 2013, meaning that only about 1.15% of those issued could still be extant. This example is moderately circulated, with good eye appeal overall. A famous banknote, and one that always drives spirited bidding.

Starting Bid: \$1,000



24054 Canada Bank of Canada \$50 1935 BC-13 English Text PMG Very Fine 20.

A key denomination in the popular 1935 series. This English-text \$50 features a print total of only 131,000 pieces, as this series was discontinued shortly after the 1937 dated series was issued. Interestingly, this portrait of Albert, Duke of York was used for the 1937 series when he became King George VI. Circulated with splits but nonetheless desirable and rare. **Starting Bid: \$500**



24055 Canada Bank of Canada \$50 1935 BC-14 French Text PMG Very Fine 25.

The Bank of Canada's first series of banknotes featured notes in English and French text. This French text \$50 is one of the key notes of this popular series, and it is seldom seen today, as only 32,500 pieces were printed and issued. This series was suspended in or around 1937, which corresponded with the issuance of a completely new series. A rough top margin and minor rust are mentioned for accuracy. Quite rare in any grade and not to be missed.

Starting Bid: \$1,250



24056 Canada Bank of Canada \$100 1935 BC-15 English Text PMG Very Fine 30.

Excellent eye appeal is present on this 1935 high denomination issue created with amazing detail. Importantly, only 87,500 notes were issued with English text for this denomination. The note prominently displays the portrait of the Duke of Gloucester, Prince Henry, on the front. The reverse side is adorned with an allegorical scene of *Commerce and Industry*.

Starting Bid: \$1,000



500

500

500

500

500

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FIVE

Exceedingly Rare \$500 From the Famed 1935 Series



24057 Canada Bank of Canada \$500 1935 BC-17 English Text PCGS Banknote About UNC 53 PPQ.

The Bank of Canada officially opened for business on March 11, 1935, and began distribution of the new small sized banknotes which were to replace Dominion and private issue notes. This series included denominations from \$1 to \$1000, with notes printed in English and French. The second highest denomination of the series was the \$500, and it had the smallest print total, for both English and French text emissions. Only 20,900 notes were printed in English and a scant 5,000 printed in French. Any issued example of the \$500 is a prize, as only a few are known to exist, no matter the language. In fact, we have offered an issued \$500 only once previously, in 2005. This remarkable example is outstanding, grading About Uncirculated with the coveted PPQ designation, confirming originality. A three-digit serial number adds to the intrigue. A famed rarity, with only 9 pieces confirmed in private hands when a census was taken in 2009, this is an extraordinary offering in spectacular, original condition.

Starting Bid: \$125,000



24058 Canada Bank of Canada \$1000 1935 BC-19 English Text PMG Very Fine 20.

A fantastic highest denomination type from the short-lived 1935 series. This English-text \$1000 had a print total of only 66,500 notes, and most were redeemed over the years, as it was not always easy to use such a high denomination banknote. Repairs are mentioned for accuracy on this excellent offering. Rare in any grade.

Starting Bid: \$1,750



24059 Canada Bank of Canada \$100 1954 BC-35a "Devil's Face" PMG Gem Uncirculated 65 EPQ.

This Coyne / Towers \$100 is an always-desirable Queen Elizabeth II type note. The public noticed a "snarling devil" in the hair design at front, earning this note series its infamous nickname. A new hairstyle was commissioned and updated notes were issued a few years later. This pack fresh Gem is quite rare and sought after worldwide.

Starting Bid: \$600



24060 Canada Bank of Canada \$1000 1988 BC-61b PMG Gem Uncirculated 66 EPQ.

The Bonin-Thiessen signature combination is the final variety for this highest denomination banknote. Desirable in this elite grade, this is a fantastic Queen Elizabeth II type note.

Starting Bid: \$600



24061 Canada Newfoundland Government Cash Note 50 Cents 1912-13 NF-8c PMG Very Fine 30 EPQ.

An attractive Newfoundland Cash Note payable at the Bank of Montreal, this piece retains good color enhancing the impressive vignette of a waterfall on the front. A plethora of intricately designed patterns adorn the back. EPQ status certainly adds appeal to this note.

From the Harry M. Eisenhower Collection

Starting Bid: \$500



24062 Canada Government of Newfoundland \$1 2.1.1920 NF-12a PMG Very Fine 30.

A beautiful \$1 issue featuring a portrait of King George VI. The Newfoundland Treasury Notes of 1920 were issued to deal with a shortage of silver coin at a time when the price of silver was very high on world markets.

From the Harry M. Eisenhower Collection

Starting Bid: \$400



24063 Canada Liverpool, NS- Bank of Acadia \$4 2.12.1872 Ch.# 5-10-02 PMG Fine 12.

An elusive 1870s issue for Nova Scotia, examples are generally unseen, especially in problem-free quality. Despite extensive circulation, printed and written details remain visible. This is the first we have offered since 2019.

Starting Bid: \$750



24064 Canada Toronto, ON- Canadian Bank of Commerce \$10
2.1.1935 Ch.# 75-18-06 PMG Choice Uncirculated 64 EPQ.

A beautifully appointed banknote from one of the final series of private issues for Canada. Generally scarce in high grade but most pleasing in Choice Uncirculated grade.

Starting Bid: \$500



24065 Canada Toronto, ON- Canadian Bank of Commerce \$20
2.1.1935 Ch.# 75-18-10 PMG Gem Uncirculated 65 EPQ.

A lovely issue printed by The Canadian Bank Note Company, this type is infused with mythological and modern design elements. On the front, artistic depictions of Neptune, three sirens, and Mercury are set against a captivating backdrop of yellow, pink, and green. The reverse complements this with contemporary art deco-inspired architecture creating a harmonious balance between ancient mythology and modern aesthetics.

Starting Bid: \$1,500



24066 Canada St. Johns, NF- Commercial Bank of Newfoundland \$2
1.7.1884 Ch.# 185-16-06 PMG Very Fine 25.

A seldom seen note from one of Newfoundland's most esteemed issuers. This was the first note issued in Dollars; the previous series was denominated in Pounds. Newfoundland was a separate British Crown Colony until 1949, but its obvious geographic proximity to Canada must be the reason this note was deemed by PMG as a Canada issue. Rarely seen in any grade, this example is quite pleasing as presented. At the time of writing, this note is the finer of only two notes graded in the *PMG Population Report*, making this an important opportunity to acquire an exceptionally rare type note.

From the Harry M. Eisenhower Collection

Starting Bid: \$1,250



24067 Canada St. Johns, NF- Commercial Bank of Newfoundland \$20
3.1.1888 Ch.# 185-18-10 PMG Very Fine 20.

Newfoundland banknotes and Government notes are especially desirable, as they appeal to both Canadian and Commonwealth collectors. Newfoundland joined Canada in 1949, becoming its 10th province. This high denomination note from the 1888 series is quite desirable and scarce. As Newfoundland's finances faltered during this period, issues from the Commercial Bank were revaluated at 20% of their former value, as evidenced by the purple stamp at front. Also as typical, this example has been punched cancelled. Few of these notes exist in public hands, which makes this an opportunity to acquire a seriously rare type.

From the Harry M. Eisenhower Collection

Starting Bid: \$2,000

Highest Denomination Newfoundland Issue



24068 Canada St. Johns, NF- Commercial Bank of Newfoundland \$50 3.1.1888 Ch.# 185-18-12 PMG Fine 12.

This Newfoundland rarity from 1888 is the highest denomination of the series. Based on data from 2011, it was estimated that fewer than 10 issued examples are extant. This piece, featuring a three digit serial number, is not cancelled, devalued, or overprinted. A small margin tear at bottom is mentioned for accuracy. PMG has graded a mere three examples at the time of cataloging. Incredibly rare, this note will appeal to Canadian and Commonwealth specialists.

From the Harry M. Eisenhower Collection

Starting Bid: \$4,000



24069 Canada Toronto, ON- Imperial Bank of Canada \$5 1.1.1910 Ch.# 375-12-06 PMG Very Fine 20.

A masterfully crafted issue by Waterlow & Sons of London, this type features a youthful portrait of King Edward VIII in a sailor's uniform on the front. The reverse displays an allegorical figure of a seated woman encircled by a collection of books, with an owl at her feet, symbolizing wisdom and knowledge. The intricate design showcases the exceptional craftsmanship of Waterlow & Sons.

Starting Bid: \$500



24070 Canada Montreal, PQ- Merchants Bank of Canada \$5 1.11.1919 Ch.# 460-22-02 PMG Very Fine 25.

The Prince of Wales and future King Edward VIII is portrayed on this scarce \$5 from 1919. Both denominations of the 1919 series are rare, but this Royal Portrait endears this type to collectors worldwide. Desirable in any grade, this is the first we have offered since 2017.

Starting Bid: \$500



24071 Canada Montreal, PQ- Molsons Bank \$5 2.1.1903 Ch.# 490-26-02 PMG Very Fine 25.

A simply terrific example of this rare type that features good paper and colors. Notice the 1903 date, bold manuscript signature, and problem-free surfaces.

Starting Bid: \$750



24072 Canada Montreal, PQ- Molsons Bank \$5 3.7.1922 Ch.# 490-40-02 PMG Gem Uncirculated 65 EPQ.

This handsome, large format note is from the final series issued by the Molsons Bank. Pack fresh and desirable at this elite state of preservation.

Starting Bid: \$600



24073 Canada Montreal, PQ- Bank of Montreal \$50 3.11.1914 Ch.# 505-54-16 PMG Very Fine 30.

A desirable and rarely seen high denomination is offered here. Print totals across four sheets are quite low, totaling approximately 51,000 notes. This example is moderately circulated with terrific colors and signatures. Rare in any grade.

Starting Bid: \$750



24074 Canada Halifax, NS- Bank of Nova Scotia \$5 1.9.1908 Ch.# 550-28-12 PMG Choice Fine 15.

A rare 1908 issue from a major Nova Scotia bank, this example features bold handwritten signatures. The front displays an allegorical figure and a steamship, with a central mining scene, highlighting the region's industrial heritage. The back is adorned with two balanced guilloche designs surrounding the denominational values.

Starting Bid: \$500



24075 Canada Kingston, Jamaica- Bank of Nova Scotia 5 Pounds 2.1.1920 Pick S132b Ch.# 550-38-02-08 PCGS Very Fine 25.

Canadian banks have had a long and substantial presence in the Caribbean, and in some instances, issued banknotes in the 19th and 20th centuries. This handsome and rare 5 Pounds note was the highest denomination issued by the Bank of Nova Scotia. Rare in issued format and with good appearance as offered.

Starting Bid: \$1,000



24076 Canada Kingston, Jamaica- Bank of Nova Scotia 1 Pound
2.1.1930 Pick S139 Ch.# 550-38-04-02 PMG Very Fine 20 EPQ.

A rarely seen colonial issue, this type only circulated in Jamaica. Canadian banks have long had a significant presence in the Caribbean, and their respective banknote issues are coveted today. This example is moderately circulated, but the paper remains crisp and the color remains bold, hence the lauded EPQ status awarded by PMG. Appealing to both Canadian and Commonwealth collectors.

Starting Bid: \$500



24077 Canada Charlotte Town, PEI- Bank of Prince Edward Island \$2
1.1.1877 Ch.# 600-12-08 PMG Choice About Unc 58 EPQ.

An utterly sensational high grade 19th-century banknote, this type is not generally offered. Once part of a small cache of high grade examples, the note is nonetheless generally uncommon and desirable among collectors. The manuscript signatures are completely bold, as well as the balance of printed inking on both sides. The Bank of Prince Edward Island ceased to operate in the 1880s.

Starting Bid: \$1,000



24078 Canada Montreal, PQ- Banque Provinciale du Canada \$20
1.8.1928 Ch.# 615-14-18 PMG About Uncirculated 55.

A highest denomination issue from the 1928 series, a fact that already sets it apart in terms of its value and rarity. With only 100,000 notes printed, ranging from serial numbers N000001 to N100000, it falls into an exclusive category of limited-issue currency. This particular example displays quite nicely and maintains its aesthetic appeal. For the sake of accuracy, it's important to mention the presence of minor ink smudging, yet this small imperfection does not detract significantly from the note's overall beauty and integrity.

Starting Bid: \$500



24079 Canada Quebec, LC- Quebec Bank \$1
2.1.1863 Ch.# 620-34-02a PMG Very Fine 20.

A desirable mid-19th century offering, rare in any grade or format, this excellent example is overprinted "PAYABLE IN MONTREAL" at front on both sides. With good appearance and void of problems, examples in this condition are rare. Quite desirable with such a vivid eye appeal.

Starting Bid: \$500



24080 Canada Montreal, PQ- Royal Bank of Canada \$20 2.1.1913 Ch.# 630-12-10 PMG Very Fine 20.

A lovely issue printed for the Royal Bank, this is a fine example of a rarer variety, distinguished by its manuscript signature. The design elements on this note remain clear, including the standout feature of a brilliantly designed train vignette at the center, which adds a unique charm to this already appealing piece.

Starting Bid: \$400



24081 Canada Montreal, PQ- Royal Bank of Canada \$50 2.1.1913 Ch.# 630-12-18 PMG Very Fine 30.

A scarce, high denomination from the Royal Bank, this type was issued via Montreal. Interestingly, both the American Banknote Company and the Canadian Banknote Company Limited printed this denomination. Approximately 50,000 notes were printed and issued in total. An annotation is mentioned for accuracy.

Starting Bid: \$750



24082 Canada Montreal, PQ- Royal Bank of Canada \$10 2.1.1913 Ch.# 630-12-08 PMG Very Fine 30.

A desirable private issue, this note features a stunning vignette of the battleship Bellerophon (which later took part in action at the Battle of Jutland) as its central vignette. Deep inks and lovely design elements remain clear on this piece printed for Montreal.

Starting Bid: \$500



24083 Canada Toronto, ON- Traders Bank of Canada \$5 2.7.1897 Ch.# 720-14-02d PMG Very Fine 25.

A delightful mid-grade example of this rare type note is offered here. Notice that this is the fourth of four varieties of this denomination, as seen by the text at top "Capital \$4,000,000." The manuscript signature at left has remained bold and clear.

Starting Bid: \$500



24084 Canada Quebec City, PQ- Union Bank of Canada \$5 1.6.1893 Ch.# 730-12-02 PMG Very Fine 25.

A delightful and rare issue from Quebec City. For the 1893 series, only the \$5 and \$10 denominations seem to be obtainable in issued format, and this mid-grade offering should see spirited bidding from collectors. The visual appeal is quite good for the technical grade.

Starting Bid: \$500



24085 Canada Quebec, CE- Union Bank of Lower Canada \$1 1.3.1866 Ch.# 740-10-02 PMG Choice Fine 15.

A terrifically scarce "Canada East" issue. Although seen with extensive circulation, this is a problem-free example with good visual appeal and bold colors for the technical grade. There are four denominations of this 1866 series, but only the \$1 and \$2 are known to exist in issued form. Extremely rare and worthy of serious consideration, this is one of the scarcest of all Quebec City issues.

Starting Bid: \$500



24087 Central African Republic Banque des Etats de l'Afrique Centrale 10,000 Francs ND (1976) Pick 4 PMG Gem Uncirculated 65 EPQ.

Highest denomination of the series featuring the infamous Jean-Bedel Bokassa. The first prefix is noted, along with complete originality and outstanding eye appeal. A rare note in any grade and especially desirable in this elite state. At the time of cataloging, it is the second finest example graded in the *PMG Population Report*.

Starting Bid: \$750



24086 Central African Republic Banque des Etats de l'Afrique Centrale 5000 Francs ND (1974) Pick 3b PMG Gem Uncirculated 65 EPQ.

A beautiful and unmistakably African banknote, rare in this elite grade. Of note, this issue is seen with the second of two signature varieties known for this denomination. Quite scarce and very popular.

Starting Bid: \$1,000



24088 Central African Republic Banque des Etats de l'Afrique Centrale 5000 Francs 1.1.1980 Pick 11 PMG Gem Uncirculated 66 EPQ.

A beautiful and rare type, not generally seen in any grade today. This example is fully Gem Uncirculated, with impressive and complete originality. Terrific in appearance and a note widely sought after.

Starting Bid: \$500



24089 Ceylon Central Bank of Ceylon 5 Rupees 3.6.1952 Pick 51 **PMG Gem Uncirculated 66 EPQ.**

A beautiful Commonwealth issue exhibiting remarkable originality. This example prominently displays a sharply executed portrait of Queen Elizabeth II. Interestingly, while notes issued by the government were printed in India, those from the Central Bank were printed by Bradbury Wilkinson, adding to the note's unique historical value.

Starting Bid: \$500



24090 China Bank of China 10 Dollars 1.6.1912 Pick 27b S/M#C294-32b **PCGS Very Fine 25.**

A magnificent, large-scale banknote from the Canton Branch, this type represents the highest denomination of the 1912 series. The front features a prominent portrait of Emperor Huang-ti on the left, paired with an image of a quaint tea house on the right. The reverse is adorned with an exquisite vignette depicting The Great Wall of China. Despite its grandeur, the banknote shows signs of wear and age as noted by a third-party grading company, including stains, trimmed edges, and minor edge repairs.

Starting Bid: \$500



24091 China People's Bank of China 5 Yuan 1949 Pick 814a S/M#C282 **PMG Very Fine 30.**

The blue, small sized 5 Yuan from 1949 is a classic rarity. As inflation raged from the coast to the Himalayas, banknotes were printed at a rapid rate to meet cash demands. A small denomination such as this was quickly rendered useless, and therefore, higher and higher denomination types were printed and released. The vast majority of 1949 to 1953 issues were redeemed in 1955, making genuine, extant examples rare and desirable.

Starting Bid: \$750



24092 China People's Bank of China 20 Yuan 1949 Pick 820a S/M#C282-30 **PMG About Uncirculated 55.**

The vivid blue inks on this note enhance its visual allure, particularly highlighting the captivating image of Longevity Hall in Beijing. This issue is further distinguished by its remarkable guilloche patterns and distinctive borders, which add to its overall eye appeal. This small denomination note had only a brief circulation period before inflation drastically reduced its value, making it a highly collectible piece of monetary history.

Starting Bid: \$400



24093 China People's Bank of China 20 Yuan 1949 Pick 821b S/M#C282-32 **PMG Gem Uncirculated 65 EPQ.**

A pleasing and scarce small denomination in the extensive PRC issues of 1948 through 1950. A splendid pack fresh example and a type that is always in demand.

Starting Bid: \$500



24094 China People's Bank of China 20 Yuan 1949 Pick 822a S/M#C282-27 **PMG Extremely Fine 40.**

A stunning example from the first series of notes issued for the People's Republic of China, this type is one of the four different 20 Yuan notes bearing this 1949 date. Light brown inks were utilized to create this early small denomination issue, often called the "Junk and Train" note.

Starting Bid: \$600



24095 China People's Bank of China 20 Yuan 1949 Pick 823b S/M#C282 **PMG Choice Very Fine 35.**

A lightly handled example of this scarce early Peoples Bank issue, featuring an agricultural scene at center. Deep inks and striking designs create an impressive appearance on this 1949 issue.

Starting Bid: \$500



24096 China People's Bank of China 20 Yuan 1949 Pick 824a S/M#C282-33 **PMG Choice About Unc 58.**

Amazing features are present on this early, low denomination from the first Renminbi series. In line with the design of other denominations, the front depicts industrious coal miners, while intense guilloche patterns enhance the back.

Starting Bid: \$500



24097 China People's Bank of China 50 Yuan 1949 Pick 826a S/M#C282-41 **PMG About Uncirculated 53.**

This striking 50 Yuan banknote from the infamous 1949 series presents a captivating depiction of a steam engine on the left and a bridge on the right. Despite being lightly handled, the rich dark blue inks and bright purple guilloche at center remain attractive. Interestingly, all notes from this series were printed both crudely and hastily, a response to the rampant inflation that affected regions from the coast to the inland provinces, necessitating their rapid introduction into circulation.

Starting Bid: \$750



24098 China People's Bank of China 50 Yuan 1949 Pick 827a S/M#C282-41 **PMG Very Fine 30.**

This 1949 issue shows only moderate signs of circulation. During the period from 1948 to 1949, six distinct designs were issued for the 50 Yuan denomination, possibly to cater to different regions within China. This particular note, distinguished by its red and blue colors, presents an unusual scene which includes modern transportation and power lines. It stands out as being rarer than most other designs for this denomination, adding to its collectible value.

Starting Bid: \$1,500



24099 **China** People's Bank of China 50 Yuan 1949 Pick 828a S/M#C282-37 **PMG Choice Uncirculated 63.**

A striking example of this denomination, featuring a vignette of a steamroller, while the back is adorned with a scene of horses pulling a cart. The note is further enhanced by exquisitely detailed borders and prominent guilloche designs. Printed in 1949 for The People's Bank, it stands out for its intricate detail and historical significance.

Starting Bid: \$750



24100 **China** People's Bank of China 100 Yuan 1949 Pick 832a S/M#C282-44 **PMG Choice Uncirculated 64.**

An exquisite banknote, issued by The People's Bank. This example features stunning vignettes of a bridge, and a pagoda on the front, adding to its charm. The note is further enhanced by ornate borders and intricate guilloche designs, which complement its overall elegance. The presence of a distinctive six-digit serial number on this beautiful example increases its collectibility.

Starting Bid: \$500



24101 **China** People's Bank of China 100 Yuan 1949 Pick 834a S/M#C282-42 **PMG About Uncirculated 53.**

A stunning example that retains its vivid, bright inks, a testament to the quality and resilience of its printing. It features industrial vignettes, likely illustrating the era's technological and economic achievements, which add a historical depth and context to its design. Further enhanced by large guilloche designs that are aesthetically pleasing. The combination of vivid colors, detailed vignettes, and elaborate guilloche patterns make this note not just a piece of currency, but a work of art.

Starting Bid: \$500



24102 **China** People's Bank of China 100 Yuan 1949 Pick 835a S/M#C282 **PMG Extremely Fine 40.**

A scarce and highly valued issue, boasting intricate technical details. This note is adorned with an image of sailing ships rendered in soft brown inks. As the initial denomination of the Georgian Calendar Date series, it holds a special place in numismatic collections. This specific design, unique to its denomination, is exceedingly rare, making it a prized possession in any condition, from Circulated to Uncirculated grades.

Starting Bid: \$1,500



24103 **China** People's Bank of China 200 Yuan 1949 Pick 839a S/M#C282-52 PMG About Uncirculated 53.

A remarkable issue from the 1949 series, this type is distinguished by its striking front vignette depicting field workers, capturing a vivid snapshot of labor and culture. The reverse side is equally impressive, adorned with intricate and artistic guilloche designs that add to its aesthetic value. The use of strong, deep inks and the presence of red signature seals further enhance the visual appeal of these notes. Their short-lived circulation period adds a layer of historical significance, making them notable pieces for collectors and enthusiasts of currency history.

Starting Bid: \$500



24104 **China** People's Bank of China 500 Yuan 1949 Pick 844a S/M#C282-57 PMG Extremely Fine 40.

An exceptional piece from the extensive series printed in the late 1940s and early 1950s, it features an expertly engraved depiction of Zhengyang Gate in Beijing on the front, showcasing remarkable craftsmanship. The back of the note is enhanced with intricate guilloche designs, adding to its overall aesthetic appeal.

Starting Bid: \$750



24105 **China** People's Bank of China 1000 Yuan 1949 Pick 848a S/M#C282-63 PMG About Uncirculated 55.

A fantastic issue featuring the eye-catching "Three Tractor" design on the front, created with the intaglio printing process. The back is adorned with harmonious guilloche patterns and a central vignette depicting a man harvesting wheat. The blend of detailed printing and artistic design renders it highly appealing to collectors.

Starting Bid: \$400



24106 **China** People's Bank of China 5000 Yuan 1949 Pick 851a S/M#C282-65 PMG Choice About Unc 58.

Printed for The People's Bank of China, this amazing example is enhanced by a vignette of a tractor tilling farmlands and simply stunning guilloche patterns. This popular high denomination note from the 1949 series features an intaglio face and triangle watermarks, confirming its authenticity.

Starting Bid: \$500



24107 China People's Bank of China 5000 Yuan 1949 Pick 852a S/M#C282-64 **PMG Choice About Unc 58.**

A well preserved 5,000 Yuan from the 1949 series, this piece features motifs representing agriculture and manufacturing on the front. Strong embossing and vivid colors enhance this intaglio engraved design.

Starting Bid: \$500



24108 China People's Bank of China 50,000 Yuan 1950 Pick 855s1; 855s2 S/M#C282 Front and Back Specimen **PMG Choice Uncirculated 63 (2).**

An appealing Specimen set, representing the highest denomination of its issue. The front showcases a vignette of a field harvester, while an image foundry workers enhances the back. Red overprints are present on both examples denoting Specimen status. For the sake of thorough description, it is noted that there are minor rust spots and pinholes present. (Total: 2 notes)

Starting Bid: \$500

Elusive 5000 Yuan From 1951



24109 China People's Bank of China 5000 Yuan 1951 Pick 857Ca S/M#C282 PMG Very Fine 20.

Issued for the remote regions of Inner Mongolia and Xinjiang, this rare banknote had a brief circulation period before its withdrawal. It is part of the 1951 Outer Provinces series, now extremely desirable due to its scarcity. A distinguishing feature is the presence of Mongolian and Uyghur texts on the back, highlighting the cultural and linguistic diversity of these areas. Although repairs are mentioned, they do not diminish the fact that this banknote is not just a monetary artifact but a piece of regional history.

Starting Bid: \$2,500



24110 China People's Bank of China 5000 Yuan 1953 Pick 859b S/M#C282 PMG About Uncirculated 55.

A striking design enhanced by a lovely vignette of a steam passenger train crossing a bridge is displayed on the front. Ornamental borders and large guilloche designs draw attraction to this 7 digit serial number issue. Only brief and honest circulation is present on this first issue, which features a 1953 date. All notes issued from 1948 to 1953 were withdrawn in 1955. With only about two years in circulation, this design is rather uncommon in any and all grades.

Starting Bid: \$500



24111 China People's Bank of China 3 Yuan 1953 Pick 868 S/M#C283-12 PMG Very Fine 30.

An elegant issue from the second series of the Renminbi featuring a depiction of Jinggang Mountain, this piece is full of historical significance for its role in China's revolutionary history. Unique in its denomination, this note was introduced as a testament to the fleeting but profound friendship between China and the Soviet Union. Its intricate design was crafted on plates made in the Soviet Union, further emphasizing this diplomatic bond. However, the design's tenure was brief, as the Sino-Soviet Split led to its discontinuation, making this piece a rare artifact that encapsulates a complex and transformative era in Sino-Soviet relations.

Starting Bid: \$750



24112 **China** People's Bank of China 5 Yuan 1953 Pick 869a S/M#C283-13 PMG About Uncirculated 55.

An excellent 5 Yuan note, this piece features a color palette of brown, orange, and lilac, indicating it is the first of two designs with this specific theme. Its pristine and original condition marks it as an exceptional example. This initial type was later replaced by a version in deep purple and green in 1964, making this original variant relatively rare, especially in such outstanding condition.

Starting Bid: \$1,000



24114 **China** American-Oriental Banking Corporation, Shanghai 5 Dollars 16.9.1919 Pick S97s S/M#S53 Specimen PMG Gem Uncirculated 65 EPQ.

A beautiful and rare find from a seldom-seen issuer. Its Gem designation enhances its appeal among collectors. With only a few issued examples emerging in recent years, Specimen have become the preferred means to obtain this design. It features two hole-punched cancellations and red overprints, completing its Specimen transformation.

Starting Bid: \$400



24113 **China** People's Bank of China 100 Yuan 2000 Pick 902 Commemorative Uncut Pair PMG Superb Gem Unc 69 EPQ.

A perennially popular Commemorative banknote, offered here as an uncut pair in outstanding original grade. A handsigned PMG holder and certificate of authenticity are also included.

Starting Bid: \$1,000



24115 **China** American-Oriental Banking Corporation, Shanghai 10 Dollars 16.9.1919 Pick S98s S/M#S53 Specimen PMG Gem Uncirculated 65 EPQ.

A striking example with deeply inked impressions, this piece retains exceptional visual appeal even after a century since its creation. Exhibiting two POCs and red overprints, which are distinctive features marking its Specimen status. For collectors interested in this series, Specimen are the best opportunity to acquire a high-quality example, as issued notes from this series are quite rare.

Starting Bid: \$500



24116 China American-Oriental Banking Corporation, Shanghai 5 Dollars 16.9.1924 Pick S102s S/M#S53-2 Specimen PMG Gem Uncirculated 65 EPQ.

The multitude of underprint colors are brilliant on this scarce Specimen designed and printed by the American Bank Note Company. This bank was one of only a few American capitalized banks in China at the time, but did not issue any notes as it folded due to losses stemming from foreign exchange speculation. Red Specimen overprints and hole punched cancellations are mentioned for accuracy.

Starting Bid: \$500



24117 China Chartered Bank of India, Australia & China, Shanghai 5 Dollars 2.5.1927 Pick S184 S/M#Y11-30c PMG Very Fine 25.

An excellent, large format banknote that is consistently popular among collectors. Its striking color schemes and design elements are prominently displayed, enhancing its visual appeal. A bold and clear manuscript signature at bottom left adds appeal to this scarce foreign bank issue.

Starting Bid: \$500



24118 China Chartered Bank of India, Australia & China, Tientsin 5 Dollars 1.7.1926 Pick S201 S/M#Y11-30d PMG Very Fine 20.

A fascinating and highly sought-after issue, printed for the Chartered Bank of India, Australia & China's Tientsin branch. It features an impressive deep blue and green inking, a combination that lends the note a distinguished and elegant appearance. The scarcity of this particular note is underscored by its limited presence in the PMG Population Report, where only four examples have been graded. The unique color scheme, along with its rare issuance, makes it a prized item for collectors and enthusiasts of historical currency.

Starting Bid: \$500



24119 China Chartered Bank of India, Australia & China, Tientsin 5 Dollars 12.6.1930 Pick S215 S/M#Y11-30d PMG Very Fine 25.

A compelling issue from a notable and scarce foreign bank, hailing from the Tientsin branch. Despite bearing a split, it maintains an attractive overall appearance, with its details remaining clear. The banknote's desirability among collectors is significantly heightened by the exquisite engraving work of Waterlow & Sons.

Starting Bid: \$500



24120 China Chinese American Bank of Commerce 5 Dollars 15.7.1920 Pick S231s4 S/M#C271-3.5 Specimen **PMG Choice Uncirculated 63**.

A sharply executed Specimen, prepared for an American bank operating in China, this note features the always popular vignette of the Statue of Liberty, a distinctive and iconic design element. It is further distinguished by red Specimen overprints and two POCs, which are characteristic of non-circulating demonstration notes. Previous mounting and staple holes are mentioned for accuracy, but they do not seem to interfere with the overall beauty of this piece.

Starting Bid: \$400



24121 China Chinese American Bank of Commerce 10 Dollars 1920 Pick S232s4 S/M#C271-5 Specimen **PMG Choice Uncirculated 63**.

An appealing Specimen, designed for the Chinese American Bank of Commerce, this is a highly admired piece featuring the iconic Statue of Liberty. The use of dark intaglio inks accompanied by the brilliant underprints, adds a striking depth and texture that enhances its visual appeal. Red overprints and two POCs are evident, indicating its status as a Specimen. For accuracy, it should be noted that this example has previous mounting and staple holes.

Starting Bid: \$400



24122 China Chinese American Bank of Commerce 1 Dollar 15.7.1920 Pick S235s2 S/M#C271-2 Specimen **PMG Choice Uncirculated 64 EPQ**.

A simply amazing Specimen, and widely collected for its design elements and scarcity. The Statue of Liberty is prominently displayed on the front of this example printed by the American Bank Note Company. Examples are seldom seen in any grade. Unusually good paper is noted, along with red overprints and hole punched cancellations.

Starting Bid: \$500



24123 China Chinese Engineering & Mining Company Limited, Tongshan 5 Dollars 1.3.1902 Pick S247 S/M#K1-2 **PMG About Uncirculated 55**.

A rarer denomination, Printed by Waterlow & Sons Limited in London, featuring an allegorical woman representing Navigation, set against a backdrop of junk ships and a pagoda. The use of green and orange inks are notable, as they remain vibrant and strong, adding to the visual appeal and historical value of the note.

Starting Bid: \$500



24124 China Chinese Engineering & Mining Company Limited, Tongshan 10 Dollars 1.3.1902 Pick S247Aa S/M#K1-3 **PMG Choice Very Fine 35.**

This banknote represents a less common denomination from The Chinese Engineering & Mining Company Limited. Printed by Waterlow & Sons Limited in London, it features an intricate design of an allegorical woman symbolizing Navigation, set against a backdrop of traditional junk ships and a pagoda. For accuracy, third party grading mentions annotations, however these do not detract from the overall presentation of the piece.

Starting Bid: \$500



24125 China Chinese Italian Banking Corporation 1 Yuan 1.4.1921 Pick S248r1 S/M#C36-1 Remainder **PMG Choice Uncirculated 64.**

The 1921 series of Chinese-printed banknotes from this issuer are notably scarcer than the later issues produced by the American Bank Note Company. This particular Remainder without signatures stands out for its remarkable preservation, maintaining an outstanding original condition. This is one of a mere 15 examples registered in the *PMG Population Report*.

Starting Bid: \$750



24126 China Credit Commercial Sino-Francaise, Peking 1 Yuan 1.8.1923 Pick S258 S/M#C253-1 **PMG Choice Extremely Fine 45.**

An excellent issue from the brief Sino-French banking venture, featuring a tower vignette on the front and a canal depiction on the back. Its design reflects the cultural and historical context of the region, making it a valuable piece for collectors interested in the intersection of Asian and European banking history.

Starting Bid: \$500



24127 China Credit Commercial Sino-Francaise, Peking 5 Yuan 1.8.1923 Pick S259a S/M#C253-2 **PMG Choice Very Fine 35.**

This mid-denomination banknote from the short-lived 1923 series was printed for the Peking branch. This note boasts a sharply designed vignette of a gateway on the front. Despite annotations, this scarce piece stands out for being tied for the highest grade among a mere five examples listed in the *PMG Population Report*. Its limited circulation, makes it a rare and valuable item for collectors, especially those interested in the unique and historical banknotes of the early 20th century.

Starting Bid: \$600



24128 China Hongkong & Shanghai Banking Corporation, Shanghai 1 Mexican Dollar ND (1884-95) Pick S366r Remainder S/M#Y13-10 PMG Choice Very Fine 35 Net.

A unique and rare Remainder note created for Shanghai, redeemable in Mexican dollars. Despite its age, the colors and technical details are remarkably preserved. The reverse features the bank's name surrounding a central Coat of Arms. This example has been severed and reattached, showing signs of its history, with pinholes and perforated cancellations, as well as printer's annotations. While there are six issued examples of this variety registered in the *PMG Population Report*, this piece will be the sole graded Remainder upon its registration.

Starting Bid: \$1,000



24130 China Mercantile Bank of India Limited 5 Dollars 1.7.1916 Pick S442 S/M#S54-3 PMG Very Fine 20.

A stunning example of Waterlow & Sons' engraving craftsmanship is retained on this rare piece that is infrequently encountered in any grade. On the back of the note, there is a beautifully rendered depiction of *Mercury*, adding a classical and elegant touch to its design. All the details on the note remain clearly visible, a testament to the quality of its printing and preservation on this one-year type from the Shanghai branch office.

Starting Bid: \$600



24129 China Banque Industrielle de Chine, Peking 5 Dollars 5.8.1915 Pick S390 S/M#C254-2a PMG Very Fine 25.

This banknote, issued in Peking is enhanced with deep, vivid colors, stands out as a remarkable example of historical currency. Printed by the British-American Bank Note Company, it features a large, striking image of the Temple of Heaven on the back, a symbol of significant cultural and historical importance in China. Despite being quite circulated with annotations mentioned, this example is one of only five registered in the *PMG Population Report*, making it quite valuable.

Starting Bid: \$1,000



24131 China Mercantile Bank of India Limited 10 Dollars 1.7.1916 Pick S443 S/M#S54-4 PMG Very Fine 20.

Encased within intricate guilloche borders, this banknote presents a serene landscape vignette featuring an arched bridge on the front, a depiction that conveys tranquility and artistic finesse. An ink stamp is mentioned for accuracy, but that does not seem to interfere with the overall visual presentation.

Starting Bid: \$600

Scarce Shanghai Branch Mexican Dollar



24132 China Russo-Chinese Bank, Shanghai 1 Mexican Dollar (1901-02) Pick S536a S/M#O5-1 PMG Very Fine 25.

During the turn of the 20th-centuries, a plethora of world crowns circulated in Chinese port cities, which included Mexican Pesos (Dollars), Maria Teresa Thalers, US and British Trade Dollars, as well as Chinese minted coins. There were so many Mexican silver coins circulating in Shanghai that the Russo-Chinese Bank actually denominated currency in Mexican Dollars. This desirable and rare issued note is the first of three denominations in the 1901-1902 series. All details are fully visible and clear. PMG mentions repairs and previous mounting which thankfully do not detract from the overall eye appeal of this example. A banknote that appeals to collectors globally. We have not offered this type in nearly five years.

Starting Bid: \$3,500

Tientsin 1 Tael in Issued Format



24133 China Russo-Chinese Bank, Tientsin 1 Tael 1907 Pick S549a S/M#05-30 PMG Very Fine 25.

A beautiful and iconic design, extremely rare in issued format. This is one of two denominations known for the 1907 Tientsin series, both of which were thought to exist only in Specimen format. Bradbury, Wilkinson & Company Specimen data indicates that 150,000 1 Tael notes were to be issued, which is a scant amount. We have not offered this type in issued format in the past, and the only reliable auction record for this type in issued format was in 2011. Ink is mentioned for accuracy, but it does not detract from the appearance, but rather, it adds character to this storied banknote. Of the highest degree of rarity in issued format and a featured offering in today's auction.

Starting Bid: \$3,000



24134 China Yokohama Specie Bank Limited, Hankow 1 Dollar 1.10.1917 Pick S662 S/M#H31-125b PMG About Uncirculated 55 EPQ.

Sharp contrasting inks enhance this scarce, initial denomination issued for the Hankow branch. During the early 20th century, this Japanese bank expanded throughout Japan and China, and even operated a branch in Hawaii.

Starting Bid: \$500



24135 China Yokohama Specie Bank Limited, Peking 10 Dollars 15.8.1910 Pick S697 S/M#H31-62 PMG Choice Fine 15.

A rare issue from the Yokohama Specie Bank. This piece printed for Peking is adorned with repeating borders and the highly-sought after facing dragon motif. Annotations are visible along with pieces missing, but that does not negate the overall desire for this example, as there are only three registered in the PMG Population Report.

Starting Bid: \$500



24136 **China** Yokohama Specie Bank Limited, Tsingtau 10 Dollars 1.10.1915 Pick S743 S/M#H31-102 **PMG Very Fine 25.**

Issued in Tsingtau, this unique banknote is remarkable for its well-preserved colors and the striking depiction of facing fireball dragons, a culturally significant and visually appealing design. These elements make the note highly desirable for collectors, representing a blend of artistic beauty and historical significance.

Starting Bid: \$500



24137 **China** Yokohama Specie Bank Limited, Tsingtau 1 Dollar 15.11.1924 Pick S757 S/M#H31-150 **PMG Choice Very Fine 35.**

A note circulated in Tsingtau, known for its trading port which was highly coveted by Western powers as a gateway into China. The city was formerly a part of Kiau Chau, a German enclave (hence the namesake brewery there), but was ceded to the Japanese after the defeat of Germany in World War I. It was returned to China in 1922, but was once again occupied by the Japanese in 1938. However, Japanese banks continued to operate through those years to provide commercial services.

Starting Bid: \$600



24138 **China** Yokohama Specie Bank Limited, Dairen 1 Yen 1913 Pick UNL **PMG Choice Fine 15.**

Gold-backed banknotes from foreign issuers in China are rare, hence Dairen issues are popular. This early variety is not listed in the Standard Catalog. While most collectors will be familiar with the similarly dated note with a vignette of the bank building (Pick S645), this earlier design is only rarely encountered in the open market. This elusive type retains most of its color, with the fine line details clearly visible.

Starting Bid: \$400



24139 **China** Anhwei Yu Huan Bank 5 Dollars 1907 Pick S820 S/M#A6-2 **PMG Fine 12.**

This regional banknote is celebrated for its intricate design, featuring an Anhwei Province silver dollar on the front, encircled by dragons and traditional motifs. The reverse side displays extensive text, enhancing its distinctiveness. Produced in a large, vertical format by the Shanghai Commercial Press, it is a standout in collectible currency, prized for its rarity and fine craftsmanship. Despite a tape repair noted by third party grading, the note's overall appeal is undiminished and it remains a desirable piece for collectors.

Starting Bid: \$400



24140 China Yung Heng Provincial Bank of Kirin, Harbin 10 Yuan 1.12.1923 Pick S1053a S/M#C76-115 PMG Gem Uncirculated 65 EPQ.

This provincial issue, printed for the Harbin branch by the American Banknote Company, exudes a quaint charm. On its front, the note features a beautifully detailed vignette of a serene hillside pavilion, evoking a sense of tranquility and connection to nature. Adding to its distinctiveness, a striking red counterstamp is prominently displayed, enhancing its visual appeal. The reverse side is equally captivating, adorned with the branch name meticulously inscribed amidst an intricate array of guilloché designs.

Starting Bid: \$500



24141 China Yu Ming Bank of Kiangsi 400 Dollars 1945 Pick S1160s S/M#C103-72a Specimen PMG Choice Extremely Fine 45.

This banknote, distinguished by its deep purple inks, features a beautifully detailed vignette of a pagoda on the front, embodying a traditional and culturally significant architectural style. It is further marked by red Specimen overprints, indicating its status as a demonstration or sample piece rather than for circulation. Small holes are mentioned for accuracy.

Starting Bid: \$400



24142 China Amoor Government Bank 10 Cents 1916 Pick S1641 S/M#H12-10 PMG Choice Uncirculated 64.

In 1916, the Amoor Government Bank in China issued a unique series of currency for the region surrounding the Amur River, a key geographical landmark on the border between Russia and China. These banknotes exhibit a classic design: the front features the bank's name at the bottom with the denomination centered, while the reverse inverts this layout, placing the bank's name at the top and the denomination again in the center. This note encapsulates a significant historical period, representing the economic and geopolitical interplay between Chinese and Russian interests in East Asia. Only 9 examples are entered into the *PMG Population Report*, and this piece will hold the highest grade upon registration.

Starting Bid: \$1,500



24143 China Kwangtung Currency Bureau 1 Dollar 1905 Pick S2388 S/M#K51-20a-b PMG Choice Fine 15.

An alluring, favorite among collectors, this type showcases the coveted dragon motifs on the front, accompanied by vignettes of the Kwangtung silver dollar. The production of these notes was entrusted to the Japanese Imperial Printing Bureau, acting on behalf of the Provincial Currency Bureau, adding a unique historical dimension to its already appealing design.

Starting Bid: \$400



24144 China Hunan Pow Shing Mining Bank 50 Coppers 1912 Pick S2489A S/M#P10 **PMG About Uncirculated 50.**

A scarce first denomination example from the Hunan Pow Shing Mining Bank's 1912 series. This is a rare vertical-format note, featuring intricate floral borders and culturally rich imagery on the front. The back is graced with a vignette of a city view, offering a glimpse into the historical urban landscape. Third party grading company mentions staining that does not seem to detract from the overall beauty of this example. PMG misattributes the denomination as 20 Cents, when in fact this is a 50 Coppers denomination.

Starting Bid: \$400



24145 China Peiyang Tientsin Bank 5 Taels ND (ca. 1910) Pick S2523r S/M#P35-3 Remainder **PMG About Uncirculated 50.**

A magnificent example of numismatic artistry, presented in a large, vertical format that is both eye-catching and unique. Predominantly found as a Remainder, it showcases an absolutely splendid and intricately detailed design. The front of the note is graced with a striking portrait of Li Hongzhang, adding historical significance. While there are some signs of wear, such as minor tears and evidence of previous mounting, these do not detract from its overall beauty and charm. Its remarkable condition, despite these minor flaws, renders it a highly valued and sought-after item among collectors.

Starting Bid: \$1,500



24146 China Frontier Bank, Harbin 1 Yuan 1921 Pick S2551 S/M#P42-20 **PMG Very Fine 20.**

A lovely example, issued for the Harbin branch, that encapsulates all the defining design characteristics of this popular type. Despite being quite circulated, this particular note is remarkable for retaining its original color, a testament to its resilience and quality. Adding to its uniqueness and collectible value is the fact that only four examples of this type are registered in the *PMG Population Report*, with this specific note boasting the highest grade among them.

Starting Bid: \$400



24147 China Frontier Bank, Harbin 5 Yuan 1.7.1925 Pick S2570a S/M#P42-62a **PMG Choice Uncirculated 63.**

This American Banknote Company issue is a remarkable piece of historical currency, distinguished by its bold inks and intricate guilloche designs that exemplify the exquisite craftsmanship of the era. Although minor paper pulls are mentioned, they do not detract from the note's rarity and desirability. Only five examples have been graded in the *PMG Population Report*, with this particular piece holding the highest grade among them, making it an exceptionally rare and valuable collectible.

Starting Bid: \$400



24148 **China** Shansi Provincial Bank, Taiyuan 10 Dollars 1919 Pick S2630a S/M#S23-12a PMG Choice Fine 15.

An amazing issue featuring picturesque vignettes of shorelines adorned with houses, elegantly placed on the front and back. This piece is beautifully framed with ornamental designs, enhancing its visual appeal. Despite being quite circulated, this note is rare, with only four examples registered in the PMG Population Report, indicating its scarcity.

Starting Bid: \$400



24150 **China** Fu-Tien Bank 50 Dollars ND (1921) Pick S3017s S/M#Y70-22 Specimen PMG Gem Uncirculated 65 EPQ.

A multitude of colors are seen on this vibrant Specimen printed by The American Bank Note Company, distinguished by a unique vignette featuring a horse and a phoenix above two globes. This lovely example is graced with red Specimen overprints and two POCs marking it as a demonstration piece rather than for circulation.

Starting Bid: \$500



24149 **China** Fu-Tien Bank 10 Dollars ND (1921) Pick S3016s S/M#Y70-22 Specimen PMG Gem Uncirculated 65 EPQ.

Bright contrasting orange and deep green colors enhance this Specimen printed by the American Bank Note Company. Ornamental borders encompass the lovely engravings featured on both sides. Red Specimen overprints and two POCs are present on this piece indicating its Specimen status.

Starting Bid: \$400



24151 **China** Farmers Bank of Chung-Chou 200 Yuan 1948 Pick S3241s S/M#C252 Specimen PMG Choice Uncirculated 64 EPQ.

A beautiful Specimen adorned with a detailed vignette depicting ships in a harbor, skillfully framed by two symmetrically arranged guilloche patterns. The complexity of these designs contributes to the note's refined appearance. Its uniqueness is further accentuated by red hollow overprints, marking it as a Specimen.

Starting Bid: \$500



24152 **China** Bank of Central China 5 Chiao = 50 Cents 1945 Pick S3359 S/M#H180-10 PMG Choice Uncirculated 64 EPQ.

An alluring issue boasting a stunning temple vignette on the front, a fine representation of architectural artistry. This example is further enhanced by simply stunning guilloche designs throughout, showcasing intricate patterns and craftsmanship.

Starting Bid: \$500



24153 **China** Bank of Central China 500 Yuan 1946 Pick S3394a S/M#H180-63 PMG Choice Uncirculated 63 EPQ.

Distinguished by its bold red and rich brown inks, this scarce banknote features two sharply executed transportation vignettes, a train on the front and a large sailing ship on the back.

Starting Bid: \$500



24154 **China** Bank of Central China 500 Yuan 1948 Pick S3405 S/M#H180-72 PMG Choice Uncirculated 63.

An exceptional issue that is highly appealing to collectors, featuring compelling colors and intense guilloché designs. A prominent feature of this note is the detailed depiction of the Great Wall snaking its way over the mountains. While there is a minor stain noted, it does not significantly detract from the overall attractiveness and value of this scarce foreign bank issue.

Starting Bid: \$400



24155 **China** Bank of West Shantung 50 Yuan 1940 Pick S3453A S/M#L24 PMG Very Fine 30.

Established in 1940, the Bank of West Shantung was a significant entity in China's Communist banking sector. This issue is distinguished by a landscape vignette featuring a traditional building on the front, reflecting the cultural and architectural heritage of the region. Stains are mentioned for accuracy, but these notes are quite rare, as evidenced by the *PMG Population Report*, which registers only three examples.

Starting Bid: \$400



24156 **China** Pei Hai Bank of China 5 Yuan 1944 Pick S3563 S/M#P21 PMG Gem Uncirculated 65 EPQ.

Exquisite guilloché designs grace this rare issue, featuring a beautifully depicted rice farmer vignette on the front. Standing out for its artistic elegance and rarity, it holds the highest grade in the *PMG Population Report* among only 11 known examples, marking it as a prized collector's item.

Starting Bid: \$400



24157 **China** Pei Hai Bank of China, Shangdung 100 Yuan 1944 Pick S3572 S/M#P21-32 **PMG Gem Uncirculated 65 EPQ.**

This example is distinguished by its vivid orange color and intricate guilloché designs, creating a visually striking background. The centerpiece is a unique vignette depicting a truck driving through a tree-lined path, an image that conjures a sense of movement and commerce, possibly reflecting the economic activities of the issuing region. The combination of these design elements makes this note work of art, appealing to collectors who appreciate both the aesthetic and historical aspects of banknotes.

Starting Bid: \$500



24158 **China** Pei Hai Bank of China 2000 Yuan 1948 Pick S3623N S/M#P21-124 **PMG Choice Uncirculated 64 EPQ.**

A brilliant issue of the 2000 Yuan note from the Pei Hai Bank of China. This visually striking piece showcases elaborate waterfront scenes that capture the essence of the region's landscape. These scenes are beautifully complemented by intricate guilloché designs, a classic element in banknote artistry known for its complex and repetitive patterns.

Starting Bid: \$500



24159 **China** Shaan Gan Ning Bianky Inxang 2 Chiao = 20 Cents 1941 Pick S3652 S/M#S32-2 **PMG Choice Uncirculated 64 EPQ.**

This banknote, printed with tranquil inks, features a serene front design of sheep grazing in a pasture, evoking a sense of peace and rural simplicity. The back is complemented by a structural vignette, adding a contrasting architectural element to the natural scenery. The combination of these pastoral and structural designs, rendered in calming colors, makes this banknote a visually appealing and symbolically rich piece, reflecting both the natural and man-made environments.

Starting Bid: \$500



24160 **China** Shaan Gan Ning Bianky Inxang 5 Yuan 1941 Pick S3655 S/M#S32-11 **PMG Choice About Unc 58.**

A lovely example representing a rarer find among the 1941 issue's mid-denomination series. Crafted with a distinctive palette of deep blue and brown inks, its enduring visual appeal is largely attributed to these vibrant hues. Notably, this example features a prominently displayed vignette of the City Gate, which has remained clear over the years.

Starting Bid: \$750



24161 China Shaan Gan Ning Bianky Inxang 100 Yuan 1942 Pick S3659a S/M#S32-21 PMG Choice Extremely Fine 45.

An appealing issue that showcases an image of Assembly Hall on the front, while a vignette of a pagoda graces the back. Its brown inks give it a classic look, contrasted by striking red serial numbers and seals for aesthetics and security. Previous mounting is mentioned for accuracy.

Starting Bid: \$500



24162 China Shaan Gan Ning Bianky Inxang 200 Yuan 1943 Pick S3664b S/M#S32-31a PMG Choice About Unc 58.

From the Shaan Gan Ning border region, adjacent to Japanese-controlled China, this banknote is notable for its depiction of sheep grazing with a lighthouse in the distance. This piece captures the economic and cultural essence of the region during a historically significant era, making it a valuable item for collectors of historical Chinese currency.

Starting Bid: \$400



24163 China Guangxau Shangdian 2 Fen = 2 Cents 1938 Pick S3775 S/M#Y3-1 PMG Choice Uncirculated 63 EPQ.

This rare and collectible banknote from a briefly-operating financial institution boasts striking dark blue inks laid over a vibrant red-orange underprint, a color scheme that dramatically enhances its allure. The note's design is further enriched by meticulously crafted guilloche borders, featuring complex, interlacing patterns that elegantly frame the small denomination note. The combination of bold inks, a warm underprint, and the elaborate guilloche work come together to create a visually captivating and historically significant piece.

Starting Bid: \$400



24164 Colombia Republica de Colombia 10 Pesos ND (1907) Pick 294Ar Remainder PMG Choice Uncirculated 64.

A scarce and desirable Government issue for Property Expropriation, without interest payable, this Remainder is the single finest example graded in the *PMG Population Report* at the time of cataloging, and one of only six pieces graded, including both issued notes and Remainders. Hole punched cancelled as typical, but otherwise this piece is in excellent condition. This is only the second we have offered of a 19th century type seldom encountered today.

Starting Bid: \$500

Virtually Unseen High Denomination Specimen



24165 Colombia Banco de Medellin 100 Pesos 18xx Pick S597 Specimen PMG Choice Uncirculated 64 EPQ.

Any relic from the Banco de Medellin is a treasure in the field of Colombian paper money. This high denomination is an extremely rare type in Specimen format, and most likely unknown in issued format. To date, this is the first and only example graded by PMG, and it is the first example we have the privilege to offer. Its design is typical of 19th and early-20th century Specimen printed by Bradbury, Wilkinson & Company. Three hole punched cancellations and a pencil notation are mentioned for accuracy. Extremely rare and especially desirable with EPQ status.

Starting Bid: \$2,000



24166 Colombia Banco Nacional 10 Pesos 27.11.1899 Pick S628 PMG Very Fine 25.

A fantastic and scarce 19th-century issued banknote, generally rare in any grade. Interestingly, this Banco Nacional issue is actually overprinted on a Banco de Bogota Remainder. Minor thinning and foreign substance from being previously mounted are mentioned for accuracy.

Starting Bid: \$400



24167 Colombia Banco Republicano 10 Pesos ND (1899) Pick S813s Specimen PMG Choice Uncirculated 64.

An interesting, large format, highest denomination Specimen printed by Bradbury, Wilkinson & Company. This Specimen indicates that a mere 15,000 notes were to be printed. It is unknown if any were issued, making Specimen the best opportunity to acquire this scarce 19th-century design. It is worth noting that the smallest denomination of this series is known in issued form with Medellin overprints on the back. This Specimen is complete with the extra large left counterfoil and perforated cancellation. The eye appeal exceeds the technical grade. The first we have offered, and possibly the first offered publicly in the past decade. One of only two Specimen presently graded by PMG.

Starting Bid: \$2,000



24168 Colombia Banco de Sucre, Medellin 50 Centavos 1913-16 Pick S847 PMG Fine 12 Net.

An extremely rare small change issue from Medellin. It is more similar to Ecuadorian issues than Colombian issues, which only adds to its intrigue. Dates and serial numbers are barely visible, but most printed detail is still clear. PMG mentions paper damage and foreign substance, yet this rarity remains desirable and is surely missing from many collections. The first we have offered.

Starting Bid: \$500



24169 Colombia Caja de Proprietarios 50 Centavos 1880s Pick 5881 Remainder **PCGS Very Choice New 64PPQ**.

An unusual and very rare Remainder from the 1880s. There are no traceable auction records for this type, and there are no examples in the *PMG Population Report*. Prepared for issue in Bogota, this small change type may be unknown in issued form. Worthy of consideration and a type most likely missing from even the most advanced collections.

Starting Bid: \$600



24170 Cuba Republica de Cuba 1000 Pesos 6.9.1869 Pick 60 **PMG Gem Uncirculated 65 EPQ**.

A variety of notes were printed and issued in the late 1860s and 1870s to finance the Ten Years' War for independence from Spain. This handsome 1000 Pesos was the highest denomination of the series, and is personally signed by revolutionary hero Carlos Manuel de Cespedes. At the time of cataloging, this is the second finest of only 15 examples currently graded in the *PMG Population Report*. Outstanding at this grade level and with tremendous eye appeal for the type.

Starting Bid: \$1,500



24171 Cyprus Central Bank of Cyprus 250 Mils 1.3.1957 Pick 33a **PMG Gem Uncirculated 66 EPQ**.

A popular issue showcasing a portrait of Queen Elizabeth II and excellent embossing. Aesthetic appeal, historical significance and striking designs make this a coveted piece for collectors and enthusiasts alike.

Starting Bid: \$600



24172 Cyprus Central Bank of Cyprus 250 Mils 1.2.1956 Pick 33a **PMG Gem Uncirculated 65 EPQ**.

A refreshing portrait of Queen Elizabeth II graces this brilliant initial denomination. A beautiful blend of colors, four wide margins, and wonderful embossing accent this lovely A/7 prefix example. This series was issued from 1955 to 1960, making it the final series of colonial banknotes for Cyprus.

Starting Bid: \$500



24173 Cyprus Government of Cyprus 1 Pound 1.6.1955 Pick 35a PMG Gem Uncirculated 66 EPQ.

This high denomination issue is highly sought after in the collector's market. The intricate intaglio features are distinctly visible even through protective holder, enhancing its appeal. This stunning example is graced with attractive brown inks on multicolor undertint, along with an elegantly framed portrait of a young Queen Elizabeth II. The combination of impeccable preservation and artistic designs makes it an attractive item.

From The Thomas Collup Collection

Starting Bid: \$2,000



24174 Danish West Indies State Treasury 50 Dalere 1849 Pick 5 PMG Choice Uncirculated 63 EPQ.

A fantastic and extremely rare Caribbean issue is offered in this lot. The Danish West Indies have a long history of coins and paper notes, all of which are desirable and collectible today. This 50 Dollars note was the second highest denomination of the 1849/1850 series, all of which are rarely seen in issued format today. The deep blue and grey inks are as fresh as the day this note was printed. Additionally, the handwritten signatures and serial number are likewise bold. It is important to distinguish this example from the more commonly seen Reminders, which exist without signatures. Third party grading company mentions as made ink dropouts for accuracy.

Starting Bid: \$1,500



24175 Danzig Central Finance Department 25 Pfennige 22.10.1923 Pick 36 PCGS Banknote Choice AU 58.

A surprisingly scarce small change note, offered in impressive Choice About Unc grade. Typically encountered in well-used condition, this note is elevated above the norm.

Starting Bid: \$400



24176 Danzig Central Finance Department 1 Gulden 22.10.1923 Pick 38a PCGS Banknote About UNC 55 PPQ.

A pleasing and rare small sized note issued to supplement coins in circulation. Rare in this grade with PPQ status, this is only the second example we have offered.

Starting Bid: \$400



24177 Danzig Bank of Danzig 50 Gulden 5.2.1937 Pick 65 PMG Choice Uncirculated 64 EPQ.

A desirable and scarce high grade banknote from the famed 1937 series printed by Bradbury, Wilkinson & Son. Pack fresh and most appealing at this grade level. Danzig banknotes are especially popular at present.

Starting Bid: \$600



24178 Denmark National Bank In Copenhagen 5 Kroner 27.12.1899 Pick 1 PMG Choice Very Fine 35 EPQ.

A delightful and rare 19th-century note, this type is seldom seen today. In fact, at the time of cataloging, PMG has graded a mere two examples. Completely original paper is easily seen through the third party holder. This is the first we have offered. Not to be overlooked.

Starting Bid: \$500



24180 Denmark National Bank 50 Kroner 1944 Pick 38a PMG Choice Uncirculated 64 EPQ.

Handsome mauve inks and original, Uncirculated paper are easily appreciated on this World War II issue. Rare in the best of grades and perhaps underrated. The two side edges have uneven edges, as printed, which resemble artist paper.

Starting Bid: \$400



24179 Denmark National Bank 500 Kroner 1931 Pick 29 PMG About Uncirculated 55.

Highest denomination of the Nationalbanken i Kjøbenhavn series which ended in 1936. This imposing type is quite rare, especially from this issuer, as most were redeemed for silver coinage or broken down into more manageable denominations. A mere seven pieces are currently graded in the *PMG Population Report*, with the highest grade being 58 EPQ. Additionally, we have only offered this denomination once previously, in 2012. Seldom seen, seldom offered, and desirable, especially at this elite grade.

Starting Bid: \$400

Large Format East African Rarity



24181 East Africa Government of the East Africa Protectorate 10 Rupees 1.5.1916 Pick 2A PMG Very Fine 25.

East Africa's gigantic series of notes denominated in Rupees in the 1910s presents collectors with a serious challenge, as extant examples are few and far between. This excellent 10 Rupees was the second denomination of the series, and it features a 1916 date, which is the third of four known dates. Minor staining is mentioned for accuracy. The watermark paper remains robust and the eye appeal is excellent for the type. At the time of cataloging, PMG has graded a mere ten of these desirable notes.

Starting Bid: \$2,500



24182 East Africa East African Currency Board 20 Shillings = 1 Pound 1.1.1933 Pick 22 PMG Very Fine 25 Net.

A middle denomination from the 1933 series, this was part of the first series issued after the capital was moved from Mombasa to Nairobi. PMG mentions restoration, and the overall eye appeal is very pleasing for the grade on this rarely offered type.

Starting Bid: \$500



24183 East Africa East African Currency Board 10 Shillings 1.9.1943 Pick 29b PMG Choice Uncirculated 64.

A popular issue, this type is adorned with a portrait of King George VI that exhibits superior technical craftsmanship. The back of the note features an image of a regal lion. Ornamental designs intricately woven throughout the note enhance its appeal.

From The Thomas Collup Collection

Starting Bid: \$500



24184 East Africa East African Currency Board 5 Shillings 1.10.1957 Pick 33 **PMG Gem Uncirculated 66 EPQ.**

A highly admired design, this issue features a compelling portrait of Queen Elizabeth II against a richly hued golden background. The reverse side features a depiction of an imposing lion, adding a touch of majesty. Enhancing its security and aesthetic appeal, the note boasts a repeating EACB honeycomb watermark, executed with excellence, that adds a subtle yet intricate detail to this elegant piece.

From The Thomas Collup Collection

Starting Bid: \$600



24185 East Africa East African Currency Board 5 Shillings 1.10.1957 Pick 33 **PMG Gem Uncirculated 66 EPQ.**

A stunning issue, this type is distinguished by its portrait of a young Queen Elizabeth II on the front and captivating depiction of a tiger, adding to its appeal, on the back. Additionally, the note is remarkable for its clear honeycomb EACB watermark, visible from the back, making it a beautiful and sought-after example.

Starting Bid: \$600



24186 East Caribbean States Currency Authority 100 Dollars ND (1965) Pick 16f **PMG Gem Uncirculated 66 EPQ.**

A distinguished issue that features the A1 prefix and the 9th signature variety, this type showcases a striking portrait of Queen Elizabeth II. It stands out as a rare, high-denomination issue from an early emission, characterized by its exceptional beauty and meticulous craftsmanship. Its limited print run compared to later series renders it a highly sought-after and prized collectible in the numismatic community.

Starting Bid: \$1,000



24187 East Caribbean States Currency Authority, Montserrat 100 Dollars ND (1965) Pick 16f **PMG Superb Gem Unc 67 EPQ.**

An enchanting issue, its harmonious color palette accentuates Annigoni's captivating portrait of Queen Elizabeth II on the right, complemented by a detailed map on the left and small seahorses at the center. The reverse side features beautifully depicted coastline scenery, adding to its allure. Printed by Thomas De La Rue and Company, this high denomination note is a fusion of artistic elegance and monetary history.

Starting Bid: \$1,500



24188 East Caribbean States Currency Authority, St. Vincent 100 Dollars ND (1965) Pick 16n **PMG Gem Uncirculated 66 EPQ**. This charming 1965 dated issue captures interest with its delayed circulation, not entering the market until the early 1980s. As the highest denomination in its series, this St. Vincent note is marked by a distinctive encircled "V" on the front, making it a sought-after rarity. Its allure is enhanced by a portrait of Queen Elizabeth II on the front, paired with an engaging beach scene on the back. The note's rarity is confirmed by the fact that only 22 examples are recorded in the *PMG Population Report*, highlighting its exclusivity and considerable value to collectors.
Starting Bid: \$1,250



24190 East Caribbean States Central Bank, Antigua 100 Dollars ND (1988-93) Pick 25a2 **PMG Gem Uncirculated 66 EPQ**. In a series featuring a plethora of varieties, small details matter. In this instance, notice that this note features the second signature for the type: K. Dwight Venner. At the time of cataloging, only one example grades finer in the *PMG Population Report*. A short-lived variety of this highest denomination, this piece is especially rare with this signature.
Starting Bid: \$1,000



24189 East Caribbean States Central Bank, Anguilla 100 Dollars ND (1988) Pick 20u **PMG Superb Gem Unc 67 EPQ**. Vibrant and multicolored, this example is graced with a sharply executed portrait of Queen Elizabeth II on the front rendered in bright orange ink. On the reverse, the depiction of a serene shoreline with majestic mountains and the vast ocean in the background conjures a sense of tranquility and natural beauty. Unique to this variety, a "U" encircled on the left side and a "V" suffix letter distinctly denote its issuance for use in Anguilla, adding a layer of geographical specificity and historical context to its design.
Starting Bid: \$750



24191 East Caribbean States Central Bank, St. Lucia 100 Dollars ND (1988-93) Pick 25l2 **PMG Gem Uncirculated 66 EPQ**. An impressive offering, this note features a portrait of Queen Elizabeth II on the front and a tranquil depiction of a shoreline on the back. The signature of K. Dwight Venner indicates that this is the second of two St. Lucia varieties of this denomination. This example is tied with three others as the best grade in the *PMG Population Report* of only 11 notes submitted.
Starting Bid: \$1,000



24192 East Caribbean States Central Bank, Dominica 100 Dollars ND (1993) Pick 30d PMG Gem Uncirculated 66 EPQ.

A sharply executed portrait of Queen Elizabeth II graces the front of this scarce issue while a depiction of Sir Arthur Lewis enhances the back. At the time of cataloging, a mere six Suffix-D Dominica \$100s are currently graded in the *PMG Population Report*. The overlapping numerals in the denominations on both sides easily distinguish this note as the short lived 1993 variety. It was replaced by a modified version in 1994. Uncirculated examples are scarce today.

Starting Bid: \$750



24193 East Caribbean States Central Bank, Grenada 100 Dollars ND (1994) Pick 35g PMG Superb Gem Unc 68 EPQ.

A sharp and well-crafted banknote, this piece is part of a series featuring Queen Elizabeth II and marine life on the front that has been redesigned to highlight the denomination, enhancing its visual appeal. On the back, it showcases a portrait of Sir William Arthur Lewis and a map of the islands. Printed by Thomas De La Rue, it bears a 'G' suffix, indicating its Grenada association. Additionally, this piece is noted for holding the highest grade in the *PMG Population Report*, further increasing its collectible appeal.

Starting Bid: \$500



24194 Ecuador Banco Central del Ecuador 500 Sucres 16.10.1945 Pick 96c PMG Very Fine 25.

A seldom seen desirable high denomination type note that is surprisingly elusive in issued format. We have offered this type only twice previously, and to date PMG has graded only four examples. This offering was deemed "Good Color" by PMG, highlighting the bold inking that remains atop circulated paper. Generally unseen and worthy of serious consideration.

Starting Bid: \$500



24195 Egypt National Bank of Egypt 1 Pound 2.3.1920 Pick 12a PMG Extremely Fine 40.

An exceptionally well preserved first signature issue (Rowlatt), this piece displays vivid and clear colors on both sides. The design is anchored by the iconic and beautifully detailed Temple Gate at Karnak, lending the note a sense of historical grandeur. Commonly, notes of this type are found in a well-worn state, having lost much of their original allure. However, this offering stands out as an anomaly, boasting a condition that is markedly superior to the typical examples of this long-standing design, making it a prized piece for collectors.

Starting Bid: \$600



24196 Egypt National Bank of Egypt 5 Pounds 20.2.1915 Pick 13 PMG Choice Very Fine 35.

A beautiful and scarce type, which was issued for only a few years before being replaced by a new design. With respect to grade, it would be challenging to obtain a better example, as the vast majority of extant banknotes graded in the Fine and lower Very Fine ranges. Minor repairs are mentioned for accuracy.

Starting Bid: \$750



24197 Egypt National Bank of Egypt 1 Pound 27.6.1924 Pick 18 PMG Choice Very Fine 35.

The National Bank of Egypt has issued many handsome types over its history. This one-year design, featuring the camel vignette, is among the most popular. Intricate engravings and pretty color schemes are seen on this lightly circulated example.

Starting Bid: \$600



24198 Egypt National Bank of Egypt 10 Pounds 13.2.1950 Pick 23c PMG Superb Gem Unc 67 EPQ.

Excellent colors are seen on this grand size note, graced with the Leith-Ross signature and a King Tut watermark. A striking depiction of the Sultan al-Nasir Muhammad ibn Qala'un Mosque is featured on the front of this beautiful piece. This note captures the true artistry of Bradbury Wilkinson engraving and printing. The Egyptian Pound was pegged to the Pound Sterling until 1962, when the peg was revised to follow the dollar. Part of a consecutive pair sold in today's sale.

Starting Bid: \$1,000



24199 El Salvador Deuda Publica del Salvador 25 Pesos 23.3.1888 Pick 35s Specimen PMG Choice Uncirculated 64 EPQ.

During the 1880s, the Government of El Salvador commissioned various denominations of Government Debt notes to be printed by Bradbury, Wilkinson & Company. It seems that none were issued, and as such only Specimen exist. This handsome example is the first and only Specimen graded in the PMG Population Report. We have not offered this type in the past, and there have been no traceable auction results for this type since 2015. Perforated cancelled with printer notations. Excellent in this elite grade and very rare.

Starting Bid: \$600



24200 El Salvador Deuda Publica del Salvador 100 Pesos 1888 Pick 365 Specimen PMG Choice Uncirculated 64.

This high denomination Public Debt note is virtually unknown in any format. If the Specimen number range is true, only 12,000 examples were printed for issuance. This Specimen is complete with the extra wide left margin and a perforated cancellation. A minor foreign substance on the back is mentioned for accuracy. One of the rarest designs for Central America and worthy of consideration.

Starting Bid: \$750



24201 El Salvador Deuda Publica del Salvador 500 Pesos 1888 Pick 375 Specimen PMG Choice Uncirculated 64.

An impressive and extremely rare Specimen created by Bradbury, Wilkinson & Company. This is a public debt note for the El Salvador Government and may be the highest denomination of this 1880s series. Some wrinkles the extra wide selvage are mentioned for accuracy, as well as a perforated cancellation and small margin stain. Extremely rare or virtually unique.

Starting Bid: \$1,000



24202 El Salvador Banco Occidental 1 Peso 5.1914 Pick S173 PMG Fine 12.

Commercial bank issues for El Salvador are quite rare in issued format, as most were redeemed a century ago. This interesting 1 Peso was printed by the New York Banknote Company, which is unusual. All design elements are visible on this well-circulated example. Some rust is noted on the back, but thankfully it is not a major detractor. The first we have offered in any format.

Starting Bid: \$500



24203 Equatorial African States Banque Centrale des Etats de l'Afrique Equatoriale 10,000 Francs ND (1968) Pick 7pe Printer's Essay PMG Choice Uncirculated 64 EPQ.

The Equatorial African States' highest denomination banknote is one of the most desirable and recognizable notes of its era. Print totals were quite small for this denomination, and its size and spending power prevented most from being saved for posterity. This type was not issued with any country code letters. Many motifs and engravings on both sides create an impression of the grandeur of the Equatorial African states, from the Safari Hotel to its dictator Jean Bokassa. A smokescreen no doubt, but nonetheless an impressive and stunning design. PMG designates this as a Printer's Essay, but it is fully printed with solid zero serial numbers and signatures. Most pretty, this type is rare in any grade, across all known formats.

Starting Bid: \$1,000



24204 Ethiopia / Abyssinia Bank of Abyssinia 5 Thalers (1915-29) Pick 1s Specimen PMG About Uncirculated 55.

A beautiful and desirable Specimen created by Bradbury, Wilkinson & Company. Abyssinia banknotes and Specimen are extremely rare, as evidenced by how infrequently they appear at auction. This 5 Thalers Specimen is the first and only example graded in the PMG Population Report. Overprinted, perforated cancelled, and previously mounted, conditions mentioned are typical for Specimen of this era. This is the first Specimen we have offered of this fantastic Abyssinia type.

Starting Bid: \$600



24205 Ethiopia / Abyssinia Bank of Abyssinia 100 Thalers ND (1915-29) Pick 4s Specimen PMG Choice Uncirculated 63.

One of Africa's most desirable and seldom seen countries of issue is Abyssinia. After the name change to Ethiopia, new banknotes were issued, all of which are much, much more commonly encountered today. This Specimen is for the second highest denomination of the series, and is one of the few known relics of Bradbury, Wilkinson & Company's banknote series printed for Abyssinia. Perforated cancelled, this is an otherwise excellent example.

Starting Bid: \$1,000



24206 Ethiopia Bank of Ethiopia 100 Thalers 1.5.1932 Pick 10 PMG Choice Extremely Fine 45.

A desirable, grand-sized issue with fantastic design elements on both sides, this type is quite scarce in this grade or anything close to it, as most extant examples are generally heavily circulated.

Starting Bid: \$500



24207 Ethiopia Bank of Ethiopia 500 Thalers 1.5.1932 Pick 11 PCGS Very Fine 30.

The 500 Thalers denomination was the highest of the series, and print totals of this type are minuscule. During its time in circulation, this note was equivalent to approximately 100 Egyptian or British Pounds, which was an enormous sum of money. This example is moderately circulated, and some typical pinholes are mentioned for accuracy. A rare and desirable African banknote.

Starting Bid: \$750



24208 Fiji Central Monetary Authority 20 Dollars ND (1974) Pick 75b PMG Superb Gem Unc 67 EPQ.

This highest denomination of the Central Monetary Authority series features the signatures of Barnes and Earland. At the time of cataloging, this piece is the single finest graded example in the *PMG Population Report*. Rare at this esteemed level, this is an impressive Queen Elizabeth II offering.

Starting Bid: \$600



24209 **France** Banque de France 5000 Francs 2.1.1918 (ND 1938) Pick 76 **PMG Choice Very Fine 35.**

A famous and desirable highest denomination banknote, this type was printed in 1918 but not issued until 1938. The sheer size and spending power of this denomination lead to small issuance and high redemption, leaving few to be enjoyed by enthusiasts today. A tear and typical staple holes are mentioned for accuracy. The appearance of this example is excellent for its technical grade.

Starting Bid: \$1,250



24210 **France** Banque de France 300 Francs ND (1938) Pick 87a **PCGS Banknote Choice UNC 64 PPQ.**

An always desirable, interesting denomination, this type is rarely seen in Uncirculated grade. Void of pinholes, this example is especially rare and generally not seen at this grade level. Examples of this note are missing from many high grade collections.

Starting Bid: \$500



24211 **France** Banque de France 1000 Francs ND (1945-50) Pick 130as Specimen **PCGS Gold Shield Choice UNC 64 Details.**

A beautiful and rare Specimen, this large sized, high denomination note has been perforated and overprint cancelled. Previously mounted as per the norm for Specimen, the offered example is desirable in this format and at this grade level.

Starting Bid: \$400



24212 **French Antilles** Institut d'Emission des Departements d'Outre-Mer 1 Nouveau Franc on 100 Francs ND (1961) Pick 1 **PMG Superb Gem Unc 67 EPQ.**

A beautiful example, this offering represents the first note issued by the Institute for Overseas Emissions, which not only carried an updated denomination, but also combined the areas of issuance including Guadeloupe, French Guyana and Martinique. A particularly attractive note, this piece features plenty of embossing and a superb grade.

Starting Bid: \$600



24213 French Antilles Institut d'Emission des Departements d'Outre-Mer 100 Francs ND (1964) Pick 10b **PMG Superb Gem Unc 67 EPQ**. This highest denomination issue showcases exquisitely beautiful engravings on both sides. Significantly, it represents the final issue for the French Antilles before the Franc of Metropolitan France replaced local currencies in 1967. This piece is distinguished by its pronounced embossing and graceful paper wave, complemented by a vibrant, colorful design and broad margins. **Starting Bid: \$500**



24214 French Antilles Institut d'Emission des Departements d'Outre-Mer 100 Francs ND (1964) Pick 10b **PMG Superb Gem Unc 67 EPQ**. The highest denomination of the final series of notes issued for the French Caribbean is offered here. This series was replaced by the French Franc and subsequently the Euro. The amazing paper quality of this beautiful note should not be overlooked. A popular colonial issue, this piece is especially desirable in this elite grade. **Starting Bid: \$600**



24215 French Equatorial Africa Afrique Française Libre 1000 Francs ND (1941) Pick 9s Specimen **PCGS Gold Shield About UNC 53**. An interesting and scarce type note, printed by Bradbury, Wilkinson & Company in the style of French-printed banknotes. This note appears to have been printed for issuance, but at some point was transformed to Specimen status. Both sides are overprinted and a perforated cancellation was applied atop the signatures panel. Rare and interesting in this format. **Starting Bid: \$1,000**



24216 French Equatorial Africa Institut d'Emission de l'Afrique Equatoriale Française et du Cameroun 100 Francs ND (1957) Pick 32 **PMG Gem Uncirculated 66 EPQ**. An imposing portrait of Governor General Felix Eboué dominates the front of this early issue. He is adorned with numerous medals, prominently featuring the Liberation Cross, bestowed upon him by General Charles de Gaulle for his services during World War II. **Starting Bid: \$500**



24217 French Guiana Caisse Centrale de la France d'Outre-Mer 10 Nouveaux Francs on 1000 Francs ND (1961) Pick 31 **PMG Very Fine 20**. Collecting French Guiana banknotes is a rewarding quest, as the colony is chock full of rare notes seldom seen in issued form. This overprinted type is from the final series of notes issued before the French Franc replaced local issues. To date, PMG has graded a mere six examples of this type. Although tears are mentioned, the overall appearance is still stunning. Not to be missed, as we have not offered this type in three years.
Starting Bid: \$750



24218 French India Banque de l'Indochine 10 Roupiies 1919 Pick 2b Jhunhunwalla-Razack 13.3.2 **PMG Very Fine 20**. An always desirable and rare 10 Roupiies from Pondichery, this piece has been hand stamped cancelled three times on each side, as is typical for nearly all extant examples. Nevertheless, this is a challenging type note to obtain. Splits and pinholes are mentioned for accuracy.
Starting Bid: \$500



24219 French India Banque de l'Indochine 1 Roupie 8.9.1945 Pick 4ds Jhunhunwalla-Razack 13.1.5-7b Specimen **PMG Gem Uncirculated 66 EPQ**. A highly collectable 1 Roupie Specimen from the 1945 dated issue. This note is currently one of seven registered in the *PMG Population Report* and is tied for the second finest grade. A perforated cancellation is seen, along with solid zero serial numbers. Rare in this grade and quite popular.
Starting Bid: \$750



24220 French India Banque de l'Indochine 5 Roupiies ND (1937) Pick 5as Jhunhunwalla-Razack 13.2.1 Specimen **PMG Choice Uncirculated 64 EPQ**. A beautiful and desirable type note in any format. French Indian banknotes were printed in small numbers, as the area of circulation was fairly small. Most were redeemed or lost over time, making them rarely seen today. This beautiful Specimen is fully original and has the benefit of EPQ status granted by PMG. Perforated cancelled.
Starting Bid: \$1,000



24221 **French India** Banque de l'Indochine 50 Roupies ND (1936) Pick 7s Jhunhunwalla-Razack 13.5.4 Specimen **PMG Choice Uncirculated 64**. French India's gigantic 50 Roupies from the 1930s is an extremely rare type note. This beautiful Specimen allows for complete viewing of all design elements on both sides. A perforated cancellation is seen in the watermark area. There are no serial numbers or signatures on this example. Very pretty and equally rare.
Starting Bid: \$1,250



24222 **French Indochina** Banque de l'Indo-Chine, Haiphong 5 Piastres 27.11.1915 Pick 16b **PMG About Uncirculated 55**. An amazing, high grade Haiphong issue. Rare in all grade levels but virtually unheard of at this grade level. At the time of cataloging, only one example grades finer in the *PMG Population Report*, which presently includes fewer than 30 notes. Typical pinholes are mentioned for accuracy, but otherwise, this example is extraordinary. Not to be missed.
Starting Bid: \$1,250

Well Preserved 100 Piastres



24223 **French Indochina** Banque de l'Indo-Chine, Haiphong 100 Piastres 7.3.1914 Pick 18 **PMG Very Fine 25**. During the 1920s, the Banque de l'Indo-Chine issued banknotes via branches in both Saigon and Haiphong. This 100 Piastres was the highest denomination of the Haiphong series, and it features a rare, early date as well. The paper quality and eye appeal are simply incredible for the type. Commonly seen pinholes and minor stains are mentioned for accuracy. A classic colonial rarity.
Starting Bid: \$2,500



24224 French Indochina Banque de l'Indo-Chine, Haiphong 100 Piastres 1.9.1925 Pick 20 PMG Very Fine 30.

One of colonial Southeast Asia's most revered and desirable banknotes, due to its stunning designs, grand size, and rarity. This green and brown inked 100 Piastres was issued through Haiphong, in what is today northern Vietnam. Typical rusty pinholes are mentioned for accuracy. Rare in this grade and with such good eye appeal.

Starting Bid: \$1,000



24225 French Indochina Banque de l'Indo-Chine 1 Dollar = 1 Piastre 1891 (ND 1892-99) Pick 24 PMG Choice Extremely Fine 45.

Pastel blue ink immediately captures attention on this scarce 19th-century banknote issued via Saigon. The much more common brown-ink variety was issued shortly after this type, which makes this note quite scarce compared to its later counterparts. At the time of cataloging, this note is the second in the *PMG Population Report*, bettered by just one. This is the finest of only three examples we have had the privilege to offer.

Starting Bid: \$1,000



24226 French Indochina Banque de l'Indo-Chine 1 Dollar = 1 Piastre 1891 (ND 1900-03) Pick 27 PMG Choice About Unc 58.

An early double denomination note issued for Saigon, designed to facilitate trade in French Indochina. This exciting issue features two seated allegorical figures on the front. The note is authenticated by the signatures of Ernest Denormandie and Stanislas Simon, significant figures in the region's history, highlighting its role in the economic development of French Indochina. Staple holes are mentioned for accuracy.

Starting Bid: \$1,500



24227 French Indochina Banque de l'Indo-Chine 20 Piastres 16.3.1907 Pick 36 PMG Choice About Unc 58.

A delightful and impressively choice example of this desirable 20 Piastres. At the time of cataloging, this is the finest graded example in the *PMG Population Report*, and the only example grading higher than Very Fine. Good colors, original paper, and typical staple holes are all noted. Extremely rare in this elite grade.

Starting Bid: \$2,000



24228 French Indochina Banque de l'Indo-Chine 100 Piastres ND 12.4.1919 Pick 39 PMG Very Fine 25.

A grandly sized and popular type note, with fantastic designs and an imposing visual presentation. A few rusty pinholes and ink are mentioned for accuracy, both of which are common for this type and grade. One of colonial Southeast Asia's most recognizable type notes.

Starting Bid: \$500



24230 French Indochina Banque de l'Indo-Chine 100 Piastres ND (1942-45) Pick 67 PMG Choice Uncirculated 64 EPQ.

A beautiful example of this violet and green 100 Piastres, printed in Hanoi. This is one of a few locally printed notes from World War II which share the same design elements with subtle color variations. All variants of this 100 Piastres are surprisingly rare in Uncirculated grade. At the time of cataloging, this is the second finest example graded in the PMG Population Report, bettered by only one single note.

Starting Bid: \$400



24229 French Indochina Banque de l'Indo-Chine 500 Piastres ND (1939) Pick 57 PMG Superb Gem Unc 67 EPQ.

An incredibly beautiful note, this type is rarely seen in such a miraculous state of preservation. At the time of cataloging, PMG has graded 212 examples of this 500 Piastres. Only three grade Superb Gem Uncirculated 67 EPQ, with one grading higher. The pastel color schemes are complemented by stunning design elements. Worthy of serious consideration, this piece is unlike most of the other survivors which are riddled with rust, weak paper, or stains from the tropical climate of Southeast Asia.

Starting Bid: \$1,500



24231 French Indochina Banque de l'Indo-Chine 1000 Piastres ND (1951) Pick 84s1 Specimen PMG Choice Uncirculated 64 EPQ.

A desirable highest denomination type note, only available in prototype format, this variety was never issued. A perforated cancellation, solid zero serial numbers, and a Specimen number on the back are mentioned for accuracy. Rare and a stunning creation by the Bank of France.

Starting Bid: \$750



24232 French Oceania Bons de Caisse 2 Francs 7.4.1942 Pick 9 PMG Choice About Unc 58.

Specific banknote series issued in French Oceania were created during wartime, when coinage was hoarded and the presence of additional troops lead to the increased need for currency. A small series of three denominations was issued in 1942, all of which are scarce today. This 2 Francs was the highest denomination of the series. At the time of cataloging, only one example grades finer in the *PMG Population Report*. A World War II type note generally not encountered in any grade.

Starting Bid: \$500



24233 French Somaliland Banque de l'Indochine, Djibouti 20 Francs 3.1.1921 Pick 4B PMG Choice Uncirculated 64.

An incredible and very pretty note, rare in anything close to this elite grade. This banknote began life as a fully printed note, but was overprinted cancelled on the front. At the time of cataloging, a mere 11 examples of this note have been graded by PMG, and only one grades finer than this offered example. Very rare and desirable.

Starting Bid: \$1,000



24234 French Somaliland Banque de l'Indochine, Djibouti 100 Francs ND (1928-38) Pick 8As Specimen PMG Gem Uncirculated 65 EPQ.

A grand and beautiful banknote, offered here in Specimen format, prepared for French Somaliland. Perforated cancelled and desirable at this grade level.

Starting Bid: \$500



24235 French Somaliland Banque de l'Indochine, Djibouti 1000 Francs ND (1938) Pick 10As Specimen PMG Gem Uncirculated 65 EPQ.

A stunning and desirable Specimen, grand in size and in face value. Perforated cancelled and fully Gem Uncirculated.

Starting Bid: \$500



24236 French Somaliland Banque de l'Indochine, Djibouti 1000 Francs ND (1945) Pick 18 **PMG Choice About Unc 58 EPQ**.

French Somaliland's banknote series issued during World War II was printed in Palestine, as the Bank of France was unable to meet the currency needs of its colonies around the globe. This 1000 Francs was the highest denomination of this short-lived series, and is very rare in any grade. This miraculous example is overprinted and hole punched cancelled atop an issued note with just a touch of circulation. At the time of cataloging, this example is tied for the finest grade in the *PMG Population Report* of only 11 notes submitted, but it is the only example at this grade level with EPQ status. Our estimate should prove conservative considering the rarity and grade level of this highest denomination banknote. A small annotation in the lower right corner is mentioned for accuracy on this breathtaking piece.

Starting Bid: \$1,250



24237 French Sudan Gouvernement General de l'Afrique Occidentale Francaise 0.50 Franc 11.2.1917 Pick A1b **PMG About Uncirculated 53**.

A delightful and rare colonial issue is offered here. French Sudan was the colonial name for present-day Mali. This small change note was issued there to alleviate a shortage of coinage during World War I. We have offered this note only once previously. Rare in any grade, this Pick number is missing from many relevant collections. Pinholes are mentioned for accuracy on this example that is seen with the laurel leaves watermark.

Starting Bid: \$1,500



24238 French West Africa Banque de l'Afrique Occidentale 5000 Francs 22.12.1950 Pick 43 **PMG Choice Uncirculated 63**.

Highest denomination of the series is offered here. Thankfully, a small cache of high grade notes of this denomination was saved and made available to be collected today. The design elements, color schemes, and grand size all lead to a stunning appearance.

Starting Bid: \$500



24239 German Southwest Africa Kassenschein 100 Mark 8.8.1914 Pick 5a **PMG Choice About Unc 58**.

German rule in Southwest Africa lasted approximately 30 years. Notes from this era are rarely seen today. This 100 Mark was the highest denomination of the 1914 series, which was issued shortly before Germany was stripped of its colonies after World War I. We have offered this denomination only once previously, and this example is far superior. At the time of cataloging, this example holds the finest grade in the *PMG Population Report* and is the only one grading better than Very Fine.

Starting Bid: \$1,500



24240 German Southwest Africa Swakopmunder Buchhandlung 2 Mark ND (1916-18) Pick 15a PMG Gem Uncirculated 65 EPQ.

An interesting small change local note, this type was issued after Germany handed Southwest Africa to the League of Nations after World War I. Issued by the Swakopmund Bookshop, this little note is amazingly fresh and original, and should be met with interest. It is rarely seen today in any grade.

Starting Bid: \$500



24243 Germany Federal Republic Deutsche Bundesbank 1000 Deutsche Mark 2.1.1980 Pick 36b PMG Choice Uncirculated 64 EPQ.

An always popular highest denomination type note. Generally scarce in the best collector grades, and this pack-fresh original is sure to please. This example features the second and final date of this series.

Starting Bid: \$500



24241 Germany Imperial Treasury Note 5 Mark 11.7.1874 Pick 1 PMG Very Fine 20.

A key note from the very first series of German notes. Evenly circulated with comments of minor foreign substance.

Starting Bid: \$500



24244 Gibraltar Government of Gibraltar 20 Pounds 15.9.1979 Pick 23b PMG Superb Gem Unc 67 EPQ.

An eye-catching £20 issue from Gibraltar, this type features a portrait of Queen Elizabeth II on the front and the Governor's House on the back. Rendered in golden hues, this early-dated note is scarce and stands out as a key piece for Gibraltar's currency collection. Its scarcity is often underestimated by collectors who mistakenly assume its availability mirrors that of the more common 50 Pounds, Pick 24, from the same series. However, with only 28 examples listed in the *PMG Population Report*, and this particular piece tied for the highest grade, it is a noteworthy and valuable item deserving greater recognition among collectors.

From The Thomas Collup Collection

Starting Bid: \$600



24242 Germany Imperial Treasury Note 20 Mark 10.1.1882 Pick 5 PMG Very Fine 25.

A desirable and scarce 19th-century type note, with the same denomination as gold coinage. The eye appeal of this example is excellent for the technical grade. Minor rust and a split are mentioned for accuracy.

Starting Bid: \$600



24245 **Greece** Bank of Greece 20 Drachmai 1955 Pick 190a **PMG Gem Uncirculated 66 EPQ.**

A wonderful scene from Greek mythology dominates this colorful, well margined note that appears to have rolled off the press this morning.

Starting Bid: \$400



24246 **Greenland** Danish Administration 1 Krone 1911 Pick 9r Remainder **PMG Choice Uncirculated 63.**

An interesting and rare type, this piece has especially good eye appeal as an unissued Remainder. Cut a bit askew, this Remainder is fresh, original, and Uncirculated. Lacking a serial number, the note still features printed signatures. Examples are scarce in this grade.

Starting Bid: \$500



24247 **Guatemala** Banco Colombiano 50 Pesos ND (1885-1901) Pick S125s Specimen **PMG Choice Uncirculated 63.**

Second-highest denomination of the Banco Colombiano series. This grey and purple type is rare no matter the format. To date, PMG has graded only four issued examples and two Specimen. This Choice Uncirculated Specimen is perforated cancelled and features an extra wide left margin. A typical Bradbury, Wilkinson & Company creation for the late 19th-century and a rarity from a popular country among collectors.

Starting Bid: \$1,250



24248 **Guatemala** Banco Colombiano 100 Pesos 1889 Pick S126s Specimen **PMG Choice Uncirculated 64.**

Classic 19th-century Bradbury, Wilkinson & Company design elements grace this large sized, high denomination Specimen. At the time of cataloging, only one issued example has been graded by PMG, along with three Specimen. Additionally, this Specimen is tied for the finest grade in the *PMG Population Report*. Perforated cancelled and only the second example we have offered.

Starting Bid: \$1,250



24249 **Hong Kong** Hongkong & Shanghai Banking Corp. 1 Dollar 2.1.1899 Pick 136c KNB27 PMG Choice Very Fine 35.

An early 19th-century issue, this type is rare and highly sought-after in any grade. As the initial denomination from the Lion Bank series, it carries significant historical value, representing the dawn of Hong Kong's ascent as an economic powerhouse in Asia. Essential for serious Hong Kong currency collectors, this note symbolizes an important era. Its repairs do not detract from the overall allure as a coveted HSBC issue.

Starting Bid: \$1,500



24251 **India** Government of India, Bombay 5 Rupees 1.11.1894 Pick A2g Jhunjunwalla-Razack 2A.1.1D.5 PMG Choice Fine 15.

Government of India issues from the 19th century are rare, no matter the denomination and city of issue. This Bombay emission, with a plethora of notations, both stamped and written, add character to this uniface type note. Spindle hole at issue mentioned for accuracy.

Starting Bid: \$1,000



24250 **Hungary** Hungarian National Bank 1 Milliard B.-Pengo 1946 Pick 137 PMG Gem Uncirculated 65 EPQ.

Highest denomination of the hyper-inflation series post-World War II, this type is extremely popular and rare in any grade.

Starting Bid: \$500

High Grade 100 Rupees Issue



24252 **India** Government of India, Bombay 100 Rupees ND (1917-30) Pick 10d Jhunhunwalla-Razack 3.10.2A-B **PMG About Uncirculated 55.**

An attractive large format example artfully crafted with blending green and purple hues, this note features dual portraits of King George V, one masterfully set as a watermark and the other as a stately main portrait. Specifically issued for Bombay, it proudly bears the signature of J.B. Taylor. The piece, with its sharply defined margins, subtly indicates its brief tenure in circulation, evidenced by a few minor stains and the customary spindle hole typically seen at issue. Moreover, its distinction as being tied for the second highest grade in the *PMG Population Report* underscores its rarity and significant value to collectors.

Starting Bid: \$5,000

1916 Madras 100 Rupees



24253 India Government of India, Madras 100 Rupees 27.5.1916 Pick A17aa Jhunjhunwalla-Razack 2A.5.2E.3 PMG Very Fine 20 Net.

Government of India notes are interesting and appeal to collectors worldwide. This interesting variety is surprisingly rare, and at the time of cataloging, a mere three examples are graded in the *PMG Population Report*. This example was split in two, either when cancelled or to make two 50 Rupees notes for easier transactions. However, the two sides have been reunited, as this note has been repaired. Spindle holes at issue are mentioned for accuracy on this rarely seen Madras type.

Starting Bid: \$2,500

Incredible Green-Ink 1000 Rupees



24254 **India** Government of India, Bombay 1000 Rupees 9.9.1927 Pick A19Ac Jhunhunwalla-Razack 2A.7.2D.3 PMG Very Fine 20.

India's uniface series of Government notes stretches across many decades, cities of issue, denominations, signature varieties, and underprint color variations. This 1,000 Rupees is the second highest denomination of the series, eclipsed only by the impossibly or prohibitively rare 10,000 Rupees. Amazingly, this offered example is not cancelled or split in two. A plethora of notations on both sides add character to this important note. A paper makers notch is seen at right. Signature: Howard Denning. Spindle holes at issue are mentioned for accuracy. Very rare in any grade, this example is especially nice as presented.

Starting Bid: \$5,000



24255 India Government of India 2 Rupees, 8 Annas ND (1917) Pick 2 Jhunjhunwalla-Razack 3.3.1A-F PMG Very Fine 20.

A classic and interesting denomination, printed in small quantities and rare today. This example is seen with prefix B, and as such was issued through Bombay. Splits and a spindle hole at issue are mentioned for accuracy. Scarce in any grade and extremely popular.

Starting Bid: \$1,000



24257 India Government of India 5 Rupees ND (1928-35) Pick 15b Jhunjhunwalla-Razack 3.5.2 PMG Gem Uncirculated 66 EPQ.

Issuance of the large sized tan 5 Rupees ended in or about 1933, which was the first year of release for this smaller 5 Rupees note. Two signature varieties are known for this design, of which this is the latter. Q is a split prefix for this denomination. This note has staple holes at issue, but is otherwise fresh, original, and worthy of its Gem designation. Rare as such.

From The Thomas Collup Collection

Starting Bid: \$500



24256 India Government of India 100 Rupees ND (1917-30) Pick 10b Jhunjhunwalla-Razack 3.10.1B PMG Choice Extremely Fine 45.

A visually appealing, large-sized Taylor signature issue showcasing a profile portrait of King George V, this particular piece was circulated in Bombay. Remarkably well-preserved for its considerable dimensions, the note has endured the years quite impressively. A third-party evaluation highlights only minor imperfections, such as the usual spindle hole on the left and some foxing in the bottom right corner.

Starting Bid: \$1,000



24258 India Reserve Bank of India, Calcutta 1000 Rupees ND (1937) Pick 21b Jhunjhunwalla-Razack 4.8.1B PMG Very Fine 25.

An always popular high denomination type note issued via the Reserve Bank's Calcutta branch. Repaired and closed pinholes are mentioned for accuracy. The grandeur and size of this denomination make it appealing to collectors worldwide.

Starting Bid: \$750



24259 **India** Reserve Bank of India 10 Rupees ND (1943) Pick 24 Jhun&Rez 4.6.1 **PMG Superb Gem Unc 67 EPQ.**

The state of preservation of this 10 Rupees is simply amazing. A common banknote in most grades, yet, quite elusive in the best of collector grades. At the time of cataloging, this example is tied for the finest grade in the *PMG Population Report*. A terrific opportunity.

Starting Bid: \$500



24260 **India** Reserve Bank of India 100 Rupees ND (1962-67) Pick 45 Jhun&Rez 6.7.4.2 **PMG Superb Gem Unc 67 EPQ.**

A beautiful and desirable 100 Rupees, incredible in its originality and printing registration. Near perfect centering, strong embossing, and completely clean paper and staple holes at issue all lend to the terrific grade assigned by PMG. In fact, at the time of cataloging, this example is currently tied for the finest grade in the *PMG Population Report*. Truly excellent and very rare in this grade.

Starting Bid: \$750



24261 **India** Reserve Bank, Persian Gulf Issue 100 Rupees ND (1959-70) Pick R4 Jhun&Rez 6.12.4.1 **PMG Very Fine 30.**

This desirable green-ink 100 Rupees was similar to the purple type issued in India at the time. This variety, however, was issued in the Persian Gulf states until independence, at which time they issued their own currencies. Staple holes at issue and a few pinholes are mentioned for accuracy. Generally a rare note, this example has excellent eye appeal for the type.

Starting Bid: \$1,500



24262 **Iran** Kingdom of Persia, Imperial Bank, Kazvin 1 Toman 1.9.1920 Pick 1b **PCGS Apparent Very Fine 20.**

A desirable Kazvin, present-day Qazvin, issue, examples are rarely offered as this was a smaller city in the early 20th-century. The overall presentation of this example is quite decent for the type. PCGS mentions a small repaired edge split and minor stains.

Starting Bid: \$500



24263 **Iran** Kingdom of Persia, Imperial Bank, Tehran 1 Toman 1890-1923 Pick 1b **PMG Choice Fine 15**.

Initial denomination of the series. This type is almost always seen with repairs, but thankfully, this example is original and without repairs. Tehran issuance stamp on the back. The stamped date on the front is a bit smudged. Rare in any grade and an always popular type.

Starting Bid: \$500



24264 **Iran** Kingdom of Persia, Imperial Bank, Tehran 1 Toman 11.8.1928 Pick 11 **PMG Very Fine 25**.

Notes from this series are often seen with repairs and worn paper. This scarce example is bright and much better than average. A small tear is mentioned on this impressive and remarkably original offering.

Starting Bid: \$500



24265 **Iran** Kingdom of Persia, Imperial Bank, Tehran 2 Tomans 11.8.1928 Pick 12 **PMG Choice Very Fine 35**.

An early issue from the second series of the Imperial Bank of Persia, this example is marked with a Tehran issuance stamp, distinguishing it as an important historical piece. The note features a modest portrait of Naser al-Din Shah Qajar in soft green on the front, which stands in contrast to the strong colors of the seal and elaborate design to his right and vibrant hues used on the back.

Starting Bid: \$500



24266 **Iran** Bank Melli 1000 Rials ND (1934-35 / AH1313-14) Pick 30b **PMG Very Fine 20**.

A notably appealing and moderately circulated piece, rare in its issued form, this example represents the highest denomination of the 1934 issue. This particular variety is distinguished by its Farsi signatures at the front bottom. Affirming its scarcity, there are only 16 examples of this variety registered in the *PMG Population Report*, making it a highly sought-after item among collectors.

Starting Bid: \$750

Scarce 10,000 Rials Specimen



24267 Iran Bank Melli 10,000 Rials ND (1938) / AH1317 Pick 38Cs Specimen PMG Choice Uncirculated 63.

A very scarce unissued, beautifully inked denomination, this type is only available in some sort of trial format. At the time of cataloging, this is one of a mere 20 examples registered in the *PMG Population Report*, which adds desirability to an already exciting note. The color schemes and red overprints are as fresh as the day they were applied. Interestingly, this very high denomination was prepared on more than one occasion, but ultimately never made it past the trial phase until the 1971 emission.

Starting Bid: \$2,500



24268 Iran Bank Melli 100 Rials ND (1944) Pick 44 PMG Choice About Unc 58 EPQ.

A beautiful note with stunning color schemes, this type is elusive in high grade. Just a touch of circulation is present which does not detract from the impressive eye appeal of this type. Rare at this grade level, examples are always in demand.

Starting Bid: \$600



24269 Iran Bank Markazi 5000 Rials ND (1971-72) Pick 95acts Color Trial Specimen PMG Choice Uncirculated 63.

A lovely Color Trial Specimen, exquisitely produced by Harrison & Sons, this piece radiates an exotic charm with its deep and rich color palette. The note is transformed by a striking red 'Specimen' overprint and solid zero serial numbers, denoting Specimen status. It features pronounced embossing and a variety of other appealing technical attributes, all discernible through its protective third-party holder. For the sake of accuracy, third party grading company mentions mount remnants, but these do not seem to detract from the overall presentation.

Starting Bid: \$600



24270 **Iraq** Government of Iraq 1/4 Dinar 1.7.1931 Pick 1a **PMG Choice Very Fine 35.**

The first series of notes issued by the Government of Iraq is extremely popular with collectors today. This series was short lived, as King Faisal I died of a heart attack in Switzerland in 1933. New notes featuring his son Ghazi were issued shortly thereafter. This 1/4 Dinar was the initial denomination of the series, and is rarely seen today. Of importance, the first signature variety is seen here: Young / Askari / Hornsby. Small tears are mentioned for accuracy. Elusive and very desirable, this is the first we have offered.

Starting Bid: \$5,000

First Series 1/2 Dinar



24271 Iraq Government of Iraq 1/2 Dinar 1.7.1931 Pick 2a PMG Very Fine 20.

The first series of Iraqi Government notes, featuring the portrait of King Faisal I, are very rare and seldom seen today. Although dated 1931, these notes were not issued until spring of 1932. A new date and signature variety arrived in the fall/winter of 1932. King Faisal I died of a heart attack in September of 1933, which prompted change to the banknotes. This 1/2 Dinar is the second denomination in the first series. Only a few examples have been auctioned in the past decade. Split repairs are mentioned on the back of the third party holder, but the overall presentation is still good for the type. Rare in any grade, this is an important Iraqi note, and the first we have offered.

Starting Bid: \$2,500

Delightful High Grade 1 Dinar of 1931



24272 Iraq Government of Iraq 1 Dinar 1.7.1931 Pick 3a PMG About Uncirculated 53.

A simply handsome 1 Dinar featuring King Faisal I. 1931 is the first date of issue for Government of Iraq notes. This series was issued for only a few years, as the King died of a heart attack in Switzerland in 1933. The first signature variety is seen on this handsome example. Notice the strong embossing, bright colors, and originality seen through the third party holder. Some light stains from moisture are seen at the periphery, mentioned for accuracy. A scarce and very popular note.

Starting Bid: \$2,500

Elusive Iraq 1/2 Dinar



24273 Iraq Government of Iraq 1/2 Dinar 1931 (ND 1935) Pick 8c PMG About Uncirculated 53.

This handsome note was the second denomination in the 1935 King Ghazi series. The technical grade and eye appeal of this offering are excellent. The third of four signature varieties is seen, along with prefix "C". PMG mentions lightened stains. A rare denomination and a desirable offering, especially in this elite grade.

Starting Bid: \$4,000



24274 Iraq Government of Iraq 1 Dinar 1931 (ND 1934) Pick 9b PMG Very Fine 30.

A fantastic and desirable 1 Dinar from the King Ghazi series of 1939-40. This denomination was printed with five signature varieties, of which the second is seen on this example. The eye appeal of this example is far better than typical for the type. Clean paper is easily seen through the third party holder, with a very minor edge roughness to the bottom margin, mentioned for accuracy.

Starting Bid: \$750



24275 Iraq Government of Iraq 1 Dinar 1931 (ND 1941) Pick 15 PMG Very Fine 25.

During World War II, Bradbury, Wilkinson & Company, was unable to meet currency needs for all its contracts, therefore secondary enlisted to help complete the work.. The India Security Press printed notes for East Africa and Iraq during the 1940s, which can be identified by the font style in the serial numbers. This handsome 1 Dinar is a classic example of the India-printed type. Pleasing in this grade and desirable in problem-free condition.

Starting Bid: \$1,000



24276 Iraq Government of Iraq 1/2 Dinar 1931 (ND 1942) Pick 17a PMG Choice Very Fine 35 EPQ.

An outstanding highly collectible 1/2 Dinar note from the 1942 series, this piece features the distinct Prefix E and the first signature combination of Lord Kennet and A. Amin, adding to its rarity and value. Both the portrait and the watermark depict King Faisal II as a child, showcasing a significant period in the nation's history. This example is also characterized by its tranquil color scheme, which adds to its aesthetic appeal and makes it a sought-after item for collectors.

Starting Bid: \$1,500



24278 Iraq Government of Iraq 10 Dinars 1931 (ND 1942) Pick 20b PMG Very Fine 30.

A desirable high denomination from the 1942 series, this example features the second signature variety for the type: Kennet and al Haidari. A small notation is seen on the back in the watermark area, but it does not detract from the overall appearance. Generally a rare type, this example is especially so with this signature combination. Part of an excellent group of Iraq offered in today's auction.

Starting Bid: \$1,500



24277 Iraq Government of Iraq 5 Dinars 1931 (ND 1942) Pick 19a PMG About Uncirculated 53.

A splendid and rare higher denomination type featuring the child bust of King Faisal II. The first signature variation is also mentioned. Strong embossing is easily seen on this example, which displays only the lightest traces of circulation. Much better than typical and always in demand.

Starting Bid: \$1,250



24279 Iraq Government of Iraq 1/2 Dinar 1931 Pick 23 PMG Choice Very Fine 35.

The final series of Government of Iraq notes featured only two denominations: 1/4 and 1/2 Dinar. They feature a young Faisal II in a white jacket. These notes were issued in 1948, only one year before the National Bank of Iraq was granted banknote issuing power. Bright colors and unusually clean paper are easily seen on this rare 1/2 Dinar. A desirable, short-lived type note.

Starting Bid: \$1,500



24280 Iraq National Bank of Iraq 1/2 Dinar 1947 Pick 28 PMG Choice Uncirculated 63.

A delightful smaller denomination from the 1947 First Series. This denomination is surprisingly scarce and is rarely seen today in any grade. Uncirculated and with some pinholes mentioned for accuracy. At the time of grading a mere two examples grade finer in the *PMG Population Report*. A type that is immediately recognized as a great rarity, especially in high grade.

Starting Bid: \$2,000



24282 Iraq Central Bank of Iraq 1/4 Dinar 1947 (ND 1959) Pick 42 PMG Choice Uncirculated 63 EPQ.

A terrific original small denomination from the second to the final series of Royal Portrait banknotes, this variety features King Faisal II facing front. Pack fresh qualities are easily appreciated through the third party holder. Generally scarce in most grades, this piece is quite special as graded Choice Uncirculated and especially popular at present.

Starting Bid: \$1,000



24281 Iraq National Bank of Iraq 1 Dinar 1947 (ND 1955) Pick 39b PMG Choice Uncirculated 64.

This handsome 1 Dinar is from the 3rd series of 1947. It features a small head of of Faisal II watermark, and a prefix K/1. Rare in Uncirculated grade and a desirable type note.

Starting Bid: \$500



24283 Iraq Central Bank of Iraq 1/2 Dinar 1947 (ND 1959) Pick 43 PCGS Gem New 66PPQ.

This charming issue presents a visually pleasing combination of deep brown inks on a vibrant, multicolored backdrop. The face is graced with a portrait of King Faisal II, lending it a regal and elegant appearance. On the reverse, the note features a captivating vignette of the Ruins of the Mosque and the spiral minaret at Samarra, infusing it with both historical depth and architectural beauty.

Starting Bid: \$600



24284 Ireland Bank of Ireland 1 Pound 12.1.1914 Pick 74a PMG Choice Fine 15.

An interesting and scarce type, and always in-demand. The appearance of this example is quite good for the technical grade. Spindle holes are mentioned for accuracy. These large format uniface notes were mostly redeemed in the 1920s, leaving few extant to be collected today.

Starting Bid: \$400



24286 Israel Bank Leumi Le-Israel B.M. 50 Pounds ND (1952) Pick 23a PMG Very Fine 25.

This was the highest denomination of the Bank Leumi series. Issuance was short lived, as the Bank of Israel began issuing notes in 1955. Some notations are mentioned for accuracy on this circulated example. Not generally seen today.

Starting Bid: \$750



24285 Isles of France and of Bourbon Isle de France et de Bourbon 1000 Livres 28.7.1790 Pick 23 PMG Choice Fine 15.

This incredible colonial offering from the Indian Ocean was for present-day Mauritius and Reunion. All printed details are bright and the handwritten serial number is mostly visible as well. Circulated with splits but overall excellent considering the age and the climate where this note circulated. Historic and a terrific type note for a 18th-century Mauritius and Reunion.

Starting Bid: \$500



24287 Israel Anglo-Palestine Bank Limited 500 Mils ND (1948-51) Pick 14pp1 Two Front Progressive Proofs **PMG Choice Uncirculated 64; Choice Uncirculated 63 EPQ.**

The painstaking process of designing and creating a new banknote entails several stages. It usually starts with hand-drawn sketches, and once finalized and approved, they are transferred to aluminum or steel plates and printed as single banknotes on special hand presses and printing machines.

The examples included in this and the following lots are single-sided (uniface) Proof prints of the first Israeli banknotes - the 1948 Anglo-Palestine Bank series. These examples were printed on banknote paper, using the approved color for each denomination.

Two monotone components in the design process for the 500 Mils denomination are offered in this lot. When combined, these two Proofs are part of the creation for an issued banknote. The first piece is the approved design printed without the under-layer. The second piece is the approved under-layer design. The second sheet has two hole punched cancellations.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$900



24288 Israel Anglo-Palestine Bank Limited 500 Mils ND (1948-51) Pick 14pp2 Two Back Progressive Proofs **PMG Gem Uncirculated 65 EPQ; Choice Uncirculated 63 EPQ.**

Two greyscale Proofs for the back side of a 500 Mils banknote are included in this lot. Two components of the layering of design elements are seen in these two sheets. The simpler of the two is seen with hole punched cancellations.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$900



24289 Israel Anglo-Palestine Bank Limited 1 Pound ND (1948-51) Pick 15pp1 Two Front Progressive Proofs **PMG Choice Uncirculated 64; Choice Uncirculated 63 EPQ.**

Two Proofs are included in this lot, displaying the layering of design features and colors used when creating a banknote. Typical American Banknote Company design elements are easily seen on this front side pair. Scarce in this prototype paired format.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$900



24290 Israel Anglo-Palestine Bank Limited 1 Pound ND (1948-51) Pick 15pp2 Two Back Progressive Proofs **PMG Choice Uncirculated 64; Choice Uncirculated 63 EPQ.**

Blue and green hues are seen on these two back Progressive Proofs for the 1 Pound denomination. Layering of designs and colors create the banknotes we spend, and this interesting lot shows the process of how banknotes come to be. Rare in this format and a nice compliment to the front side Proofs offered in today's auction.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$900



24291 Israel Anglo-Palestine Bank Limited 5 Pounds ND (1948-51) Pick 16pp1 Two Front Progressive Proofs **PMG Choice Uncirculated 64 (2)**.

Brown and underlayer of lighter brown are seen in this pairing. The two sheets of partial designs are part of the layering used when designing and printing a banknote for circulation. Rare in this prototype format and a terrific complement to an issued banknote of this type.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$900



24292 Israel Anglo-Palestine Bank Limited 5 Pounds ND (1948-51) Pick 16pp2 Two Back Progressive Proofs **PMG Choice Uncirculated 64; Gem Uncirculated 66 EPQ**.

Two layering sheets are offered in this lot, demonstrating how banknotes are designed and printed. The more complete Proof is hole punched cancelled. Combined, these Proofs lead to the design seen on issued banknotes. Rare in this infancy stage.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$900



24293 Israel Anglo-Palestine Bank Limited 10 Pounds ND (1948-51) Pick 17pp1 Two Front Progressive Proofs PMG Choice About Unc 58 EPQ; Choice Uncirculated 64.

Red and orange hues are seen on this interesting pair of Progressive Proofs. The more fully printed example is hole punched cancelled. Part of an extensive collection offered in today's auction which highlight the earlier banknotes of Israel in their infancy stages of production.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$900



24294 Israel Anglo-Palestine Bank Limited 10 Pounds ND (1948-51) Pick 17pp2 Two Back Progressive Proofs PMG Choice Uncirculated 64; Gem Uncirculated 66 EPQ.

Offered here are two of the design layers used for the 10 Pound denomination issued by the Anglo-Palestine Bank, Limited. Notice the complementary shading that will come together to form the finished design. A nice group and part of a special collection seen in today's auction.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$900



24295 **Israel** Bank Leumi Le-Israel B.M. 5 Pounds ND (1952) Pick 21pm1 Front Printer's Model **PMG Choice Uncirculated 63** with ABNC Envelope.

The decision to issue the new 1952 Bank Leumi Series, exchanging the name of the Anglo-Palestine Bank for Bank Leumi, was accompanied with the directive to issue this new series as quickly as possible. To meet this requirement, it was decided to retain the basic design of the Anglo-Palestine Bank (APB) banknotes.

The changes were few and quickly implemented. They included the name of the bank, now "Bank Leumi Le-Israel B.M."; the name of the new currency, now "Israel Pounds," and dropping all mention of "Anglo-Palestine Bank" (whether in English, Hebrew, or Arabic.) There were some other minor changes, such as repositioning the signatures of Hoofien and A. Barth on the front of the notes. These changes were implemented using Patch-ups applied to the design of the Anglo-Palestine banknotes.

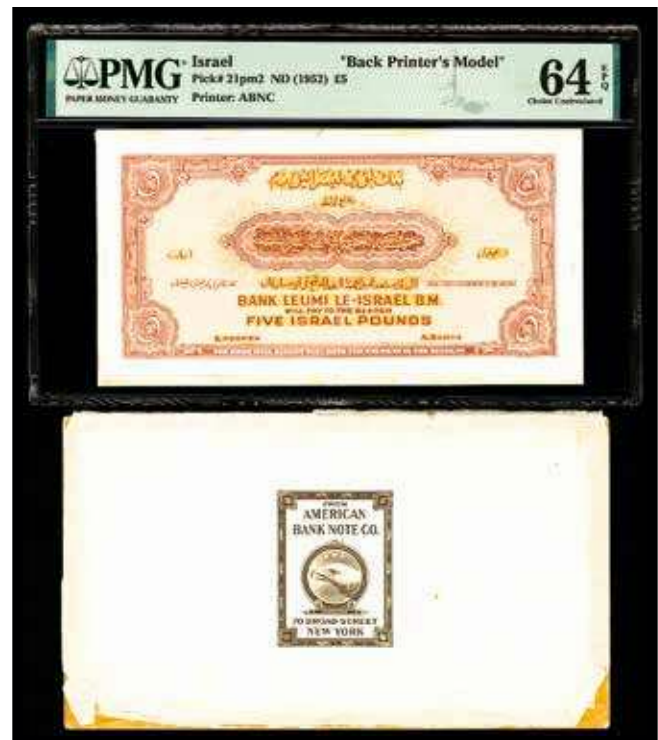
The overall process consisted of (a) submitting the patch-ups to ABNC; (b) ABNC creating the corresponding "models;" and (c) the bank's review and approval of the models. The examples of the Patch-ups and the Printer Models show authentic ABNC notations such as the description and filing information. The original ABNC banknotes models were sent to the bank, while the photos were kept by ABNC for its records.

The 1952 Bank Leumi Patch-ups and printer Models are included in this and the following lots.

A desirable and curious pair, this Front side Printer's Model is almost fully printed with some hand-executed components. It was then mounted to cardstock for rigidity. Included as well is the associated enveloped from American Banknote Company.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 items)

Starting Bid: \$1,250



24296 **Israel** Bank Leumi Le-Israel B.M. 5 Pounds ND (1952) Pick 21pm2 Back Printer's Model **PMG Choice Uncirculated 64** EPQ with ABNC Envelope.

A terrific and rare creation by the American Banknote Company. Like the previous lot, this Back Printer's Model is printed and hand executed. Notice how some texts are glued in the bank areas as the overall appearance is being designed. This uniface prototype was matted to cardstock. Also included with the note is the associated envelope from the American Banknote Company. Rare and interesting and a complement to the previous lot.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 items)

Starting Bid: \$1,250



24297 Israel Bank Leumi Le-Israel B.M. 500 Prutah ND (ca. 1952) Pick UNL Two Front Archival Photographs PMG Choice About Unc 58 EPQ; Choice About Unc 58 EPQ.

Two versions of the back design for the 500 Prutah banknote are offered in this lot. The first was patched up manually, as new signatures and text are seen pasted atop the old issuer's details. The second is a photograph of the patched up design with more refinement. The top is hole punched cancelled, and both feature printer notations and are matted to cardstock. Rare in this interesting format.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$750



24298 Israel Bank Leumi Le-Israel B.M. 500 Prutah ND (ca. 1952) Pick UNL Two Back Archival Photographs PMG Choice About Unc 58 EPQ; About Uncirculated 55 EPQ.

An interesting pair of Photographs, representing a stage in the banknote creation process. The top image was taken after the second image; notice the patch-up work on the bottom example. Part of a large group offered today which includes a variety of photographs and Proofs. Printer notations are seen on both examples.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$500



24299 Israel Bank Leumi Le-Israel B.M. 1 Pound ND (ca. 1952) Pick UNL Two Front Archival Photographs PMG Choice About Unc 58 EPQ; Choice About Unc 58.

Two face side photographs are offered in this lot, both representing the Bank Leumi's 1 Pound banknote. The top photograph was previously used, possibly representing an earlier type, with the old issuer details covered up by new, relevant text and signatures. The second piece is a photograph of the patched-up example. Rare as a pair and part of an excellent group offered in today's auction. Both photographs have printer notations.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$500



24300 Israel Bank Leumi Le-Israel B.M. 1 Pound ND (ca. 1952) Pick UNL Two Back Archival Photographs PMG Choice Uncirculated 64; Choice Uncirculated 63.

Two back patch-up archival photographs are included in this lot, displaying the changes made from the design of the Anglo-Palestine Bank notes to the issues of the Bank Leumi Le-Israel. The bottom photograph shows the actual text clippings adhered, while the top photograph shows text as part of the image itself. Printer notations and minor stains are mentioned for accuracy.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$500



24301 Israel Bank Leumi Le-Israel B.M. 5 Pounds ND (ca. 1952) Pick UNL Two Front Archival Photographs PMG Choice Uncirculated 64 (2). Two front side photographs are included in this lot, one that is a patch-up of a previous photograph, and a new photograph of the completed patch-up image. The changes are most evident when viewing the two items at once, with special attention to the texts and signatures. Rare as a duo and desirable. Printer notations are present.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$500



24302 Israel Bank Leumi Le-Israel B.M. 5 Pounds ND (ca. 1952) Pick UNL Two Back Archival Photographs PMG Choice Uncirculated 64 EPQ (2).

Part of a large group of 5 Pound prototypes, this pair of Back Archival Photographs show two stages of building a banknote design. Notice the top item, which displays patch-up work atop a previously used Archival photograph. The second item is a photograph of the newly-created design, featuring new issuer text and denomination in Israel Pounds. Pencil and fountain pen notations are seen. An interesting and very rare duo of Photographs that shows a step in the process of creating a new banknote.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$500



24303 Israel Bank Leumi Le-Israel B.M. 10 Pounds ND (ca. 1952) Pick UNL Two Front Archival Photographs PMG Choice Uncirculated 64 EPQ; Choice Uncirculated 64.

A desirable pair of front Archival Photographs for the National Bank's 10 Pounds note. This type is similar to the previous series but with some issuer changes and other fine details. Notice that there is some mock up applied to the top Photograph, and the second shows those changes in the photograph itself. A neat comparison pair. Both display printer notations.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$500



24304 Israel Bank Leumi Le-Israel B.M. 10 Pounds ND (ca.1952) Pick UNL Two Back Archival Photographs PMG Choice Uncirculated 64 EPQ (2).

These interesting mock-up Printer Photographs are based on the previous series of the Anglo-Palestine bank, but with new details implemented for the new National Bank of Israel series. The top photograph has new issuer details and denominations pasted atop photographed details, and the second shows the changes as part of the photograph itself. Certainly rare in this prototype format. Although both photographs in this lot are for the 10 Pound note, notice the difference in shading and coloring. A nice complementary pair. Printer's annotations are mentioned for accuracy.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$500



24305 Israel Bank Leumi Le-Israel B.M. 500 Prutah ND (1952) Pick 19pp1 Two Front Progressive Proofs PMG Choice Uncirculated 63 EPQ; Gem Uncirculated 65 EPQ.

The examples in this and the following lots are single-sided (uniface) Proof prints of the first Israeli banknotes. These examples were printed on banknote paper. Grey, black, and perhaps olive hues are seen on this interesting pair of Progressive Proofs. Notice that one sheet is hole punched cancelled. When combined, these prototypes create the layering of design elements that are not only appealing to the eye, but also act as a security anti-counterfeiting measure. Rare as a pair and part of a terrific collection offered today.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$750



24306 Israel Bank Leumi Le-Israel B.M. 500 Prutah ND (1952) Pick 19pp2 Two Back Progressive Proofs PMG Choice Uncirculated 63 EPQ; Choice Uncirculated 64 EPQ.

Two components of the back side of the 500 Prutah banknote are included in this group. Layering of black, grey, and olive create the design seen on the issued banknotes. One of the sheets is hole punched cancelled. Interesting and complementary to the previous lot.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$750



24307 Israel Bank Leumi Le-Israel B.M. 1 Pound ND (1952) Pick 20pp1
 Three Front Progressive Proofs **PMG Choice Uncirculated 63 (3)**.
 Three Proofs for the front design of the 1 Pound are offered in this lot. It is important to mention that this Bank Leumi series of 1952 is the first series of notes printed for Israel after the Anglo-Palestine bank series. The top two Proofs are similar, with the second displaying printer notations. The third Proof shows the under layer design elements. All three are hole punched cancelled.

From the Ran Flam Collection of Israeli Banknotes (Total: 3 notes)
Starting Bid: \$1,000



24308 Israel Bank Leumi Le-Israel B.M. 1 Pound ND (1952) Pick 20pp2
 Two Back Progressive Proofs **PMG About Uncirculated 55 EPQ; Choice Uncirculated 63**.

Two interesting and similar back Proofs are offered in this lot. One is hole punched cancelled and the other is not. Notice that the guilloche work is the same on both notes, but the ink shading is slightly different, as the top Proof is a bit darker than the bottom. Pencil printer notations and previous mounting are mentioned for accuracy. Not the type of Proof generally encountered and desirable as such.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)
Starting Bid: \$750



24309 Israel Bank Leumi Le-Israel B.M. 1 Pound ND (1952) Pick 20pp2 Two Back Progressive Proofs PMG Choice Uncirculated 63 (2). Two uniface proofs from the Bank Leumi series are offered in this lot. The main design elements are seen in the top Proof and the under-layer design in the bottom. Both are hole punched cancelled. The under-layer Proof has a rusty paper clip dent, annotation and printer's stamp mentioned for accuracy. A seldom seen style of prototype and collectible as such.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$750



24310 Israel Bank Leumi Le-Israel B.M. 5 Pounds ND (1952) Pick 21pp1 Two Front Progressive Proofs PMG Choice Uncirculated 64; Choice Uncirculated 64 EPQ.

The creation of banknotes comprises many steps and tasks. The design elements and color schemes are planned and created separately then layered together to form an integrated whole. This pair of Front Progressive Proofs illustrates the design process. Notice the top Proof, which has over-layer design elements, while the bottom Proof is seen with under-layer printing. Combined, these two create the face side of the 5 Pound banknote. Each prototype included here has been hole punched cancelled and features printer notations. Rare in this format and part of a complementary collection offered today.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$750



24311 Israel Bank Leumi Le-Israel B.M. 5 Pounds ND (1952) Pick 21pp1 Two Front Progressive Proofs PMG Choice Uncirculated 64 EPQ; Choice Very Fine 35.

Two layering Progressive Proofs for the front side of the National Bank's 5 Pound note are offered in this lot. When the designs from the two sheets are integrated, the design for the finished banknote is clearly seen. Rare in this progressive format and sought after by collectors. Both Proofs are hole punched cancelled. The under-layer Proof was previously mounted.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$750



24312 Israel Bank Leumi Le-Israel B.M. 5 Pounds ND (1952) Pick 21pp2 Two Back Progressive Proofs PMG Choice About Unc 58 EPQ; Choice Very Fine 35 EPQ.

Two interesting Proofs are offered in this lot. Printer notations on each approve the design and the text. Both are hole punched cancelled. These working Proofs offer insight into how banknotes are created.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$750



24313 Israel Bank Leumi Le-Israel B.M. 5 Pounds ND (1952) Pick 21pp2 Two Back Progressive Proofs PMG Choice Uncirculated 64; About Uncirculated 50 EPQ.

Two greyscale Progressive Proofs are offered in this lot, displaying the layering of design elements used when creating a banknote. The top Proof with the outer shell engravings has a lengthy printer notation on the back and staple holes. Both units are hole punched cancelled. Rare and interesting.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$1,000



24314 Israel Bank Leumi Le-Israel B.M. 5 Pounds ND (1952) Pick 21pp2 Two Back Progressive Proofs PMG Choice Uncirculated 64; Gem Uncirculated 65 EPQ.

Two layers of the back design are offered in this lot. When incorporated, the two designs form the overall presentation of the back side of the 5 Pound note. Both sheets are hole punched cancelled and seen with printer stamps and notations. Staple holes are mentioned on the top Proof.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$750



24315 **Israel** Bank Leumi Le-Israel B.M. 10 Pounds ND (1952) Pick 22pp1 Two Front Progressive Proofs **PMG Gem Uncirculated 65 EPQ** (2). Two delightful Gem grade Proofs are offered in this interesting group lot. Both pieces are hole punched cancelled. Rare in this working format and collectable as such. The layer of design elements and colors create the complete banknote design.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$750



24316 **Israel** Bank Leumi Le-Israel B.M. 10 Pounds ND (1952) Pick 22pp2 Two Back Progressive Proofs **PMG Gem Uncirculated 66 EPQ; Gem Uncirculated 65 EPQ**.

Overlay and underlay design elements are seen on separate sheets in this interesting lot. Both examples are hole punched cancelled. The technical grades of these two Proofs are excellent. Rare in this greyscale prototype format.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$750



24317 Israel Bank Leumi Le-Israel B.M. 10 Pounds ND (1952) Pick 22pp1; 22pp2 Two Front Progressive Proofs PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ.

The 10 Pound denomination of the National Bank is seen here in part and parcel format. Banknotes are a combination of designs and colors, layered atop each other for visual affect and security consideration. Both partial Proofs are hole punched cancelled.

From the Ran Flam Collection of Israeli Banknotes (Total: 2 notes)

Starting Bid: \$750



24318 Israel Bank Leumi Le-Israel B.M. 5 Pounds ND (1952) Pick 21p Proof PMG Gem Uncirculated 65 EPQ.

One of many interesting 5 Pound Proof notes offered in today's auction. As the final, dual-sided Proof of the Bank Leumi 5 Israel pounds, this offering is fully printed, without serial numbers of course. Hole punched cancellations in the signature panel are typical. A fountain pen notation of approval and date remain bold in the bottom margin. This Bank Leumi type is similar to the previous series of the Anglo-Palestine bank, but nevertheless Proofs and Specimen of the new series were made as was typical of the era.

From the Ran Flam Collection of Israeli Banknotes

Starting Bid: \$1,000



24319 Israel Bank Leumi Le-Israel B.M. 5 Pounds ND (1952) Pick 21p Proof PMG Choice About Unc 58 EPQ.

An interesting fully-printed Proof, as complete as this format could be. All details are seen except for serial numbers. Hole punched cancellations were applied in the signature panel. Pencil printer notations are seen on the front. Rare in this format and part of a comprehensive group offered in today's auction.

From the Ran Flam Collection of Israeli Banknotes

Starting Bid: \$1,000



24320 Israel Bank Leumi Le-Israel B.M. 5 Pounds ND (1952) Pick 21p Proof PMG Choice Uncirculated 63.

A fully colored Proof, complete with signatures and all major design elements. Hole punched cancellations in the signature panel and printer notations complete the process. Rare in this prototype format and part of a special collection offered in today's auction.

From the Ran Flam Collection of Israeli Banknotes

Starting Bid: \$1,000

Blue-Ink 1 Pound Color Trial Specimen



24321 Israel Bank Leumi Le-Israel B.M. 1 Pound ND (1952) Pick 20cts Color Trial Specimen PMG About Uncirculated 55.

This interesting and very rare color trial is part of an exciting set offered in today's auction. Blue and steely grey tones replace the typical olive that was used on the issued banknote. Star punched cancelled, red overprint, staple holes, printer's stamp & annotations noted. Not to be missed.

From the Ran Flam Collection of Israeli Banknotes

Starting Bid: \$2,750

Unadopted Color Design



24322 Israel Bank Leumi Le-Israel B.M. 1 Pound ND (1952) Pick 20cts Color Trial Specimen PMG About Uncirculated 55.

Bright orange hues and a "Color Proof Only" overprint leave no doubt as to the format of this exciting 1 Pound note. Very rare in this Trial format and a complement to the olive and pink colors of the fully issued banknote. Star punched cancelled in the signature panel. PMG mentions minor rust, printer notations, and staple holes. Part of an exciting group of Color Trial Specimen offered in today's auction.

From the Ran Flam Collection of Israeli Banknotes

Starting Bid: \$2,750

Well Preserved 1 Pound Color Trial



24323 Israel Bank Leumi Le-Israel B.M. 1 Pound ND (1952) Pick 20s Color Trial Specimen PMG About Uncirculated 55.

A fantastic and interesting "Color Trial Proof" that happens to be the chosen prototype to be printed and issued into circulation. Staple holes and printer notations are mentioned for accuracy, along with star punched cancellations atop the two signatures. Part of a terrific series of Color Trials offered in today's auction, this one is the "winner" whose color scheme was selected to be used for the issued banknotes.

From the Ran Flam Collection of Israeli Banknotes

Starting Bid: \$2,750

Gorgeous 1952 Color Trial Specimen



24324 Israel Bank Leumi Le-Israel B.M. 1 Pound ND (1952) Pick 20cts Color Trial Specimen PMG Choice About Unc 58.

The fully issued banknote of this denomination was printed in olive and pink, while this Color Trial displays grey and peach hues. Quite a pretty creation and seen with a bold "Color Proof Only" overprint on the front and two star shaped cancellations in the signature panel. Staple holes and printer notations are also mentioned for accuracy. Fully printed and quite rare.

From the Ran Flam Collection of Israeli Banknotes

Starting Bid: \$2,750

Brown and Blue Color Trial Specimen



24325 **Israel Bank Leumi Le-Israel B.M. 1 Pound ND (1952) Pick 20cts Color Trial Specimen PMG About Uncirculated 55.**

An interesting prototype, created to showcase different color combinations for the eventual banknote to be issued. This color scheme was actually selected for the 50 Pound banknote; the highest denomination of the series. Hole punched cancelled and overprinted on the front in red to leave no misunderstanding about the trial status of this creation. Part of a group offered in today's auction featuring many rare printer and bank archived items. Printer's annotations, minor rust and staple holes are mentioned for accuracy.

From the Ran Flam Collection of Israeli Banknotes

Starting Bid: \$2,750

Adopted Color Trial Specimen



24326 **Israel Bank Leumi Le-Israel B.M. 1 Pound ND (1952) Pick 20s Color Trial Specimen PMG Choice Uncirculated 64.**

An interesting olive green interpretation for the 1 Pound banknote. We are pleased to offer a small group of various Color Trial Specimen of this denomination, illustrating the decision process with regard to banknote color selection. Printer notations and hole punched cancellations are mentioned for accuracy. Rare in this format and part of a complementary set offered.

From the Ran Flam Collection of Israeli Banknotes

Starting Bid: \$2,750

High Grade 1 Pound Color Trial

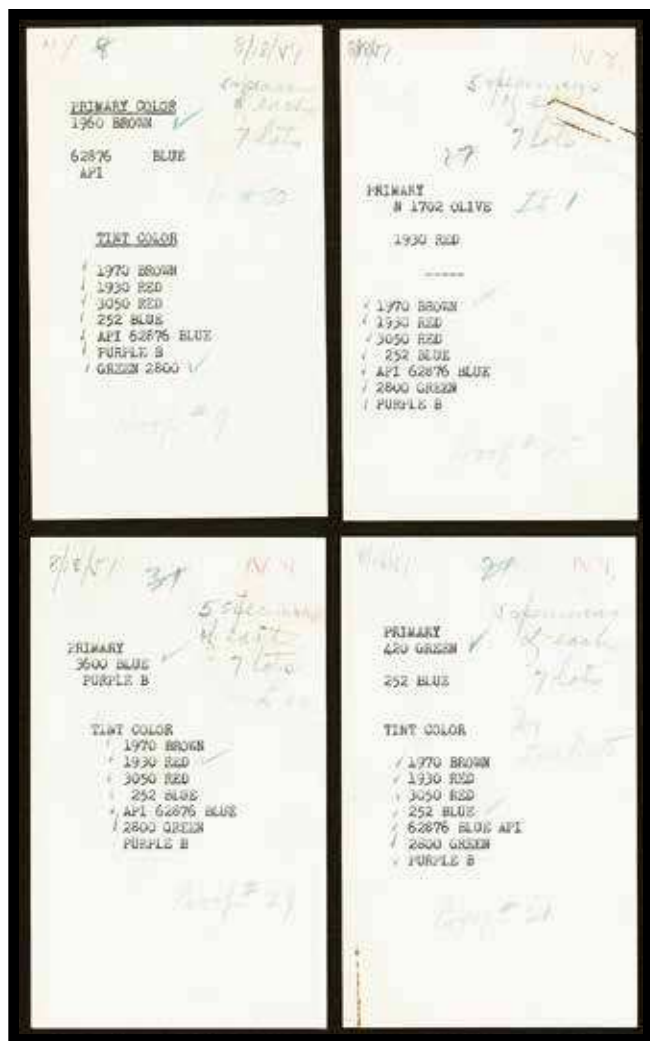


24327 Israel Bank Leumi Le-Israel B.M. 1 Pound ND (1952) Pick 20cts Color Trial Specimen PMG Choice Uncirculated 64.

A handsome deep brown and blue Color Trial Specimen for the 1 Pound note. Interestingly, this color scheme was actually chosen for the highest denomination 50 Pound note of this series. Star punched cancelled, printer notations and staple holes are mentioned for accuracy. Rare in this interesting format.

From the Ran Flam Collection of Israeli Banknotes

Starting Bid: \$2,750



24329 Israel Lot of 8 ABNC Original Banknote Envelopes.

This lot includes 8 different original ABCN envelopes with authentic handwritten notes, used to hold the various 1952 Bank Leumi Specimen, Proofs or Archival Photographs, including the color Proofs for the 500 Prutah, 1 Lira, 5 Lira and the 10 Lira banknotes. Some have handwritten notations, while others were fed through a type writer, and others feature ABNC letterhead.

From the Ran Flam Collection of Israeli Banknotes (Total: 8 items)

24328 Israel Lot of 4 Printer's Final Color Schema Sheets.

Many interesting typed and written notations on sheets pertaining to the color selections for printing the Bank Leumi banknotes are offered in this lot. All four Schema Sheets are dated "09/18/51" and describe the exact color schemes approved for the 500 Prutah, 1 Lira, 10 Lira and the 50 Lira Bank Leumi banknotes. Line items are checked off on each sheet as well.

From the Ran Flam Collection of Israeli Banknotes (Total: 4 items)

End of Session One

SESSION TWO



24330 Italian Somaliland Cassa Per La Circolazione Monetaria Della Somalia 1 Somali 1950 Pick 11a **PCGS Gem New 66PPQ**.

A spectacular offering, and most likely the second rarest denomination of the series. Due to a grammatical error (1 Somali instead of 1 Somalo), it was not issued into circulation. Thankfully, a small group was saved to be enjoyed by collectors today. This design was repurposed and made into a 5 Somali note dated 1951.

Starting Bid: \$2,000



24332 Italian Somaliland Cassa Per La Circolazione Monetaria Della Somalia 1 Somali 1950 Pick 11a **PMG Choice Uncirculated 64**.

An enticing unissued note from the early A011 block, designed and printed in Italy, this type features a striking vignette of a leopard on the front, while intricate patterns adorn the back. Its excellent embossing and a rich combination of deep brown and yellow inks contribute to its strong visual appeal, making it a popular and valued piece to collectors.

Starting Bid: \$750



24331 Italian Somaliland Cassa Per La Circolazione Monetaria Della Somalia 1 Somali 1950 Pick 11a **PMG Gem Uncirculated 65 EPQ**.

A beautiful and rare small sized banknote, this was to be the initial denomination of the 1950 series. However, a grammatical error in the denomination at front prevented it from being issued. The design was repurposed and used for the second series 5 Somali issued in 1951.

Starting Bid: \$2,000



24333 Italian Somaliland Cassa Per La Circolazione Monetaria Della Somalia 5 Somali 1950 Pick 12a **PCGS Choice New 63**.

A desirable small denomination from the 1950 series, and one that is rarely seen in high grade. The askew margins prevent a higher grade on this otherwise excellent Uncirculated example. It was replaced by a smaller sized type the following year, making this type surprisingly challenging to obtain in the best of collector grades.

Starting Bid: \$400



24334 Italian Somaliland Cassa Per La Circolazione Monetaria Della Somalia 10 Somali 1950 Pick 13a **PCGS Gem New 65PPQ**.
Second issued denomination of the 1950 series. Fantastic designs endear it to collectors worldwide. Rarely seen at this grade level and part of a terrific group offered in today's auction.
Starting Bid: \$500



24335 Italian Somaliland Cassa Per La Circolazione Monetaria Della Somalia 20 Somali 1950 Pick 14a **PCGS Gem New 65PPQ**.
Italian Somaliland's banknote series of 1950 is popular among collectors. Uncirculated examples are quite rare, as few were saved for posterity. Part of a terrific collection offered in today's auction.
Starting Bid: \$500



24336 Italian Somaliland Cassa Per La Circolazione Monetaria Della Somalia 20 Somali 1950 Pick 14a **PMG Choice Uncirculated 64**.
A famously handsome note, generally rare in any grade and quite beautiful in Uncirculated grade. This was the second highest denomination of the famous 1950 series.
Starting Bid: \$400

Gem Grade 100 Somali in Issued Format



24337 Italian Somaliland Cassa Per La Circolazione Monetaria Della Somalia 100 Somali 1950 Pick 15a PCGS Gem New 65PPQ.

The largest denomination of Italian Somaliland's banknote series is truly remarkable, especially in Uncirculated condition. All design elements, from the lion engraving to the government buildings in Mogadishu, are stunning and endear this type to collectors worldwide. The technical grade of this example is also outstanding. Worthy of serious consideration, as this type is rare and always in-demand.

Starting Bid: \$5,000

Scarce 2 Shillings 6 Pence Denomination



24338 Jamaica Treasury 2 Shillings 6 Pence 1918 Pick 27 PCGS Very Fine 20.

A scarce and seldom seen small denomination, issued in or around 1920. This is the first Government issue in the colony, and due to its important use in daily transactions, most were heavily circulated and removed from circulation after extensive wear. This example remains excellent for the type and presents quite well for the technical grade. Anderson signature at front. Only the fourth issued example we have offered.

From the Drs. Joanne and Edward Dauer Collection

Starting Bid: \$2,500

C.C. Anderson Signature Rarity



24339 Jamaica Treasury 5 Shillings 1918 Pick 28a PMG Very Fine 30.

The Jamaican Treasury issued its first series of notes beginning in 1920. This excellent 5 Shillings note is a rarely seen example from this series and seldom appears in any grade. Of note, this is the first variety, with one serial number at center and the signature of C.C. Anderson bottom right. The technical grade of this offering is exemplary and at the time of cataloging, this is the single finest of only five notes currently registered in the *PMG Population Report*. Only a few hundred thousand issued and a challenging type to obtain. Minor rust is noted for accuracy.

From the Drs. Joanne and Edward Dauer Collection

Starting Bid: \$2,500



24340 Jamaica Treasury 5 Shillings 1918 Pick 28b PMG Very Fine 25.

The Jamaica Treasury notes dated 1904/1918 are very scarce today. This 5 Shillings is seen with the final signature variety for the type. Prefix A/6 is a split prefix and can be found with either the Issacs or Fraser signature. Problem-free circulation is easily seen through the third party holder. Based on the prefixes known for this variety, approximately 300,000 or fewer examples were issued.

From the Drs. Joanne and Edward Dauer Collection

Starting Bid: \$1,250

Terrific 10 Shillings



24341 Jamaica Treasury 10 Shillings 1918 Pick 30 PMG Choice Very Fine 35 EPQ.

Jamaica's first series of Treasury notes were issued during the reign of King George V. This example is seen with the signature of W.M. Fraser, who was Island Treasurer from 1926 to 1935. Completely original paper is seen through the third party holder. This is a rare note in any grade with this example being significantly better than typical Caribbean notes from this era. Not to be missed, as this is both rare and in fantastic grade.

From the Drs. Joanne and Edward Dauer Collection

Starting Bid: \$4,000

King George V Grade Rarity
The Finest PMG Graded Example for All Jamaica KGV Issues



24342 Jamaica Government of Jamaica 5 Shillings 1918 Pick 32a PMG About Uncirculated 55 EPQ.

Incredible originality is seen on both sides of this fantastic note. Although dated with a 1918 law, this note was not issued to the public until 1931. Roaring River Falls and the Flat Bridge are seen on this handsome Waterlow & Sons note. At the time of cataloging, this is the single finest graded example in the *PMG Population Report* across both known signature varieties for the type. The signature of Arthur Hodges is seen on this variety, as he was Island Treasurer from 1936-38. Approximately 200,000 notes of this variety were issued. Rare in any grade and exceptional as presented.

From the Drs. Joanne and Edward Dauer Collection

Starting Bid: \$6,250



24343 Jamaica Government of Jamaica 10 Shillings 1918 Pick 33a PMG Very Fine 20.

A beautiful and rare Waterlow & Sons engraving. Only a few hundred thousand examples of this denomination were issued, in or around 1931. Minor repairs are mentioned for accuracy, but otherwise the overall eye appeal remains good. Only the third example we have offered.

From the Drs. Joanne and Edward Dauer Collection

Starting Bid: \$1,250



24344 Jamaica Government of Jamaica 5 Shillings 15.6.1950 Pick 37a PMG Choice Uncirculated 64 EPQ.

A terrific, pack-fresh 5 Shillings. Although a standard print run is known for this middle date, it is surprisingly scarce in Choice Uncirculated grade.

From the Drs. Joanne and Edward Dauer Collection

Starting Bid: \$500



24345 Jamaica Government of Jamaica 5; 10 Shillings 1.3.1953; 1.11.1940 Pick 37b; 38b Two Examples PMG Choice About Unc 58 EPQ; Choice Uncirculated 64.

Two high grade smaller denominations are offered in this lot. Both are generally scarce in their assigned grades.

From the Drs. Joanne and Edward Dauer Collection (Total: 2 notes)

Starting Bid: \$450



24346 Jamaica Government of Jamaica 10 Shillings; 1 Pound 7.4.1955; 1.11.1940 Pick 39; 40a Two Examples **PMG Gem Uncirculated 65 EPQ; Very Fine 30.**

A pleasing duo of notes, the first in unusually high grade and the second a famously rare type. Both are rare in their assigned grades.

From the Drs. Joanne and Edward Dauer Collection (Total: 2 notes)

Starting Bid: \$400



24348 Jamaica Government of Jamaica 1 Pound 30.11.1942; 7.4.1955 Pick 41a; 41b Two Examples **PMG Choice Extremely Fine 45 EPQ; Superb Gem Unc 67 EPQ.**

Two terrific 1 Pound notes are offered in this lot. Notes dated 1942 are surprisingly scarce in any grade, and the 1955 dated note is currently tied for the finest grade in the *PMG Population Report*.

From the Drs. Joanne and Edward Dauer Collection (Total: 2 notes)

Starting Bid: \$650



24347 Jamaica Government of Jamaica 1 Pound 1.11.1940 Pick 40b **PMG Choice Very Fine 35 EPQ.**

One of the rarest and most desirable of all King George VI banknotes, and a key note for Jamaica. For some reason, Thomas de la Rue printed only 150,000 to 200,000 notes with black serial numbers, most likely with prefixes A/9 to A/10 only. Especially rare with EPQ status and a fantastic type note. Only the fourth example we have offered.

From the Drs. Joanne and Edward Dauer Collection

Starting Bid: \$1,000



24349 Jamaica Government of Jamaica 5 Pounds 30.11.1942 Pick 42 **PMG Choice Fine 15.**

Jamaica's famously rare £5 of 1942 is one of the key notes for the country as well as the British Commonwealth as a whole. Specimen with prefix A/1 and A/2 are known to exist, but to date, issued notes have only been seen with prefix A/1, indicating that it is possible that only 100,000 notes or fewer were issued into circulation. Some notations in the watermarked area are mentioned on this example, which was thankfully saved to be enjoyed today.

From the Drs. Joanne and Edward Dauer Collection

Starting Bid: \$1,500



24350 Jamaica Government of Jamaica 5 Pounds 7.4.1955 Pick 43 PMG **Extremely Fine 40 EPQ.**

A simply fantastic highest denomination type note. At the time of cataloging, a mere two examples grade higher in the PMG Population Report across all dates within the Pick number range. A fancy near super solid serial number further enhances this piece. Worthy of serious consideration, as the print totals for this type were quite small and they seldom appear in such a pleasing collector grade.

From the Drs. Joanne and Edward Dauer Collection

Starting Bid: \$750



24351 Jamaica Government of Jamaica 5 Shillings 17.3.1960 Pick 45 PMG **Gem Uncirculated 66 EPQ.**

Final date and variety for the King George VI series. Pack fresh original and scarce in Gem Uncirculated grade.

From the Drs. Joanne and Edward Dauer Collection

Starting Bid: \$300

March 1960 Dated 5 Pound Note



24352 Jamaica Government of Jamaica 5 Pounds 17.3.1960 Pick 48a PMG **Choice Uncirculated 64 EPQ.**

Jamaica's £5 dated 17th March of 1960 is one of the famed rarities in the British Commonwealth. Prefixes 9A and 10A were used, and as such 200,000 notes or fewer were issued. This pack fresh Uncirculated example is worthy of serious consideration, as it is completely original and quite pretty. In fact, this portrait of Queen Elizabeth II was not used on any other banknote. Much rarer than the variety featuring the July date and a key note for Jamaica.

From the Drs. Joanne and Edward Dauer Collection

Starting Bid: \$2,500

Terrific Gem Uncirculated 5 Pounds



24353 **Jamaica** Government of Jamaica 5 Pounds 4.7.1960 Pick 48b **PMG Gem Uncirculated 65 EPQ.**

The portrait of Queen Elizabeth II was only featured on one Government of Jamaica note: the 5 Pound note dated 1960. There are two dates for this type, March of 1960 and July of 1960. Approximately 1.8 million notes were printed featuring this July 1960 date, of which 11A was the first prefix used. A beautiful and desirable Commonwealth note, and the only to use this Royal Portrait. Fantastic in this grade and always popular.

From the Drs. Joanne and Edward Dauer Collection

Starting Bid: \$3,500



24354 **Jamaica** Bank of Jamaica 5 (3); 10 Shillings 1960 (3); 1960 (ND 1964) Pick 49; 50; 51Aa; 51Ab Four Examples **PMG Gem Uncirculated 66 EPQ (2); Choice About Unc 58; Superb Gem Unc 67 EPQ.**

Four different type notes are offered in this lot. The first two feature Latin mottos.

From the Drs. Joanne and Edward Dauer Collection (Total: 4 notes)

Starting Bid: \$300



24355 Jamaica Bank of Jamaica 5; 10 Shillings; 1 Pound 1960 (ND 1964) Pick 51Ac; 51Ba; 51Cd Three Examples **PMG Superb Gem Unc 67 EPQ; Choice Uncirculated 64 EPQ; Gem Uncirculated 66 EPQ.**

Three handsome, pack fresh original notes are offered in this lot. From the first series issued by the Bank of Jamaica. Generally uncommon in the best grades.

From the Drs. Joanne and Edward Dauer Collection (Total: 3 notes)

Starting Bid: \$300



24357 Jamaica Bank of Jamaica 1 Pound 1960 Pick 51Ca; 51Cb; 51Ce Three Examples **PMG Gem Uncirculated 66 EPQ; Choice About Unc 58 EPQ; Superb Gem Unc 67 EPQ.**

Three different varieties of the "English Motto" 1 Pound notes are offered in this lot, all of which are scarce in their assigned grades. A popular group, as this series is widely collected.

From the Drs. Joanne and Edward Dauer Collection (Total: 3 notes)

Starting Bid: \$450



24356 Jamaica Bank of Jamaica 5; 10 (3) Shillings 1960 (ND 1964) Pick 51Ad; 51Bb; 51Bc; 51Be Four Examples **PMG Gem Uncirculated 66 EPQ; Gem Uncirculated 65 EPQ; Choice Uncirculated 64 EPQ; Choice Uncirculated 64.**

Four different high-grade notes from the first series of the Bank of Jamaica. Different signature varieties are seen on this quartet. All are becoming scarce in their assigned grades.

From the Drs. Joanne and Edward Dauer Collection (Total: 4 notes)

Starting Bid: \$400



24358 Jamaica Bank of Jamaica 5 Pounds 1960 Pick 52a PMG Very Fine 30 EPQ.

A beautiful and desirable highest denomination type. Gothic serial numbers are seen. This is the second series of this design, with prefixes JE to JH. Quite nice as offered with EPQ status.

From the Drs. Joanne and Edward Dauer Collection

Starting Bid: \$500



24359 Jamaica Bank of Jamaica 5 Pounds 1960 Pick 52b PMG About Uncirculated 53 EPQ.

A terrific high grade example of this famed rarity. Although it is assigned Pick 52b by third party grading, it is in fact the first variety for the type. Signature Peyton and the second prefix for the variety. Roman style serial numbers. Impressive at this grade level and downright rare at this grade level with EPQ status.

From the Drs. Joanne and Edward Dauer Collection

Starting Bid: \$1,000



24360 Jamaica Bank of Jamaica 5 Pounds 1960 Pick 52c PMG About Uncirculated 53 EPQ.

A desirable and scarce highest denomination type note. Perhaps as few as 200,000 were printed and issued using the "Hall" signature variety. Only brief circulation is present atop original paper. A rare variety for the 5 Pound note, which is not generally seen no matter the variation.

From the Drs. Joanne and Edward Dauer Collection

Starting Bid: \$1,250



High Grade 1885 1 Yen

**24361 Japan Bank of Japan 1 Yen ND (1885) Pick 22 PMG Gem Uncirculated 65 EPQ.**

A fantastic and incredibly rare Gem Uncirculated 1 Yen from 1885. At the time of cataloging, this note is bettered by a mere three pieces in the *PMG Population Report*. The pastel blue hues present beautifully and all details are as fresh as the day this note was printed. Punch through embossing is easily seen on the back of this handsome note. Among the finest known and desirable in this elite grade.

Starting Bid: \$2,500

**24362 Jordan Jordan Currency Board 5 Dinars 1949 Pick 3a PMG Extremely Fine 40.**

This second-highest denomination from the first series issued by an independent Jordan is notable for its scarcity. It features exceptionally sharp intaglio details, including a portrait of King Abdullah at right which adds a historic element to the note's design. The note's attractive design is further accentuated by its striking red ink, contributing to its overall great eye appeal and desirability among collectors.

Starting Bid: \$500

**24363 Jordan Jordan Currency Board 10 Dinars 1949 Pick 4a PCGS Choice About New 58.**

An illustrious second-highest denomination issue from the first series, this type showcases a distinguished portrait of King Abdullah on the front. The back features the iconic Treasury at Petra, a site steeped in historical and, in the realms of fiction, mystical lore as the alleged location of the Holy Grail. This particular example is marked by the first A/A prefix, adding to its value. Notes from this series, bearing the image of King Abdullah and the title 'THE Jordan,' are rare treasures, as they were quickly replaced by a new series just three years later.

Starting Bid: \$1,000



24364 **Jordan** Hashemite Kingdom of the Jordan 10 Dinars 1949 Pick 4a PMG About Uncirculated 55.

This significant banknote is a large denomination piece from the first issue of its series. It is particularly rare and sought-after, as it features King Abdullah and bears the distinctive title "The Jordan". This rarity is heightened by the fact that a new series was introduced a mere three years later, making this original series even more valuable to collectors. The back of the note is adorned with a prominent depiction of the iconic Treasury at Petra, adding to the note's allure and historical value.

Starting Bid: \$1,000



24365 **Katanga** Banque Nationale du Katanga 10 Francs 1.12.1960 Pick 5As Specimen PMG Gem Uncirculated 66 EPQ.

A delightful prototype created by Waterlow & Sons, this design was ultimately not chosen for production. Only Specimen and Proofs exist, both of which are popular among collectors today. Hole punched cancellations are mentioned for accuracy.

Starting Bid: \$500



24366 **Katanga** Banque Nationale du Katanga 20 Francs 1.12.1960 Pick 6As Specimen PMG Gem Uncirculated 66 EPQ.

A beautiful creation by Waterlow & Sons, this design was ultimately not printed and issued. Katanga banknotes were issued for only a few years, and Waterlow & Sons was not one of the two printers used. This prototype is fresh, original, and fully Uncirculated. Two hole punched cancellations are mentioned for accuracy.

Starting Bid: \$500

Rare Kiau Chau 1 Dollar



24367 Kiau Chau Deutsch-Asiatische Bank 1 Dollar 1.3.1907 Pick 1a PMG Fine 12.

A wonderful rare example of the One Dollar denomination for the Deutsch-Asiatische Bank. Issued at the Tsingtau Branch, this note was used for local currency both in the German colony of Kiautschou and in the Chinese Province of Shantung. Short-lived, this bank ceased operations in China after World War I. The design features Germania with spear at right and a German crest at left with a delightful dragon motif crest below it. Incredibly rare in any form, and especially in issued format. Splits and minor rust are noted.

Starting Bid: \$4,000



24368 Korea Bank of Chosen 100 Yen 1911 (ND 1914) Pick 16A PMG Very Fine 30.

Korea's highest denomination 100 Yen is a rarely seen banknote from the early 20th century. It was printed with two varieties of font for the serial numbers, of which this is the latter. Problem-free circulation is easily seen through the third party holder. The eye appeal is better than average for the type.

Starting Bid: \$400



24369 Kuwait Kuwait Currency Board 5 Dinars 1960 (ND 1961) Pick 4 PMG Superb Gem Unc 67 EPQ.

The Kuwait Currency Board issued only one series of notes in 1961 which are especially desirable today. At the time of cataloging, this exemplary 5 Dinars is tied for the finest grade in the *PMG Population Report*. A pretty note especially at this fantastic grade level.

Starting Bid: \$750



24370 **Kuwait** Kuwait Currency Board 10 Dinars 1960 (ND 1961) Pick 5 PMG Gem Uncirculated 66 EPQ.

Highest denomination of the Currency Board series, this type proves scarce today in any grade. Pack fresh, this example is deemed Gem Uncirculated by PMG. At the time of cataloging, it is tied for the second finest grade in the *PMG Population Report*.

Starting Bid: \$600



24371 **Lebanon** Banque de Syrie et du Grand-Liban 25 Piastres 15.4.1925 Pick 1 PCGS Extremely Fine 40.

A famous first issue by the Banque de Syrie et du Grand-Liban. Pretty engravings are heightened by the impressive technical quality of this example. Rare in such pleasing condition and very popular.

Starting Bid: \$750



24372 **Lebanon** Banque de Syrie et du Grand-Liban 1 Livre 1.11.1930 Pick 8A PCGS Apparent Fine 15.

A desirable and rarely seen smaller denomination dated 1930. This type was printed on thin paper and was susceptible to wear and tear, which is customary for the type. PCGS mentions rust stains, edge tears, and minor damage. The cataloger would like to also mention the cute prefix and serial number combination: W200 201. Rare in any format.

Starting Bid: \$500



24373 **Lebanon** Banque de Syrie et du Liban 1 Livre 1939 Pick 15r PCLB 50 1839 1 Livre - Wink's Head Remainder PMG Choice Uncirculated 63.

An amazingly pretty design, its attractiveness is amplified by the technical grade of this example. Perforated cancelled and unissued, this Remainder lacks serial numbers and signatures. Examples are rare in this format.

Starting Bid: \$400



24374 **Liberia** American Colonization Society 1 Dollar 18xx Pick S102 Proof PCGS Very Choice New 64PPQ.

An interesting and rarely seen Proof from the first series of paper notes created for Liberia. A uniface Proof, printed and mounted to cardstock. We have not offered this denomination since 2016.

Starting Bid: \$400



24375 Luxembourg Grand Duché de Luxembourg 100 Francs ND (1934) Pick 39a **PMG Gem Uncirculated 65 EPQ.**

A famously pretty note, especially at this grade level. The sheer size of this denomination endears it collectors worldwide. Rare in Gem grade and a fantastic offering from Luxembourg.

Starting Bid: \$500



24377 Malaya Board of Commissioners of Currency 50 Dollars 1.1.1942 Pick 14 KNB14a **PMG Very Fine 30.**

A handsome, mid-grade example of this large format type note. The desirable A/1 prefix adds desirability to this offering. PMG mentions repairs, which are tasteful and enhance the eye appeal. Bright original colors are easily seen through the third party holder.

Starting Bid: \$1,000



24376 Malaya Board of Commissioners of Currency 50 Dollars 1.1.1942 Pick 14 KNB14a **PMG Choice Very Fine 35.**

A fantastic and always popular type note, due in part to its grand size and to its scarcity. This example is terrific for the type, as the paper is clean and bright, and all details present quite nicely. PMG mentions lightened stains. One of the most desirable of all notes to feature King George VI.

Starting Bid: \$1,000



24378 Malaya Board of Commissioners of Currency 100 Dollars 1.1.1942 Pick 15 KNB15a **PMG Very Fine 30.**

This large format note with King George VI's portrait is both iconic and highly collectable. Although dated 1942, it was not issued until after British forces regained control of Malaya from the Japanese in 1945. Rust has been lightened on this incredibly popular high denomination type.

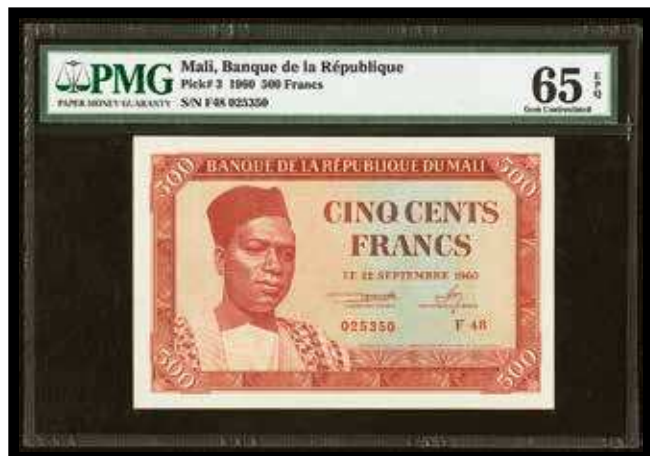
Starting Bid: \$1,250



24379 Malaya and British Borneo Board of Commissioners of Currency 100 Dollars 21.3.1953 Pick 5a B105 KNB5a **PMG Very Fine 30 Net.**

A famous high denomination type note, printed by Bradbury, Wilkinson & Company. Only prefix A/1 is known for the type. This example was repaired and reconstructed tastefully, and the eye appeal is good all aspects considered. Rare in any grade and a pretty Queen Elizabeth II type.

Starting Bid: \$500



24380 Mali Banque de la République du Mali 500 Francs 22.9.1960 Pick 3 **PMG Gem Uncirculated 65 EPQ.**

Mali's 1960 first series is dated 1960, but was issued two years later. Interestingly, this series was printed in the Czech Republic, hence the unique appearance among African banknotes. This middle denomination is rare in any decent collectible grade. At the time of cataloging, a mere three examples grade higher in the *PMG Population Report*.

Starting Bid: \$400



24381 Martinique Trésor Colonial 1 Franc ND (1869) Pick A2r Remainder **PMG Choice Uncirculated 63.**

This interesting and rare uniface type is one of the earlier paper notes from the Caribbean that exists to be collected today. Extra wide margins on each side are present on this Remainder. A small tear and a cut margin are mentioned for accuracy. Desirable and scarce.

Starting Bid: \$500



24382 Martinique Caisse Centrale de la France d'Outre-Mer 1000 Francs 2.2.1944 Pick 26s Specimen **PMG Choice Uncirculated 63.**

A high denomination Specimen, commissioned by the Free French Forces for Martinique and printed by Bradbury Wilkinson, it is distinguished by the unique font used in its serial numbers. The note's design, always popular among collectors, intricately weaves themes of rebirth and war, reflecting the tumultuous period of its creation. Staple holes and minor rust are noted along with red Specimen overprints and two precisely placed POCs.

Starting Bid: \$600



24383 Martinique Caisse Centrale de la France d'Outre-Mer 5000 Francs ND (1960) Pick 36s2 Specimen **PMG Gem Uncirculated 65 EPQ**. Intricate, elaborate engravings are present on both sides of this high denomination Specimen. Overprints and perforated cancellations are mentioned for accuracy on this example, as was commonplace for the time. This 5,000 Francs was short lived, as it was issued from 1956 to 1960 and replaced by an overprinted 50 Nouveaux in mid to late 1960.
Starting Bid: \$500



24384 Martinique Caisse Centrale de la France d'Outre-Mer 10 Nouveaux Francs on 1000 Francs ND (1960) Pick 39 **PMG Choice About Unc 58**.

A charming example of an overprinted piece, where "new 10 Francs" is superimposed on an older 1000 Franc note (Pick 35). Its design is captivating, with an illustration of fishermen on the front and an image of a woman carrying a basket of fruit on her head depicted on the reverse. This issue is further enhanced by repeating borders featuring the country name "Martinique," which adds to its visual appeal and makes it a highly attractive item for collectors.

From The Thomas Collup Collection

Starting Bid: \$2,000



24385 Mauritius Government of Mauritius 50 Cents ND (1940) Pick 25b **PMG Gem Uncirculated 66 EPQ**.

A fantastic small change note, issued during World War II when coinage was hoarded. Most of these notes were heavily circulated, which elevates this fantastic Gem example. This is the second variety, with the serial number at bottom left. At the time of cataloging, this note is tied with one other at this grade level in the *PMG Population Report*, with only one note better.

Starting Bid: \$600



24386 Mauritius Government of Mauritius 25 Rupees ND (1954) Pick 29 **PMG Choice About Unc 58**.

The Government of Mauritius series of notes featuring Queen Elizabeth II are always popular with collectors. This 25 Rupees was the highest denomination issued to the public, with the 1000 Rupees used between banks. Three signature varieties are known for this type, of which the second is seen here: Wilson & Hurvais. Minor stains on the back are mentioned for accuracy.

Starting Bid: \$1,500



24387 Mauritius Government of Mauritius 25 Rupees ND (1954) Pick 29 PCGS Very Fine 25.

A delightful and rare high denomination banknote, rarely seen no matter the grade, no matter the signature variety. For whatever reason, the Standard Catalog does not make mention of the signature types for this series, and as such this series has not been fully appreciated. This example is the second of three varieties of the denomination, featuring the signatures of Wilson & Hurvais. Problem-free with mild circulation. Rare and sought-after.

Starting Bid: \$500



24388 Mexico Banco de Mexico 50 Pesos 7.3.1934 Pick 24g PMG Choice Very Fine 35.

A sought-after middle denomination from the first Banco de Mexico series, this example retains good color and impressive details, with just a missing corner and annotation on the back. This type is scarce and not generally offered.

Starting Bid: \$500



24389 Mexico Banco de Mexico 100 Pesos 18.1.1933 Pick 25e PMG Very Fine 25.

A problem-free, mildly circulated issued note from the first series of the Banco de Mexico is in this lot. We have not offered this denomination in issued form in over 10 years. Surprisingly rare and desirable.

Starting Bid: \$500



24390 Mongolia State Treasury Note 1 Dollar 1924 Pick 2r Remainder PCGS Choice New 63PPQ.

A beautiful smaller denomination of the unissued 1924 series. Scarce in all grades, as most were destroyed, leaving only a few Remainders to be enjoyed by collectors today. In today's auction we are pleased to offer a nice assortment of these famous Mongolian Remainders.

Starting Bid: \$1,000



24391 Mongolia State Treasury Note 10 Dollars 1924 Pick 5r Remainder PMG Choice Uncirculated 63 EPQ.

A beautiful Uncirculated 10 Dollars from the unissued 1924 series. This was the second highest denomination of the famous series and it is generally rare in any grade. Part of a beautiful collection offered in today's auction.

Starting Bid: \$1,500



24392 Mongolia State Treasury Note 25 Dollars 1924 Pick 6r Remainder PMG About Uncirculated 50.

Highest denomination of the dollar series. One of the most famous and beautiful of all banknote series, and one that resonates with collectors worldwide. Although this series was not issued into circulation, some examples do exist to be collected today. Lightly handled and retaining excellent visual appeal.

Starting Bid: \$1,000



24394 Netherlands State Note 10 Gulden ND (1894-98) Pick 2r PL 30p2 Remainder PMG Choice Uncirculated 64.

A pretty type note, very rarely seen in issued format or any sort of prototype. This example is a bit of both: a Remainder with fully printed details except for a serial number and signatures. An annotation on the front is mentioned for accuracy. Quite handsome in this format.

Starting Bid: \$500



24393 Netherlands State Note 10 Gulden ND (1894-98) Pick 2r PL 29p2 Remainder PMG Gem Uncirculated 66 EPQ.

This handsome Remainder is as fresh as the day it was printed. Both sides of the note are fully printed, but lacking the signatures and serial number. At the time of cataloging, this Remainder is tied for the finest grade in the PMG Population Report of only seven notes currently graded.

Starting Bid: \$750



24395 Netherlands State Note 50 Gulden 27.4.1884 Pick 3p1 Front Proof PMG Choice About Unc 58.

A desirable and pretty face side proof of this high denomination 50 Gulden. Just a bit of handling is present on this otherwise handsome Proof. Rare in any format. Printed without signatures and seen with strong embossing on the back.

Starting Bid: \$500



24396 Netherlands Netherlands Bank 10 Gulden 30.8.1921 Pick 35 PL 34b2 PMG Gem Uncirculated 66 EPQ.

A delightful, large-sized issue that is rare in high grades. On the front of the note, allegorical figures of Labor and Welfare are prominently featured on either side, adding a symbolic depth to its design. This example's significance is underscored by the fact that once registered, it will hold the highest grade in the *PMG Population Report*, making it an exceptional piece for collectors who value both the condition and rarity of historical currency.

Starting Bid: \$750



24397 Netherlands Netherlands Bank 100 Gulden 2.9.1929 Pick 39d PL 96b5b PMG Choice About Unc 58 EPQ.

A fresh and original 100 Gulden from the popular large format series. Generally rare in anything approaching this grade, as the sheer size of this note would prevent it from being saved in an unfolded way.

Starting Bid: \$400



24398 Netherlands Netherlands Bank 300 Gulden 19.2.1927 Pick 41 PMG Very Fine 25.

A pleasing, mid-grade example of this rare denomination in this desirable 1920s-1930s Netherlands series. Print totals for this denomination were smaller than the some of the other large sized notes of this series and as such few were saved to be collected today. PMG mentions minor repairs; overall the eye appeal is quite good.

Starting Bid: \$500



24399 Netherlands Netherlands Bank 10 Gulden 1.4.1930 Pick 43b PL 35a3b PMG Choice Uncirculated 64 EPQ.

At the time of cataloging, this terrific rarity is tied for the finest grade in the *PMG Population Report*. Only notes with the prefixes UA and UB were printed with a paper consisting of 50% cotton and 50% linen. Signatures Vissering and Delprat. This Dutch farmer girl type note is generally scarce in any good collector grade and is seldom seen in Uncirculated grade.

Starting Bid: \$750



24400 Netherlands Netherlands Bank 50 Gulden 2.7.1930 Pick 47 PL 79b **PMG Gem Uncirculated 65 EPQ.**

An intriguing and popular banknote, rarely seen in any good collector grade. It was printed on thin paper and its tall shape was prone to damage. At the time of cataloging, a mere three examples grade higher than this amazing example. This note is of the second variety, with blue signatures and the prefix BK. An elite banknote at this grade level.

Starting Bid: \$900



24401 Netherlands Netherlands Bank 1000 Gulden 19.9.1938 Pick 48 PL 124c **PMG Choice About Unc 58 EPQ.**

Highest denomination of the 1930s series. Signatures of Westerman Holstijn and Trip. Just a touch of circulation is present atop completely original paper.

Starting Bid: \$450



24402 Netherlands Netherlands Bank 100 Gulden 3.10.1930 Pick 51a PL 97a **PMG Gem Uncirculated 66 EPQ.**

First variety for the type, series AC and signatures Delprat and Vissering. At the time of cataloging, this underrated rarity is tied for the finest grade in the *PMG Population Report*. Almost unheard of at this grade level and worthy of consideration.

Starting Bid: \$400



24403 Netherlands Netherlands Bank 10 Gulden 6.7.1940 Pick 53 PL 37a **PMG Choice Uncirculated 63.**

A rarely seen high grade Queen Emma 10 Gulden of 1940. Interestingly, this note is severely discolored, but in an intriguing way. Rare in anything close to this grade.

Starting Bid: \$500



24404 Netherlands Netherlands Bank 10 Gulden 7.5.1945 Pick 74 PL 42a PMG Choice Uncirculated 64.

This pretty, small denomination is surprisingly rare in Uncirculated grade. In fact, at the time of cataloging, only one example grades higher in the *PMG Population Report*. This variety is seen with small serial number digits. An interesting type note in an elite grade.

Starting Bid: \$500



24406 Netherlands Netherlands Bank 10 Gulden 7.5.1945 Pick 75b PL 43b PMG Gem Uncirculated 66 EPQ.

A handsome Thomas de la Rue printed banknote from the final year of World War II. This is the second of two varieties of this type, with the amended year of birth year of 1772 for King William I. PMG has erroneously labeled this note as Pick 75a, but is in fact Pick 75b. Rare in this elite grade.

Starting Bid: \$400



24405 Netherlands Netherlands Bank 10 Gulden 7.5.1945 Pick 75a PL 43a PMG Superb Gem Unc 68 EPQ.

An elite example of this handsome Thomas de la Rue printed note. The error birthday of King William I is seen at front, bottom right (printed as 1788, later corrected to 1772). At the time of cataloging, this example is tied with one other for the finest grade in the *PMG Population Report*.

Starting Bid: \$500



24407 Netherlands Netherlands Bank 20 Gulden 7.5.1945 Pick 76 PL 52a PMG Choice Uncirculated 64.

Prince William of Orange, also known as King William III of England is portrayed on this 20 Gulden note. This type was actually printed by Thomas de la Rue in London. The first font style is seen in the prefix of this note. Rare in any good collectible grade.

Starting Bid: \$400



24408 Netherlands Netherlands Bank 25 Gulden 7.5.1945 Pick 77 PL 65b PMG Gem Uncirculated 65 EPQ.

A pretty denomination in the 1945 series, and one is virtually unseen at this grade level. At the time of cataloging, this example is tied with two others for the finest grade in the *PMG Population Report*. Modern serial numbers are present on this example. Many Dutch banknotes are surprisingly rare in the best grades, as evidenced by the impressive group offered in today's auction.

Starting Bid: \$1,500



24410 Netherlands Netherlands Bank 100 Gulden 7.5.1945 Pick 79 PL 99b PMG Gem Uncirculated 65 EPQ.

This higher denomination type note was issued at the very end of World War II in Europe. Series CD, with signature through "PRESIDENT" at left. Any surviving example of this type is desirable today. This terrific Gem Uncirculated example currently sits in the second finest grade for the type in the *PMG Population Report*. Desirable and very rare in this grade.

Starting Bid: \$1,000



24409 Netherlands Netherlands Bank 50 Gulden 7.5.1945 Pick 78 PL 82a PMG Gem Uncirculated 65 EPQ.

Steward William III, who later became King William III of England, is engraved on this rare 50 Gulden of 1945. It is an amazingly rare note at this grade level, and currently is the single finest graded example in the *PMG Population Report*. Of the highest degree of rarity for a European banknote of this era and one that should be met with serious consideration.

Starting Bid: \$1,000



24411 Netherlands Netherlands Bank 1000 Gulden 15.7.1956 Pick 89 PMG Choice Very Fine 35 EPQ.

An amazing, high denomination issue from the 1950s series, this is a scarce and highly sought-after type. The popular 1000 Gulden design prominently features a portrait of the famed Dutch artist Rembrandt on the front, paying homage to his artistic legacy. The back of the note is adorned with a beautifully landscaped vignette depicting a hand holding a brush and palette, symbolizing the artistry and cultural contributions of the Netherlands. This combination of a renowned artist's portrait with artistic imagery makes the note a favorite among collectors and enthusiasts of historical currency.

Starting Bid: \$750



24412 Netherlands Netherlands Bank 1000 Gulden 30.3.1972 Pick 94 PL 128a1 **PMG Choice Uncirculated 64.**

This is a scarce first variety of the type, as seen with series 0024 and serial numbers positioned to the left. Wedge cutting marks are also mentioned for accuracy. The subtle variations of this highest denomination type make it popular among collectors.

Starting Bid: \$400



24414 Netherlands Netherlands Bank 1000 Gulden 30.3.1972 Pick 94 PL 128a3 **PMG Superb Gem Unc 68 EPQ.**

Series 0160. Even plate alignment signs (type 2). An amazing high grade example, and among the finest graded in the *PMG Population Report* at the time of cataloging. Part of a comprehensive group of 1000 Gulden notes showcasing the subtle varieties for this type as cataloged by Patrick Plomp in the *Catalogue Papermoney of The Netherlands - Part 2*.

Starting Bid: \$750



24413 Netherlands Netherlands Bank 1000 Gulden 30.3.1972 Pick 94 PL 128a2 **PMG Superb Gem Unc 69 EPQ.**

At the time of writing, this desirable highest denomination note is the single finest graded example in the *PMG Population Report*. This variety is seen with series 0098 with the serial numbers to the right within the panel. An amazingly choice banknote and outstanding at this grade level.

Starting Bid: \$900



24415 Netherlands Netherlands Bank 1000 Gulden 30.3.1972 Pick 94 PL 128b **PMG Superb Gem Unc 68 EPQ.**

Second variety of this highest denomination type. Series 0223, and paper seen without flax and wedge shaped cutting. Currently tied for the second highest grade in the *PMG Population Report*. A rare variety of this popular type note.

Starting Bid: \$750



24416 Netherlands Netherlands Bank 1000 Gulden 30.3.1972 Pick 94 PL 128b **PMG Superb Gem Unc 67 EPQ.**

Highest denomination of this 1970s series. The 1000 Gulden banknotes of this and other series carried significant spending power, hence few were saved to be collected today. Pre-Euro high denomination notes are increasing in popularity, especially at this grade level.

Starting Bid: \$600



24417 Netherlands Netherlands Bank 1000 Gulden 30.3.1972 Pick 94 PL 128c **PMG Superb Gem Unc 68 EPQ.**

Highest denomination of the series. Series 0487, and seen with uniform cutting marks. Rare in this elite grade, and currently topped by only one note in the *PMG Population Report*.

Starting Bid: \$750



24418 Netherlands Netherlands Bank 1000 Gulden 2.7.1994 (ND 1996) Pick 102 PL 129a **PMG Gem Uncirculated 66 EPQ.**

Highest denomination pre-Euro notes are increasingly popular, as with each year, they become more challenging to obtain. Interesting design motifs on this banknote endear it to collectors.

Starting Bid: \$450



24419 Netherlands Siege of Leyden 5 Stuiver 1574 Pick S101b **PCGS New 62.**

An interesting round note, and one of the earliest currency notes obtainable. Elusive in any grade and quite amazing in this technical grade. This round note is from the Siege of Leyden, a failed attempt by the Spanish to conquer the city during the Eighty Years' War.

Starting Bid: \$750



24420 Netherlands Siege of Leyden 5 Stuiver 1574 Pick S101b **PMG Extremely Fine 40.**

Among the oldest of all European paper currency available, this type is desirable due to its age and rarity, as it was issued in Leyden during the Siege of the Eighty Years' War. PMG mentions the small countermark seen on the face side of this circular type.

Starting Bid: \$600



24421 Netherlands Indies Javasche Bank 100 Gulden 28.1.1928 Pick 73b PL N122.5b2 **PMG Gem Uncirculated 65 EPQ.**

The extensive J.P. Coen series of the 1920s and early 1930s are eagerly sought-after by collectors. This series is notoriously rare in high grade and this example is one of the finest extant. At the time of cataloging, only one single example grades higher of nearly 500 notes graded in the *PMG Population Report*. Signature combination of the Van Rossem and Trip. Security code stamp at issue on the back, as was protocol. Exemplary in this grade and virtually without compare.

Starting Bid: \$1,250



24422 Netherlands Indies Javasche Bank 25 Gulden 25.5.1939 Pick 80b PL NI23.3b PMG Gem Uncirculated 66 EPQ.

An incredible & original banknote, far and away better than typically seen for the type. Gem Uncirculated examples are rare and extremely desirable today. This example features the final year of issue, and the signatures of Waveren and Wichers. It also features the second reverse text. An impressive, high grade rarity.

Starting Bid: \$1,500



24423 New Zealand Reserve Bank of New Zealand 5 Pounds 1.8.1934 Pick 156 PMG Choice About Unc 58 EPQ.

An amazing 5 Pound denomination from the 1934 series, this piece stands out in New Zealand's currency for its simply beautiful design elements. The front of the note features a kiwi bird on the left, symbolizing New Zealand's unique wildlife, and a portrait of Maori King Tawhiao on the right, representing the country's cultural heritage. The back is enhanced by a lovely landscape image of Mitre Peak in Fiordland, showcasing the breathtaking natural beauty of New Zealand.

Starting Bid: \$1,000



24424 Serial Number 1 New Zealand Bank of Australasia 1 Pound 1.1.1917 Pick S117m PMG Very Fine 25.

An incredible offering, this piece features the first serial number for prefix R, which was associated with the 1917 date. The face side presents nicely, with all details visible, including the manuscript signatures. The back of the note displays stains and a tear. Nevertheless, this is a rare type in any grade even with an ordinary serial number.

Starting Bid: \$1,000



24425 New Zealand Bank of New Zealand 10 Shillings 1.8.1916 Pick S215a PMG Very Fine 20.

A rarely seen large sized type issued via Wellington, this is the only example graded by PMG across all three varieties for this uniface note at the time of cataloging. A few stains are mentioned for accuracy. This was a provisional issue and it is quite rare. The Bank of New Zealand issued a new 10 Shillings note, printed by Bradbury, Wilkinson & Company, featuring 1917 and 1918 dates, which rendered this large format uniface type obsolete. This example is the first we have offered.

Starting Bid: \$750



24426 New Zealand Bank of New Zealand 5 Pounds 1.10.1926 Pick S235 PMG Very Fine 25.

A popular and scarce higher denomination of this type note is offered here. Interestingly, this design issued by the Bank of New Zealand became the inspiration for the famous 1934 series issued by the Reserve Bank. This precursor is rare and desirable, especially in comment-free condition with good eye appeal.

Starting Bid: \$750



24427 New Zealand Union Bank of Australia 1 Pound 1.3.1905 Pick S362b PMG Very Fine 30.

A stunning and rarely seen type note in issued form. At the time of cataloging, this offering is the single finest of only three notes currently graded in the *PMG Population Report*. Clear technical details remain strong, colors vibrant, and manuscript signatures bold. Stains and rust are mentioned for accuracy. A popular Waterlow & Sons note, rare in any grade and missing from many relevant collections, this is the first we have had the privilege to offer.

Starting Bid: \$750

24428 No Lot



24429 Nigeria Government of Nigeria 1 Shilling 12.1918 Pick 1 PMG Extremely Fine 40.

A sharp spike in the price of silver ended specie coinage in British West Africa in 1919. Beginning in 1920, higher denomination coins were minted in brass. This 1918 1 Shilling was an emergency note issued in Nigeria (part of the British West Africa currency union) due to a shortage of coinage during World War I. It is quite rare and seldom seen today. We have not offered this type in four years, making this an excellent opportunity to acquire this short-lived, small change note.

Starting Bid: \$600



24430 Serial Number 26 Northern Ireland Provincial Bank of Ireland Limited 20 Pounds 1.3.1981 Pick 250 PMG Gem Uncirculated 66 EPQ. A delightful and rare type note, printed in large size format with a desirable two-digit serial number. This type shares its design with issues for the Allied Irish Banks and First Trust Bank.
Starting Bid: \$500



24431 Norway Thor Mohlen Note 25 Rixdaler Croner 1695 Pick A3 PMG Very Fine 30. Offered here is one of the earliest of all paper notes to be available today. An incredible 17th-century type note from the Thor Mohlen series which includes five denominations. This 25 Rixdaler Croner is interesting in that it is seen with the note portion and the torn off receipt / counterfoil, both with serial number 490. Four wax seals and a plethora of quill writing appear as bold as the day they were applied. A fantastic Norway type and an offering worthy of consideration.
Starting Bid: \$1,500



24432 Norway Norges Bank 1000 Kroner 1943 Pick 12s Specimen PMG Choice Uncirculated 63.

Highest denomination of the "Christie" series of banknotes that circulated for the better part of the first half of the 20th-century. A rarely seen denomination in any format, and desirable as presented. It appears that this note began life as an issued banknote and was converted to a Specimen. Hole punched cancelled and overprinted in black on each side. Mounting remnants are mentioned for accuracy. An excellent piece and the first we have offered in Specimen format. Issued examples are exceedingly rare, which makes this Specimen as good an opportunity as any to acquire this type.

Starting Bid: \$750



24433 Oman Central Bank of Oman 20 Rials 1987 / AH1408 Pick 29a PMG Gem Uncirculated 66 EPQ.

A key date in this beautiful series, and much rarer than the 1989 variety of this denomination. Pack fresh, completely original, and a must-have for Oman enthusiasts.

Starting Bid: \$500



24434 Pakistan Government of Pakistan 10 Rupees ND (1948) Pick 3 Jhunhunwalla-Razack 5.20.1 PMG Choice Uncirculated 64.

A fantastic and rare type in high grade. At the time of cataloging, only one example grades higher in the *PMG Population Report* of over 140 notes submitted. This was a provisional series, overprinted "Government of Pakistan" in the watermark area on Reserve Bank of India unused stock, and used until new banknotes arrived fresh from the printer. A fantastic note at this grade level.

Starting Bid: \$500



24435 Pakistan Government of Pakistan 100 Rupees ND (1948) Pick 3A Jhunhunwalla-Razack 5.21.1 PCGS Apparent Very Fine 20.

From April to June 1948, the Reserve Bank of India printed banknotes specifically and exclusively for use in Pakistan. These notes feature the engraved text "Government of Pakistan" in the watermarked area. These notes circulated until they were withdrawn in 1952. This 100 Rupees is the highest denomination of the series and is rarely seen in the marketplace today. Despite circulation, small tears, pinholes and ink marks, this is a pleasing example of a rare type note from the first series of notes printed specifically for Pakistan.

Starting Bid: \$1,500



24436 Palestine Palestine Currency Board 500 Mils 1.9.1927 Pick 6a PMG Choice Very Fine 35.

A pleasing example from the first issue of the Palestine Currency Board is offered here. As the lowest denomination, the 500 Mils notes typically underwent intensive circulation, but this particular example shows only minor wear, having largely escaped extensive use. The front of the note features an illustration of Rachel's Tomb near Bethlehem, while the back displays the Citadel of Jerusalem, also known as David's Tower. Printed by Thomas De La Rue & Co. Ltd. in London, this note stands out for its historical significance and relatively well-preserved condition.

Starting Bid: \$1,000



24437 Palestine Palestine Currency Board 500 Mils 20.4.1939 Pick 6c PMG About Uncirculated 53 EPQ.

A delightful example, this initial denomination is surprisingly rare in good collector grade with EPQ status. The appearance of this piece is significantly better than typical, and as such this note should appeal to collectors seeking to upgrade their collection. Typical 500 Mils were heavily circulated; few survive at this grade level.

Starting Bid: \$2,000



24438 Palestine Palestine Currency Board 1 Pound 20.4.1939 Pick 7c PCGS Extremely Fine 45.

A brightly inked example, this piece was issued by The Palestine Currency Board during the British mandate. Printed by Thomas De La Rue, the design features an image of the Dome of the Rock and the Citadel of Jerusalem (also known as the Tower of David). This issue is especially notable for its inclusion of text in three languages: English, Hebrew, and Arabic.

Starting Bid: \$750



Esteemed 5 Pounds Dated 1944



24439 Palestine Palestine Currency Board 5 Pounds 1.1.1944 Pick 8d PMG **Extremely Fine 40.**

An esteemed 5 Pounds note from the 1944 issue, this piece stands out as a collector's prize, showcasing the final date of its series. Its eye-catching appeal is amplified by vivid color schemes, making it a particularly attractive middle denomination. Despite the presence of minor rust, the note's overall presentation is still quite striking, with its rich hues and historical significance elevating its status as a sought-after collectible.

Starting Bid: \$2,500



24440 Palestine Palestine Currency Board 5 Pounds 1.1.1944 Pick 8d PMG **Very Fine 20.**

A scarcer later date, with excellent colors. Though later dates were reported to have been prepared to help deal with the rampant counterfeiting of these notes, none were ever issued. The 1944 notes were the last date variety in circulation. A generally scarce type and hard to find in grades above Very Fine. Minor repairs are noted.

Starting Bid: \$1,000

1939 10 Pounds with EPQ Status



24441 Palestine Palestine Currency Board 10 Pounds 7.9.1939 Pick 9c PMG About Uncirculated 55 EPQ.

Crafted with bold blue inks, this large format 10 Pound note printed by Thomas De La Rue blends artistic flair with historical depth. The front features a meticulously detailed vignette of the Crusader's Tower at Rhemel, a snapshot of architectural heritage. On the reverse, the Tower of David is depicted, enriching the note's historical narrative. The series, distinguished by only three prefixes - A, B, and C, concluded its issuance in 1944. The rarity is compounded by their demonetization in 1948, making them challenging to find in any condition and highly sought after by collectors and historians. Of note, this is the highest graded note holding the "exceptional paper quality" designation.

Starting Bid: \$5,000



24442 Panama Banco Central de Emisión 1 Balboa 1941 Pick 22a PMG Choice Very Fine 35.

An exquisitely rare lowest denomination from Arias Seven Day issue. The 1941 series of Panamanian banknotes were cancelled and unissued notes were destroyed approximately one week after issue, hence few exist to be enjoyed today. Rust has been lightened on this important offering which could be a standout piece in many collections.

Starting Bid: \$600



24443 Panama Banco Central de Emisión 1 Balboa 1941 Pick 22a PMG Very Fine 30.

The 1 Balboa is the initial denomination of the ill-fated 1941 series of banknotes, which were issued for only one week before being withdrawn and destroyed. All unissued stock was burned after the Central Bank was closed down, and most of the notes issued were redeemed and destroyed as well. This mid-range example presents quite nicely. Repairs are mentioned by PMG.

Starting Bid: \$500



24444 Paraguay Banco Nacional Del Paraguay 2 Pesos 31.10.1886 Pick S146 Cutting Error PMG Very Fine 20.

At the time of cataloging, PMG has graded a mere four examples of this 19th-century 2 Pesos. Immediately noticeable is the askew cutting of this banknote, so much so that it could be deemed an error. A bank stamp, mounting remnants, and rusty pinholes are mentioned for accuracy. Otherwise, the overall appeal is quite good. Very rare, especially with a cutting error.

Starting Bid: \$500



24445 Peru Banco del Peru 20 Soles 1.12.1877 Pick S367 PMG Fine 12.

The Bank of Peru issued this denomination for only a short period in the 1860s and 1870s, and most were redeemed or withdrawn shortly thereafter. This desirable and scarce emission was the second highest of the series, and it is not often encountered today. In fact, this is the first we have offered. A problem-free example worthy of consideration.

Starting Bid: \$500



24446 Philippines Philippine National Bank 5 Pesos 1937 Pick 57 PMG Gem Uncirculated 66 EPQ.

An amazing issue, this type features a distinguished portrait of President William McKinley on the left of its front side, complemented by a vibrant red seal on the right. The back is framed with ornate orange leaves and intricate guilloche designs, skillfully printed by the United States Bureau of Engraving and Printing. This note is particularly important as it is tied for the highest grade among only 115 examples listed in the *PMG Population Report*, highlighting its rarity and significance as a collectible item.

From The Thomas Collup Collection

Starting Bid: \$600



24447 Philippines Central Bank of the Philippines 500 Pesos ND (1949) Pick 124d PMG Choice Uncirculated 63 EPQ.

A desirable and rare high denomination, especially so in Choice Uncirculated grade. Unused stock of colonial issues were overprinted and issued by the Central Bank of the Philippines until new notes could arrive from printer, Thomas de la Rue. Detailed records indicate the 86,716 notes of this signature combination were overprinted for issuance by the Central Bank. Lastly, of note to collectors, this example features the thin letters overprint stamp on the back. Rare and especially collectible in this outstanding grade.

Starting Bid: \$1,500



24448 Portugal Banco de Portugal 20 Mil Reis 11.10.1898 Pick 82 PMG Very Fine 20.

A beautiful and rare 19th-century note, and the highest denomination of the series as well. Only the third example we have offered.

Starting Bid: \$750



24449 Portugal Banco de Portugal 20 Mil Reis 12.10.1906 Pick 84 PMG About Uncirculated 50.

A turn of the 20th-century type note that is seldom seen today. In fact, PMG has graded a mere three examples at the time of cataloging, and this is the first we have offered. Beautiful Bradbury, Wilkinson & Company engravings on both sides will make this type appeal to collectors worldwide. Worthy of serious consideration.

Starting Bid: \$1,000



24450 Portugal Banco de Portugal 50 Escudos 3.2.1927 Pick 123 PMG Very Fine 25 Net.

A generally scarce type, rarely seen today in issued format. As is typical for the type, repairs were executed to fortify the paper. All details present well for the technical grade.

Starting Bid: \$500



24451 Portugal Banco de Portugal 500 Escudos 17.11.1922 Pick 130 PMG Extremely Fine 40.

A famed and interesting rarity. Original printed by Waterlow & Sons, this note was the subject of a most dubious scam. After the original print run was delivered to Lisbon, Alves Reis forged a new order of banknotes from the Banco de Portugal to Waterlow & Sons. The new order was completed and delivered, but it was years later that the fraud was uncovered. This example has stains but otherwise good paper. Rare in any grade and a famous type.

Starting Bid: \$1,000



24452 Portugal Banco de Portugal 1000 Escudos ND (1961) Pick 166cts Color Trial Specimen PMG Gem Uncirculated 65 EPQ.

A simply beautiful and scarce type in Color Trial Specimen format. The technical features are without comparison, and the eye appeal is top notch. Underrated, and worthy of consideration. The red Specimen overprint and hole punched cancellation are mentioned for accuracy, although they do not detract from the overall appearance.

Starting Bid: \$400



24453 Portuguese India Banco Nacional Ultramarino, Nova Goa 5 Rupias 11.1.1938 Pick 31 Jhunjunwalla-Razack 12.24.1-6 PCGS Very Fine 25.

A beautiful and scarce denomination, featuring beautiful engravings by Thomas de la Rue. The colors are quite excellent and all design elements are on full display. PCGS mentions a repaired margin split and some lightened ink. The engraving of the Tiger on the back is an iconic design.

Starting Bid: \$500



24454 Puerto Rico Banco De Puerto Rico 10 Dollars 1.7.1909 Pick 48b PMG Choice Fine 15 Net.

A higher denomination of this short series which only included 5 and 10 Dollar banknotes, this type is rarely seen today and is sought-after across a wide spectrum of the hobby. Hole punched cancelled, and seen with rust, tears, and foreign substance, it is nonetheless scarce.

Starting Bid: \$500



24455 Puerto Rico Banco De Puerto Rico 10 Dollars 1.7.1909 Pick 48s Specimen PMG Gem Uncirculated 65 EPQ.

A delightful, seldom-seen type, this example is particularly notable for its Gem Uncirculated grade. It features an intense depiction of the famous explorer Juan Ponce de León and represents the highest denomination of the series. Produced by the American Bank Note Company, this handsome Specimen is distinguished by hole-punched cancellations and red overprints, adding to its historical significance and aesthetic appeal. In terms of its rarity, this example is particularly special, as it is tied for the second-highest grade in the *PMG Population Report*, with only eight registered examples, underscoring its value and uniqueness to collectors. The usual printer's annotations are mentioned for accuracy.

Starting Bid: \$1,500



24456 Qatar & Dubai Currency Board 100 Riyals ND (ca. 1960) Pick 6a PMG Extremely Fine 40.

The Qatar & Dubai series of notes were created in the 1960s and circulated until Qatar and Dubai issued their respective currencies in 1973. This 100 Riyals is the highest denomination of the series, and is very scarce in any grade. Overall, a highly collectible example with great eye appeal. Previous mounting is noted.

Starting Bid: \$2,000



24457 Reunion Isle De La Reunion 5 Livres ND (1795) Pick UNL PMG About Uncirculated 55.

A remarkable and rare find from the 18th century, this item is infrequently encountered in contemporary collecting. It experienced only a limited period in circulation, and while the third party grading company mentions that the note is unaffected by issues in selva, small holes are noted for the sake of precise description. Hand-written signatures and hand-written serial numbers add appeal to this significant piece of colonial currency from Reunion.

Starting Bid: \$1,000



24458 Reunion Caisse Centrale de la France Libre 100 Francs 1945 Pick 37c **PMG Gem Uncirculated 66 EPQ.**

A fantastic, completely original Gem, and a type that is generally under-appreciated. This generic series was printed and issued during World War II and can be identified based on the prefix and serial number. For example, for the 100 Francs denomination, banknotes within the range PE 590,001 to PE 1,000,000 were sent to Reunion for circulation. This offering falls within the range, and is identified in that manner. Very rare at this grade level and a terrific African and colonial type note.

Starting Bid: \$400



24459 Reunion Caisse Centrale de la France d'Outre-Mer 1000 Francs ND (1947) Pick 47s Specimen **PMG Choice Uncirculated 63.**

A famous and beautiful French Colonial type note, overprinted for use in a variety of colonies worldwide. This overprinted Specimen was prepared for Reunion. Perforated cancellation and with staple holes, mentioned for accuracy.

Starting Bid: \$400



24460 Rhodesia Reserve Bank of Rhodesia 5 Pounds 1.7.1966 Pick 29a **PMG Gem Uncirculated 65 EPQ.**

After Rhodesia declared independence from Great Britain, the British Government refused an export license for banknotes printed by Bradbury, Wilkinson & Company. As such, Fidelity Printers was created within the Reserve Bank of Rhodesia, which printed notes for Rhodesia and Zimbabwe for decades. This banknote was the highest denomination of the series and is rare in any decent collectible grade.

Starting Bid: \$500



24461 Rhodesia Standard Bank of South Africa 5 Pounds 27.8.1896 Pick S133r Remainder **PMG Very Fine 20 Net.**

A simply incredible remnant from the earliest days of the colony of Rhodesia. This 5 Pound note was issued via the newly formed Salisbury branch of the Standard Bank of South Africa. It appears that the overprint details were printed locally atop Durban-issued banknotes. This note is a Remainder, however, as there are no serial numbers or signatures. Multiple cancellations are seen on this extremely rare note. Please be aware that this note was previously mounted, with subsequent thinning and repairs. Nonetheless one of the rarest Rhodesian issues and missing from most collections.

Starting Bid: \$1,000



24462 **Rhodesia** Standard Bank of South Africa 5 Pounds 13.12.1911 Pick S138 **PMG Choice Fine 15**.

Rhodesia was formed in the late 19th-century as a company but later became a British Crown Colony in the 1920s. This incredible 5 Pound note was issued by the Standard Bank of South Africa through their office in the newly built town of Salisbury. Print totals for this Waterlow & Sons design were quite small and this variety is seldom seen. The manuscript signatures and date remain visible despite what appears to be lengthy circulation. A true African rarity, and the first and only example graded by PMG at the time of cataloging. Not to be overlooked.

Starting Bid: \$1,250



24463 **Rhodesia** Standard Bank of South Africa 5 Pounds 1.12.1916 Pick S139a **PMG Very Fine 25**.

A beautiful and rare high denomination note issued in the newly formed colony of Rhodesia. The visual appeal is simply excellent, as the colors are vivid, manuscript signatures bold, and margins even. At the time of cataloging, this example is tied for the finest grade in the *PMG Population Report*. PMG mentions stains, which thankfully are mild and do little to reduce the overall eye appeal of this African rarity.

Starting Bid: \$1,000



24464 **Rhodesia and Nyasaland** Bank of Rhodesia and Nyasaland 10 Shillings 1.8.1958 Pick 20a **PMG Choice Uncirculated 64**.

A popular small denomination note featuring an elegant portrait of Queen Elizabeth II and a distinctive watermark of Cecil Rhodes. It boasts superior embossing, striking deep red color, and is excellently preserved.

From The Thomas Collup Collection

Starting Bid: \$500



24465 **Rhodesia and Nyasaland** Bank of Rhodesia and Nyasaland 10 Shillings 11.1.1961 Pick 20b **PMG Choice About Unc 58 EPQ**.

This exquisite 10 Shilling, bearing the Richards signature, is a beautiful example of currency design. The note features the elegant and always popular portrait of Queen Elizabeth II in complementary earth tones on the front, and a tranquil waterfront scene awash in a soft rainbow of color on the back.

From The Thomas Collup Collection

Starting Bid: \$500



24466 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 1 Pound 13.5.1957 Pick 21a PMG Choice Uncirculated 64.

This rare banknote from a nation existing from 1953 to 1963 features a majestic portrait of Queen Elizabeth II and a leopard on the front, symbolizing royalty and wild elegance. The reverse showcases the historic Zimbabwe Ruins. Signed by Governor A. P. Grafftey-Smith, the note is celebrated for its vibrant colors and striking design, making it a favorite among collectors.

From The Thomas Collup Collection

Starting Bid: \$500



24467 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 10 Pounds 15.8.1958 Pick 23a PMG Very Fine 25.

Rhodesia & Nyasaland's highest denomination banknote is a scarce and desirable Queen Elizabeth II type note. A resting male lion at front and small herd of elephants on the back are unmistakably African and endear this type to collectors worldwide. This example was previously mounted but is otherwise decent enough for the type. A famous and rare type.

Starting Bid: \$500

Elusive and Interesting Russian-American 10 Kopeks

**24468 Russia Russian-American Company 10 Kopeks ND (1820s-60s) Pick Unlisted PMG Extremely Fine 40.**

The Russian-American Company was an economic and political expansion into the eastern Pacific region. Emperor Paul I chartered the company in 1799, and as time passed, more and more trading posts were established from Alaska to California, and as far south as Baja California in Mexico. The Russian-American Company even built Russian Fort Elizabeth on Kauai in Hawaii. To facilitate commerce in and around these forts and trading posts, small currency notes were printed on walrus skin parchment in various denominations. The 10 Kopeks offered here is moderately circulated, with all design elements clearly visible. This example also features a readable serial number, which is not always the case, as manuscript ink often faded from the parchment. Of note, this example is partially stained and was previously mounted. Nevertheless rare and an important type note for North America.

From The Willamette Collection Part IV

Starting Bid: \$7,500



24469 Rwanda-Burundi Banque d'Emission du Rwanda et du Burundi 500 Francs 15.9.1960 Pick 6 **PMG Very Fine 30**.

A beautiful and rare high denomination from the short-lived union of Rwanda-Burundi is offered here. All notes from this issuer are sought after by collectors worldwide. A rusty paper clip dent is mentioned for accuracy. Otherwise this is an appealing and scarce type note.

Starting Bid: \$400



24470 Saint Pierre and Miquelon Caisse Centrale de la France d'Outre-Mer 1000 Francs ND (1950-60) Pick 28 **PMG Very Fine 25**.

Second highest denomination of the series. While the three smallest denominations are readily available in the marketplace, the high denominations are quite rare. These notes were overprinted for Saint Pierre & Miquelon as seen on each side, and only small amounts were sent to the tiny colony in the North Atlantic. Pinholes are mentioned for accuracy on this otherwise pleasant mid-grade example.

Starting Bid: \$400



24471 Saint Pierre and Miquelon Caisse Centrale de la France d'Outre-Mer 1 Nouveau Franc on 50 Francs ND (1961) Pick 31 **PMG Choice About Unc 58 EPQ**.

A delightful, high grade type note, overprinted for Saint Pierre and Miquelon and also overprinted with a new denomination representing the new currency scheme used in France and its colonies. From the final series of notes issued specifically for this tiny colony in the North Atlantic.

Starting Bid: \$400



24472 Saint Pierre and Miquelon Caisse Centrale de la France d'Outre-Mer 20 Nouveaux Francs on 1000 Francs ND (1964) Pick 34 **PMG Gem Uncirculated 65 EPQ**.

An amazing second highest denomination of the "New Francs" series, this type is generally a rare note in any grade, as print totals were small, issuance was brief, and most were not saved for posterity. This fantastic Gem Uncirculated example is not only beautiful, but rare, and as such a desirable colonial type note.

Starting Bid: \$500



24473 Saint Pierre and Miquelon Caisse Centrale de la France d'Outre-Mer 20 Nouveaux Francs on 1000 Francs ND (1964) Pick 34 **PMG Choice Uncirculated 64.**

Saint Pierre and Miquelon banknotes are known for their beautiful designs and exotic appeal. Originating from a distinctive, non-tropical colony near Newfoundland and using standardized French Colonial designs. The high denomination issues are especially rare, with few surviving as collectibles. A key feature is the "20 New Francs" overprint, enhancing their rarity. This particular piece is one of only 28 examples listed in the *PMG Population Report*, highlighting its scarcity and making it a highly sought-after item for enthusiasts.

From The Thomas Collup Collection

Starting Bid: \$500

Rarely Seen Saint Pierre & Miquelon Highest Denomination



24474 Saint Pierre and Miquelon Caisse Centrale de la France d'Outre-Mer 100 Nouveaux Francs on 5000 Francs ND (1961) Pick 35 **PMG Gem Uncirculated 65 EPQ.**

Saint Pierre and Miquelon is an intriguing and rewarding colony to collect. A few issues are quite common, but high denominations can prove challenging to obtain, especially in issued format. This 100 "New Francs" was the highest denomination of the final series of notes issued specifically for Saint Pierre before the French Franc was reintroduced. Only a few examples have been saved in Uncirculated grade. We have not offered this rare type in issued format in the past. Not to be missed, this colonial type is a true rarity.

Starting Bid: \$2,500



24475 Saudi Arabia Saudi Arabian Monetary Agency 10 Riyals ND (1953) / AH1372 Pick 1 **PMG Choice Very Fine 35.**

Saudi Arabia's first banknote was a Haj Pilgrim Receipt, printed by Thomas de la Rue in 1953 and issued for travelers to Saudi Arabia for their visit to Mecca. Despite the official use of this note, it soon became used in general transactions, and the print run was quickly exhausted. Three new Pilgrim Receipts were issued the following year, and in 1961, the Saudi Arabian Monetary Agency issued a complete series of notes. This offered example is in terrific condition for the type which is generally rare in anything close to this grade.

Starting Bid: \$750

High Grade 50 Riyals



24476 Saudi Arabia Saudi Arabian Monetary Agency 50 Riyals 1961 / AH1379 Pick 9a **PMG Choice Uncirculated 64 EPQ.**

The 1961 series of notes issued by the Saudi Arabian Monetary Agency are especially desirable, and this 50 Riyals is a key denomination in the series. At the time of cataloging, only three notes in the *PMG Population Report* hold a higher grade. A stunning vignette of an oil derrick enhances the front, while an image the coat of arms is displayed on the back. Highly collectable, especially in this grade with the "exceptional paper quality" designation.

Starting Bid: \$2,500



24477 Seychelles Government of Seychelles 50 Rupees 7.4.1942 Pick 10 PMG Very Fine 30.

Highest denomination of the King George VI series. The print total for this note is quite small, and few are extant to be enjoyed by collectors today. At the time of cataloging, PMG has graded a mere nine example of this rare type. A faint notation on the back is mentioned for accuracy.

Starting Bid: \$500



24478 Seychelles Government of Seychelles 50 Rupees 1.1.1972 Pick 17d PMG Gem Uncirculated 65 EPQ.

A stunning Commonwealth type has gained notoriety and popularity among collectors due to an unusual feature: when slightly rotated counterclockwise, the palm fronds on the front appear to spell "SEX," earning this denomination its unique nickname. The note showcases the iconic quality of Bradbury, Wilkinson & Company, with exquisite craftsmanship visible on both sides. This particular variety represents the second to the final date for this type, adding to its collectible value.

From The Thomas Collup Collection

Starting Bid: \$500



24479 Seychelles Government of Seychelles 100 Rupees 1.1.1972 Pick 18c PMG Gem Uncirculated 65 EPQ.

The highest denomination of the Government of Seychelles series. This denomination is newly termed the "HATE" note, as seen in the mangrove branches immediately to the left of the portrait of Queen Elizabeth II. This example features a middle date and serial number in the range. Pack fresh originality is easily seen through the third party holder. One of the most desirable and most famous of all British Commonwealth notes.

Starting Bid: \$2,000



24480 Seychelles Government of Seychelles 100 Rupees 1.6.1975 Pick 18e PMG Choice Uncirculated 64 EPQ.

The crowning denomination of the Seychelles series of notes from 1968 to 1975. Renewed interest in this banknote has been spurred due to the recent discovery of hidden text in the mangrove branches spelling "HATE". Only 100,000 notes were printed for this denomination across all dates. Rare in any grade and one of the most famous of all Queen Elizabeth II notes.

Starting Bid: \$1,250



24481 Singapore Board of Commissioners of Currency 25 Dollars ND (1972) Pick 4s TAN#O-4s Specimen **PMG Choice Uncirculated 64**.

A delightful and extremely desirable Orchid series Specimen. The \$25 denomination was added to the series five years after the primary notes were issued. Thomas de la Rue overprints and a hole punched cancellation are mentioned for accuracy. Desirable in this format.

Starting Bid: \$1,500



24482 Singapore Board of Commissioners of Currency 1000 Dollars ND (1984) Pick 25b TAN#S-8b **PMG Gem Uncirculated 66 EPQ**.

An exquisite issue that is notable both for its large physical size and significant purchasing power, it represents the second highest denomination in a series themed around ships, featuring the "Neptune Garnet" container ship prominently displayed on the face. The back is hallmarked by a breathtaking image of the "Miss Joaquim" in a ship repair yard, beautifully encapsulating a blend of natural beauty and industrial prowess.

Starting Bid: \$500

Highest Denomination in Excellent Grade



24483 Singapore Board of Commissioners of Currency 10,000 Dollars ND (1999) Pick 44a **PMG Gem Uncirculated 66 EPQ**.

The sharply executed design and vibrant printing are highlighted by the pristine, well embossed, original condition of the note.. The front proudly displays a portrait of Encik Yusof, while the reverse features a detailed vignette showcasing one of Singapore's primary industries: computer chip production. This denomination is no longer being produced and is actively redeemed when paid into bank accounts. Consequently, the number of these notes in existence diminishes each year, making this note increasingly rare and valuable.

Starting Bid: \$4,000



24484 Somalia Banco Nazionale Somala 20 Scellini = 20 Shillings 1962 Pick 3a PMG Gem Uncirculated 65 EPQ.

Second highest denomination of the first series of notes printed for Somalia after independence. At the time of cataloging, PMG has graded only four examples of this note in Uncirculated grade. This type was printed in Italy and is quite desirable in this elite grade. Seldom seen in any decent collectible condition.

Starting Bid: \$500



24485 South Africa South African Reserve Bank 10 Shillings 31.1.1922 Pick 74 PMG Very Fine 20.

A classic rarity. The small blue 10 shillings circulated briefly before being replaced by a brown design. Most of these little blue notes actually circulated extensively for a short while and then were replaced, leaving few to be enjoyed today. This example was printed with English text. Circulated and problem-free.

Starting Bid: \$500



24486 South Africa South Africa Treasury 1 Pound 25.1.1872 Pick 39 PMG About Uncirculated 55.

A large sized example from the Boer Zuid Afrikaansche Republiek. This issuance circulated up until the Boer war. It is uniface, and has the Z.A.R. crest on the face. Interestingly, it is handsigned by the acting State President D.J. Erasmus. The Treasurer, F. Jeppe, whose signature is seen as well, is said to have designed this issue. Usual spindle hole is mentioned for accuracy. A great historical piece.

Starting Bid: \$500



24487 South Africa Zuid-Afrikaansche Republiek 1 Pond 1.4.1893 Pick 48a PMG Choice Fine 15 Net.

A seldom offered initial denomination from this 19th century issuer, the Nationale Bank der Zuid-Afrikaansche Republiek, this note features Oom Paul Kruger. The 19th century history of Southern Africa is as complex as it is interesting, and to that end, this banknote would have circulated in present-day Johannesburg and its surrounding areas. A stamp for Lichtenburg, a diamond and agricultural town in the Northwest Province, is noticed on the back. The Second Boer War ultimately secured British rule in the entire area, and these notes were most likely redeemed or canceled by about 1902 or so. Of interest, this note has been sliced in two, either by the printer to ensure safe arrival to the bank without theft, or after cancellation. Severed, reattached and pinholes. Rare in any format.

Starting Bid: \$600



24488 South Africa Government Noot, Pietersburg 10 Pounds 1.4.1901 Pick 62b PMG Very Fine 25.

After the fall of Pretoria to the British in the Second Boer War, the eastern Transvaal town of Pietersburg issued the next notes in this series. Pietersburg notes are significantly scarcer than Pretoria notes. As evidence, a mere 2,000 or so of these 10 Pounds were printed in various sizes. A Heidelberg stamp dated 1903 shows that this note traveled west after issue. A partial watermark of "The South African", a typewriter supply company, is noticed. Some edge tears are mentioned for accuracy. A rare type note in any grade, this piece is especially desirable with a purple stamp at front.

Starting Bid: \$400



24490 South Africa Government Noot 50 Pounds 1.4.1901 Pick 64 PMG Very Fine 25 Net.

A desirable and extremely rare higher denomination, issued from Pietersburg, presently Polokwane, capital of Limpopo Province. The British imprisoned approximately 4,000 Afrikaners in a concentration camp in Pietersburg during the Second Boer War. Pietersburg was an important small town in the Transvaal at the time. Only 400 of these high denomination notes were issued, making this a rare relic from the brutal Second Boer War. A partial watermark of "The South African", a typewriter supply company, is noticed. Tape repairs are mentioned for accuracy, but that does not diminish the fact that there are only 4 examples graded in the PMG Population Report.

Starting Bid: \$400



24489 South Africa Government Noot 20 Pounds 1.4.1901 Pick 63 PMG Choice Very Fine 35.

This historic banknote, issued during the Boer War in 1901, maintains all its design elements in clear detail, despite the passage of time. For the sake of accuracy, PMG mentions pinholes and some staining, testifying to its age and historical journey. Remarkably, this example holds a place of distinction as it is tied for the highest grade in the PMG Population Report, with only four examples known, underscoring its rarity and significance as a collectible piece from a pivotal moment in history.

Starting Bid: \$400



24491 South Africa Government Noot, Pietersburg 100 Pounds 1.4.1901 Pick 65 PMG About Uncirculated 53.

Boer War notes are collectable and desirable to a wide range of enthusiasts, and subtle varieties provide collectors a challenge in completing their collections. This highest denomination note was issued in Pietersburg after the fall of Pretoria to the British. A mere 200 notes of this highest denomination were issued. Notice the bold appearance of the manuscript signatures at front. Staining is mentioned for accuracy on this fantastic highest denomination note with a minuscule print total.

Starting Bid: \$750



24492 South Africa South African Reserve Bank 5 Pounds 27.9.1921 Pick 76 **PMG Very Fine 20.**

The first series of banknotes issued by the South African Reserve Bank are quite scarce today. All denominations from the 1 Pound to the 100 Pounds were printed by St. Luke's Printing Works and feature mirror engravings from front to back. The face side was printed in English, while the back was printed in Dutch. This example has a simply outstanding eye appeal for the type. Issued for only a few years, this rare type is missing from many collections. A terrific example of the design and very pretty.

Starting Bid: \$400



24493 South Africa South African Reserve Bank 5 Pounds 7.4.1926 Pick 81 **PMG Very Fine 25.**

A desirable and scarce type, featuring the 1926 date and B/4 prefix, this design was replaced by an updated version in 1928, hence so few examples are extant. Problem-free, evenly circulated, this note has good visual appeal.

Starting Bid: \$500



24494 South Africa South African Reserve Bank 20 Pounds 4.9.1933 Pick 88b **PMG Very Fine 30.**

The 20 Pound denomination is quite rare, as only 50,000 were issued dating 1928 and 50,000 dating 1933. This example is moderately circulated but has remained completely original, and is therefore significantly better than typical. A variety of motifs are present on this beautiful banknote, ranging from mining and nature to farming and homesteading.

Starting Bid: \$400



24495 South Africa South African Reserve Bank 100 Pounds 29.1.1952 Pick 100a **PMG Very Fine 30.**

South Africa's 100 Pound banknote of 1952 is famous among collectors worldwide. Its sheer size is imposing, while the pastel colors are pleasing. On this example, stains have been lightened, improving the eye appeal. It is of importance to mention that a mere 30,000 of these notes were issued, half of which feature English text atop, and the other half with Afrikaans text atop. Rare in any grade and always in demand.

Starting Bid: \$600



24496 South Africa South African Reserve Bank 100 Pounds 29.1.1952
Pick 100b Cancelled **PCGS Choice About New 55PPQ**.

This impressive, large denomination note is adorned with an illustration of Jan Van Riebeeck and his ship on the face, and the South African coat of arms on the back. Owing to its significant value, most of these notes were redeemed, making them rare finds today. Cancelled perforations are mentioned for accuracy.

Starting Bid: \$600



24497 South Africa South African Reserve Bank 100 Pounds 29.1.1952
Pick 101a **PMG Choice Very Fine 35**.

South Africa's stunning 100 Pound note of 1952 is as rare as it is grand. Only 30,000 notes were printed, half of which feature English over Afrikaans, while the other half were printed with Afrikaans over English. This highest denomination banknote's beautiful pastel color schemes are undiminished by the mild circulation. Despite its large size, the note displays surprising originality throughout. Rare in any grade, this is one of South Africa's most iconic banknotes.

Starting Bid: \$750



24498 South Africa Bank of South Africa 2 Skillings ND (ca. 1830's)
Pick S131r Remainder **PMG About Uncirculated 50**.

A pretty and rarely seen 19th-century Remainder. A variety of denominations were partially printed in the 1820s, but the bank was not actually authorized to issue banknotes during this era, hence any extant example is in Remainder form. All design elements are present, but the note remains unfinished, with a lack of serial numbers or signatures. Mounting remnants and pinholes are mentioned for accuracy. Please disregard the "ca.1930s" date printed on the PMG flip, as this note is not printed sometime in the 1820s or 1830s.

Starting Bid: \$400



24499 South Africa Cape of Good Hope Bank, Klerksdorp 5 Pounds
8.2.1890 Pick UNL **PMG Fine 12 Net**.

South Africa was in an era of great change in the late 19th and early 20th centuries. Two Boer Wars, changes in colonial leadership, mass migration within country as well as from abroad, all influenced demographic change. This 5 Pound banknote is an example of that, as it was overprinted for use in three different cities, all in different areas. It began life as to be issued in Cradock, Eastern Cape, only to be overprinted for use in Johannesburg. Then, notice top left, another overprint for Klerksdorp in the Northwest. A note that was used over and over for many years, and one that provided service to a full range of people all over the country. Tape repairs and added pieces are mentioned for accuracy. Nevertheless fantastic, interesting, and very rare.

Starting Bid: \$1,000



24500 South Africa Colesberg Bank 4 Pounds 10.4.1862 Pick S181 PMG Choice Fine 15 Net.

Colesberg was founded in 1830 on an abandoned London Missionary Station, and was named after the then Governor of the Cape Colony, Sir Galbraith Lowry Cole. The town grew rapidly as it was situated on a route popular with travellers, hunters, explorers and opportunists. The Colesberg Bank operated for the briefest period of only 2 years, from 1861-1863. Like many other private banks in the region, it was eventually absorbed by Standard Bank. There are only three denominations were known to have been issued by the Colesberg Bank and they are said to have circulated in both the Cape and the Orange Free State. The odd denomination of £4 is explained by the fact that denominations lower than £3 15s. 0d. (equivalent to the old 50 Rixdollar) were not legal in the Cape until 1891. Although PMG's comments read tape repaired and reconstructed, it is the only listed example on the *PMG Population Report* and the first type we have offered from this short-lived bank. As a final mention, the note on offer today does not have the less attractive pen cancellations compared to the scant known examples.

Starting Bid: \$500



24501 South Africa Somerset East Bank 4 Pounds ND (1860's) Pick S256r Remainder PMG Choice Very Fine 35.

Somerset East is a small town, to the north of Port Elizabeth, in the Eastern Cape Province. It was named after its founder, Lord Charles Somerset. In 1891, the Cape Colony regulated and prohibited banks from issuing denominations lower than £3 15s. 0d., explaining the odd denomination of £4 seen on this ornate remainder. Unsurprisingly, this is the sole graded example on the *PMG Population Report*, and the first we have offered. Previously mounted and pinholes. A chance not to be overlooked.

Starting Bid: \$750



24502 South Africa Somerset East Bank 10 Pounds 8.7.1862 Pick S258 PMG Very Fine 30.

Very little is known about the Somerset East Bank, other than it was formed in 1860 and accepted an offer from Standard Bank to amalgamate in 1864, but later withdrew. After a steady decline, it went into liquidation in 1877. The overall appearance of this note is incredible, the signatures are clear, and almost looks like it was printed yesterday. Amazingly, this highest denomination is fully issued, and not cut cancelled as most surviving pieces from this period inevitably were. This is the sole graded example in the *PMG Population Report*, and the first we have offered for this type. Previously mounted and annotation are mentioned. A rare opportunity to acquire this highly uncommon type, and worthy of serious consideration.

Starting Bid: \$750



24503 South Africa South African Bank 20 Pounds 7.2.1881 Pick S263 PMG Very Fine 20 Net.

The South African Bank was established in Cape Town in 1838, making it the second oldest banking institution in South Africa. Currency issuance however, only started in 1844, with a capital of £9,995. According to Hern's *South African Banknotes & Papermoney*, a mere £17,950 of notes circulated by 1845. The Bank was forced to close its doors in 1886. This example was the highest denomination of only three known denominations. If one was to look at issuances by other private banks of the time, it would appear that £20 was the highest denomination that banks would issue, and no doubt represented an incredible sum of money. Although PMG mentions tape repair and reconstructed, it really does not detract one bit from this desirable example. The *PMG Population Report* indicates that this example has a lonely listing of this note only. It is the cataloger's opinion that this museum quality piece will attract ample interest come auction day.

Starting Bid: \$750



24504 South Africa Swellendam Bank 5 Pounds ND (ca. 1860's) Pick S286 Remainder **PMG About Uncirculated 50**.

Nestled in the hinterland of the the wine region of the Western Cape, Swellendam was declared a magisterial district in 1743, the third oldest in South Africa, and was named after Governor Hendrik Swellengrebel. The Swellendam Bank was established in 1852 and taken over by Standard Bank in 1877. The bank appears to have been fairly profitable until 1876, when it found itself in trouble due to unsustainable commitments and had to accept a buy-out from Standard Bank. Printed by CJ Roberts in Cape Town, only three denominations are known to exist for this bank in Remainder format, and are said to never have been issued. This will be the sole graded example on the *PMG Population Report* and the first we have offered. Previously mounted and pinholes.

Starting Bid: \$750



24505 South Africa National Bank of South Africa Ltd. 10 Shillings 19.3.1920 Pick S341a **PMG Choice Fine 15**.

Pre-Reserve Bank notes for South Africa are rare and quite popular at the moment. This excellent Cape Town emission from the National Bank is rare and missing from many collections. Although extensively circulated, the note remains original and with good eye appeal for the type. A notation and ink transfer on the back are mentioned for accuracy. Part of a delightful series issued by the National Bank of South Africa which is always sought after by collectors.

Starting Bid: \$1,000

Fully Issued 5 Pounds



24506 South Africa National Bank of South Africa Ltd. 5 Pounds 4.7.1913 Pick S343a **PMG Choice Fine 15**.

The term Cape Uniform Banknote refers to a similar banknote design used by a trio of issuers based in Cape Town: African Banking Corporation, National Bank of South Africa, and Standard Bank of South Africa. This excellent National Bank issue was extensively circulated but retains good colors and strong manuscript signature ink. Some pinholes and internal splits are mentioned for accuracy, but otherwise this example presents nicely and would be a welcomed addition to many collections. The first of its kind to be graded by PMG and the first we have offered.

Starting Bid: \$1,500



24507 South Africa Standard Bank of South Africa Limited, Durban 10 Shillings 1.5.1889 Pick S406 **PMG Fine 12 Net.**

A commanding, tall banknote, issued by the famed Standard Bank of South Africa. Generally a rare type, as issuance was small and few were saved to for posterity. This example is uncanceled, and both signatures are visible, albeit one is faint. The top left corner has been repaired. Nevertheless a rare type from 19th-century Africa.

Starting Bid: \$500



24508 South Africa Standard Bank of South Africa Limited, Durban 10 Shillings 1.10.1896 Pick S411 **PMG Very Fine 20.**

A rarely seen pre-Reserve Bank issue for Durban, this type features a 19th-century date. The denomination was a workhorse. Consequently, most notes were worn out and redeemed by the early/mid 1920s. This example features good paper and visual appeal for the grade, with special mention to the bold ink and manuscript signatures. We have not offered this type since 2021.

Starting Bid: \$500



24509 South Africa Standard Bank of South Africa Limited, Durban 1 Pound 1.1.1917 Pick S422a **PMG Choice Fine 15.**

A desirable and rare 1 Pound, this type was issued via Durban prior to universal issues by the Reserve Bank. Pre-Reserve Bank issues are scarce and sought after today. Notice the small, five-digit serial number seen on this example. Pinholes are mentioned for accuracy, but this is first we have offered in issued format.

Starting Bid: \$400



24510 South Africa Standard Bank of South Africa Limited 5 Pounds 1.7.1918 Pick S423a **PMG Very Fine 20.**

A beautiful Waterlow & Sons type note. This variety was issued in Natal through the Durban branch of this famous bank. Problem-free with general circulation and a rare type seldom seen in any grade.

Starting Bid: \$500



24511 South Africa Durban Bank 25 Pounds 12.4.1864 Pick S444b **PMG Choice Uncirculated 63.**

A desirable and very rare 19th-century type note, and a high denomination in the this series. It was fully issued before being pen cancelled. Only the third example we have offered.

Starting Bid: \$500



24512 South Africa London and Natal Bank 10 Shillings ND (1860's) Pick S451r Remainder **PMG Extremely Fine 40.**

Since colonial times, Natal has been an important region of South Africa on the coast of the Indian Ocean. It remains to this day a crossroads between continents and an important trade route for goods to and from Africa and Asia. This London and Natal Bank Remainder is an interesting and very rare relic from the 1860s. We have not offered this type in the past and known examples are few and far between. Some handling or circulation is seen, although this note lacks a date and signatures. The extra wide selvage in the left margin was never trimmed down. Original, scarce, and collectible, as this type is virtually unseen.

Starting Bid: \$500



24513 South Africa Upington 10 Shillings 1902 Pick S713b **PMG Very Fine 30.**

The Upington Border Scouts served far away from home during the Second Boer War at first, but when the long unpaid troops returned home to Upington, they found that the town only had £20 in funds. Another shortage in the town was paper. Therefore, these wartime emergency notes were produced on unbleached calico cloth in various denominations. "Issued By / Paymaster B. S. Upington" was printed at top. The emblem of the Border Scouts was stamped at left and the signature of "J. Birkbeck, Major, O.C." is at lower right. One of only two graded on the *PMG Population Report*, historically compelling, and scarce in any grade.

Starting Bid: \$500



24514 South Africa Commercial and Agricultural Bank of Natal 1 Pound 1.3.1860 Pick UNL **PMG Choice Fine 15 Net.**

Natal Province served as a very important colony for the British in Southern Africa. Durban, and most importantly its harbor acted as the entryway into the region. In fact, the Port of Durban still remains the largest and busiest Port in Africa today. Very little is known about the Commercial and Agricultural Bank of Natal, other than it was established in 1860 and that it went into voluntary liquidation in 1867 owing to a depressed state of trade and affairs. The survival of this example is utterly unusual, and like any real survivor it bears the scars of what a 160 years could do to it, PMG mentions tape repair, reconstructed and cancelled. Suffice to say, the note still presents well and it is the cataloger's opinion that this could be a rare one-off chance to be able to include this type into a very deserving collection.

Starting Bid: \$500



24515 South Africa Green Point POW / Anglo Boer War Camp 5 Shillings (1899-1902; 27.10.1900) Pick UNL POW4833a **PMG Very Fine 25.**

A fantastic and rare Green Point, Cape Province POW note, handsigned by Colonel Money. A serial number and date were also applied. A signature on the back is also mentioned for accuracy. A rare and historic type note in this format.

Starting Bid: \$400



24516 South Korea Bank of Korea 500 Won 1952 Pick 9 **PMG Gem Uncirculated 65 EPQ.**

Only two denominations exist for the Syngman Rhee issue of 1952. This is the smaller of the two, and it is quite rare in Gem Uncirculated grade. We have not offered this type at this grade level in the past. It is not generally traded in the best collector grades. An unassuming but scarce high grade banknote.

Starting Bid: \$500



24517 South Korea Bank of Korea 500 Hwan 1959 / 4292 Pick 24 **PMG Gem Uncirculated 65 EPQ.**

A delightful smaller denomination note, featuring the second of two dates printed for this type. Seldom offered in Gem Uncirculated grade. In fact, we have not offered this type at this grade level in five years. Part of an interesting group offered today.

Starting Bid: \$750



24518 South Korea Bank of Korea 100 Hwan 1962 Pick 26 **PMG About Uncirculated 50.**

The final Hwan series only included two banknote denominations, which circulated briefly before the currency reform system of late 1962, which replaced the Hwan with the Won. This small denomination is not generally seen in the marketplace today. Just some light circulation is present. A popular type.

Starting Bid: \$500



24519 South Korea Bank of Korea 500 Hwan 1961 Pick 27 **PMG Choice About Unc 58.**

This was the final note denominated in Hwan issued by the Bank of Korea. It is generally unseen in high grade and is worthy of consideration at this grade level. A new 500 Won note was issued in 1962, making this note both short-lived and scarce today.

Starting Bid: \$500



24520 South Vietnam National Bank of Viet Nam 500 Dong ND (1955) Pick 10s Specimen **PMG Gem Uncirculated 65 EPQ.**

A desirable and rare type to find in Gem Uncirculated grade, no matter the format. This terrific American Banknote Specimen is fresh, original, and completely clean. Overprinted and hole punched cancelled.

Starting Bid: \$350



24521 Southern Rhodesia Southern Rhodesia Currency Board 10 Shillings 15.12.1939 Pick 9a2 **PMG Choice About Unc 58**. The desirable first date of issue is seen on this outstanding 10 Shillings note. Just a touch of circulation is present. High grade examples of this variety are amazingly rare and worthy of serious consideration. We have seldom offered this date, so this example should stir serious bidding.
Starting Bid: \$1,000



24523 Southern Rhodesia Southern Rhodesia Currency Board 10 Shillings 10.1.1950 Pick 9e **PMG About Uncirculated 55**. A delightful smaller denomination in the King George VI series that is downright challenging to obtain in the most desirable collector grades. Only brief circulation is present on this example, which features a fantastic eye appeal for the grade. Uniquely African in design and rare in About Uncirculated grade.
Starting Bid: \$750



24522 Southern Rhodesia Southern Rhodesia Currency Board 10 Shillings 1.2.1945 Pick 9b **PMG Choice Uncirculated 64 EPQ**. From now-obsolete Southern Rhodesia, this extraordinary issue features a portrait of King George VI on the face and an image of the majestic Victoria Falls on the reverse. Its tranquil inks, set against a vibrant multi-color underprint, showcase the fine printing craftsmanship of Bradbury, Wilkinson & Company. This particular variety stands out as one of the highest graded in the *PMG Population Report*, with only 16 registered examples, highlighting its rarity and making it a prized piece for collectors.
From The Thomas Collup Collection
Starting Bid: \$750



24524 Southern Rhodesia Southern Rhodesia Currency Board 5 Pounds 1.1.1948 Pick 11d **PMG Very Fine 25**. Highest denomination of the King George VI series. All dates of this denomination are rare and not generally seen today. Minor stains are mentioned for accuracy. A beautiful engraving of Victoria Falls on the back endears this rarity to collectors worldwide.
Starting Bid: \$400



24525 Southern Rhodesia Southern Rhodesia Currency Board 5 Pounds 3.1.1953 Pick 14a PMG Very Fine 25.

A terrific and pretty note, rarely seen today. Victoria Falls is prominently engraved on the back of this handsome Queen Elizabeth II note. Print totals were small and this denomination has never been common in the hobby.

Starting Bid: \$1,000



24526 Southern Rhodesia Southern Rhodesia Currency Board 5 Pounds 3.1.1953 Pick 14a Specimen PMG Choice Uncirculated 64 EPQ.

One of the most intriguing and desirable of all Queen Elizabeth II notes, this high denomination does not often appear in the marketplace. Redemption was high and few exist to be collected today. Specimen and Proofs of this denomination allow collectors to obtain this design in high grade. This fantastic example grades Choice Uncirculated and displays complete originality. Notice the hole punched cancellation and the typed notation on the back, linking this Specimen to the Standard Bank of South Africa. Printer's annotations are mentioned for accuracy on this fantastic Specimen.

Starting Bid: \$1,500



24527 Southern Rhodesia Central Africa Currency Board 5 Pounds 10.9.1955 Pick 18a PMG Very Fine 20.

A desirable, rarely seen high denomination, and a one-year-type issued by the Central African Currency Board. This note was only issued in 1955, as the following year, the Bank of Rhodesia & Nyasaland opened and began issuing banknotes in the same denominations as that of Southern Rhodesia and the Central African currency boards. A problem-free circulated example and a known Queen Elizabeth II rarity.

Starting Bid: \$750



24528 Southwest Africa Barclays Bank D.C.O. 5 Pounds 1.4.1949 Pick 3b PMG Choice Extremely Fine 45 EPQ.

A terrific and rare highest denomination note, this piece is seen with a desirable 1940s date. At the time of cataloging, this is the second finest of only seven examples graded by PMG across the date range from 1942 to 1949. Quite pretty, this denomination is missing from many collections.

Starting Bid: \$750



24529 Spain Banco de Espana 100 Pesetas 1.1.1884 Pick 26 PMG Very Fine 25.

A sharply executed group of cherubs appear as the central vignette on this rather attractive 100 Pesetas that still retains strong orange color on both the front and back. Only 1 Million of these middle denomination notes were printed bearing this date and design. This emission is quite rare today, as it was replaced soon after issue by a different design, and was withdrawn completely in or about 1911.

Starting Bid: \$500



24530 Spain Banco de Espana, Madrid 500 Pesetas 1.1.1884 Pick 27p1 Front Proof PMG Choice Uncirculated 63.

The 1884 series of banknotes prepared for the Bank of Spain are incredibly rare in any format. Although dated 1884, this series was not issued until 1893 and was withdrawn in 1911. Printed by the American Banknote Company, this Front Proof printed for Madrid represents a high denomination that would have been redeemable for a substantial amount of gold and silver coinage. Consequently, only a few examples remain extant. This piece is one of a mere 2 examples registered in the PMG Population Report affirming its rarity.

Starting Bid: \$750



24531 Spain Banco de Espana, Madrid 25 Pesetas 1.7.1884 Pick 29 PMG Very Fine 20.

A handsome and rare 19th-century type. Although dated 1884, it was not issued until 1887. A mere two million notes were issued, and most were redeemed beginning in 1911. This example is pleasant, with good eye appeal. Standard circulation and minor rust are mentioned for accuracy.

Starting Bid: \$400



24532 Switzerland National Bank 1000 Franken 5.1.1970 Pick 52i PMG Gem Uncirculated 65 EPQ.

A gigantic and beautiful banknote, commanding serious spending power during its time in circulation. Desirable and collectible today, especially in the most elite grades. The sheer size of this banknote lead one to assume that most were immediately folded, which makes this survivor that much more impressive.

Starting Bid: \$600



24533 Syria Banque de Syrie 50 Piastres 1.4.1919 Pick 3 PMG Very Fine 25.

A generally scarce, small denomination, most often encountered well-worn and tattered. This example is intact and quite decent, facing up better than average. The Banque de Syrie issued four banknote series dated 1919 and 1920, all of which are scarce today.

Starting Bid: \$400



24535 Syria Banque de Syrie et du Liban 5 Livres 1942 Pick 46 PMG Fine 12 Net.

An interesting and rare World War II issue, printed in Lebanon as the Bank of France was unable to print notes to meet the currency needs of its colonies. This example is well circulated with some paper damage, but all details remain visible and the note is generally intact. Seldom seen in any grade.

Starting Bid: \$500



24534 Syria Banque de Syrie et du Liban 25 Livres 1.9.1939 Pick 43d PMG Choice Fine 15.

A scarce and well preserved 25 Livres from the 1939 series. Four varieties of this issue are known, three with overprints and one without. This example is the scarcer latter type with no overprint and is currently tied for the finest grade of only four registered notes in the *PMG Population Report*. Minor repairs are noted for accuracy.

Starting Bid: \$400

Rarely Seen World War II Issue 100 Livres



24536 Syria Banque de Syrie et du Liban 100 Livres 1.8.1942 Pick 48 PMG Very Fine 20.

High denomination Syrian banknotes of the colonial area are desirable and rare. This type, printed in Palestine, is a great rarity for Syria, as few were issued and most were redeemed shortly after release. At the time of cataloging, PMG has graded a mere five examples of this elusive banknote. Small tears and notations are mentioned for accuracy. Highest denomination of this short series and a famously rare type.

Starting Bid: \$4,000



24537 Syria Banque de Syrie et du Liban 100 Livres 1949 Pick 67 PMG About Uncirculated 55.

A beautiful French-printed banknote, offered here in a fantastic grade with excellent eye appeal. At the time of cataloging, this example is tied for the finest grade in the *PMG Population Report*. A small tear is mentioned for accuracy.

Starting Bid: \$1,250



24538 Syria Institut d'Emission de Syrie 25 Livres ND (ca. 1950) Pick 76 PMG Choice Fine 15.

The Institut d'Emission of Syria listed a full series of notes in or about 1950, and supplemented that with an additional 10 and 25 Livres in 1955. Most denominations from this short-lived issuer are scarce today. While this example is heavily circulated, it is problem-free and quite desirable, as it is rarely seen in issued format.

Starting Bid: \$400



24539 Syria Institut d'Emission de Syrie 25 Livres 1955 Pick 78B PMG Very Fine 20.

A desirable, middle-denomination rarity from the Institut d'Emission series. This is the second of two dates for the type and quite rare in issued format. Circulated but free of problems. This is the first issued example we have offered.

Starting Bid: \$500



24540 Syria Banque Centrale de Syrie 50 Livres 1958 Pick 84 PMG Very Fine 25.

This handsome 50 Livres was the second highest denomination of the Banque Centrale's first series of banknotes. This type is rarely seen today, and is the first we have offered in issued format.

Starting Bid: \$400



24541 Syria Banque Centrale de Syrie 100 Livres 1958 Pick 85 PMG Extremely Fine 40.

A delightful and scarce issued banknote, and a type that is generally not seen today in issued format. In fact, this is the first we have offered. It was the highest denomination of the Banque Centrale's first series. Rare and sought-after.

Starting Bid: \$400



24542 Tahiti Banque de l'Indochine, Papeete 1000 Francs ND (1940-57) Pick 15b PMG Choice Uncirculated 64 EPQ.

A distinctive African design employed by the Banque de l'Indochine, prevalent across its operations in French Territories like Tahiti, that serves as a testament to the bank's expansive and diverse influence. Often, large format examples are prone to minor imperfections like bends or folds, which can impact their overall grading and rarity. This particular note stands out remarkably, being tied for the second highest grade in the *PMG Population Report*, of only 19 others.

Starting Bid: \$600



24543 Tangier Servicios Municipales 0.25 Francos 1941 Pick 1 PMG Extremely Fine 40.

A rather unassuming but nonetheless rare type from Tangier, issued during World War II. Small change was scarce during war times, and hastily made notes were issued throughout the world to facilitate commerce. Most of these notes were used until they became brittle, and as such, high grade examples are quite rare. PMG mentions minor restoration.

Starting Bid: \$600



24544 Tannu-Tuva Republic 3 Aksha 1940 Pick 16 PMG Fine 12 Net.

A desirable and very rare note issued in this short-lived Republic. The 1940 series includes five denominations, all of which are very rare today. This 3 Aksha was the second denomination of this series. Major repairs and reconstruction were taken to rebuild this note and as such it can be enjoyed by collectors today and tomorrow.

Starting Bid: \$500



24545 Thailand Government of Thailand 100 Baht ND (1943) Pick 51r Remainder PMG Choice Uncirculated 64 EPQ.

A seriously pretty Remainder, with bold and fresh features that lead to a good visual presentation. Askew centering on the back prevents a higher grade on this excellent example. Rare in this format.

Starting Bid: \$450



24546 Thailand Bank of Thailand 100 Baht ND (1968) Pick 79s Specimen PMG Choice Uncirculated 63.

This handsome note was the highest denomination of the series and it is scarce in Specimen format. Two POCs, solid zero serial numbers, red Specimen overprints and De La Rue overprints are noted.

Starting Bid: \$400



24547 Trinidad & Tobago Government of Trinidad and Tobago 1 Dollar 1.4.1905 Pick 1b PMG Very Fine 25.

A rare and seldom-seen, first issue printed by Thomas De La Rue. The front features a vignette of Columbus' landing, while the back displays a stunning mountain and sailing ship vignette. Despite its age, the colors and details remain clear. Notably, this example has some splits, mentioned for accuracy. There are only 16 examples graded in the *PMG Population Report*, denoting the scarcity.

Starting Bid: \$500



24548 Trinidad & Tobago Government of Trinidad and Tobago 1 Dollar 1.5.1942 Pick 5c PMG Gem Uncirculated 65 EPQ.

An alluring issue from the former Crown Domain, this type is distinguished by its vibrant colors and technical details. Printed by Thomas de la Rue, the design features two evenly weighted mandalas depicting historic harbor scenes on the front. The coat of arms is framed by intricate guilloche patterns on the back, enhancing the visual appeal.

From The Thomas Collup Collection

Starting Bid: \$500



24549 Trinidad & Tobago Government of Trinidad and Tobago 5 Dollars 1.5.1942 Pick 7b **PMG Choice Extremely Fine 45.**

A stunning issue printed by Thomas De La Rue, this rare middle denomination is a fine example of numismatic artistry. The front is adorned with two evenly balanced vignettes, depicting tranquil water scenes, complete with sailing ships and a bustling harbor, capturing the essence of maritime life. The reverse is equally impressive, featuring sharply executed guilloche designs that gracefully encompass the coat of arms. This note's significance is further heightened by historical context: Trinidad & Tobago entered a currency union in 1950 and adopted the British Caribbean Dollar, rendering this particular series obsolete, thereby enhancing its rarity and value to collectors and historians of currency.

From The Thomas Collup Collection

Starting Bid: \$500



24550 Tunisia Banque de l'Algérie 100 Francs 9.2.1948 Pick 24 **PMG Gem Uncirculated 65 EPQ.**

An attractive note featuring a Roman statue depicting Hermes on the front, while the unloading of a cargo ship mosaic at Sousse graces the back. This colorful variety was printed in France for the Bank of Algeria and circulated for less than two years.

From The Thomas Collup Collection

Starting Bid: \$1,250



24551 Turkey Ottoman Empire, Treasury 20 Kurush ND (1852) Pick 22 **PMG Very Fine 25.**

An interesting and desirable vertical Imperial note, generally rare in any grade. In fact, we have not offered this type in the past. Two octagonal seals are seen on the back, along with an embossed design in the watermark area. PMG mentions stains on this otherwise pleasing mid-grade example. The first we have offered.

Starting Bid: \$400



24552 Turkey Banque Imperiale Ottomane 200 Piastres ND (1863) / AH1279 Pick 55b **PMG Very Fine 20.**

A handsome and rare large format note, not generally encountered in any grade. In fact, this example currently occupies the second finest grade in the *PMG Population Report*, with only 17 pieces graded at the time of cataloging. Overprinted cancelled at front and with some notations on the back. A desirable 19th-century type.

Starting Bid: \$500



24553 Turkey Banque Impériale Ottomane 5 Livres 1909 (AH1326) Pick 64a PMG Very Fine 25.

A well preserved 5 Livres from the 1909 series which is tied for the finest grade with one other in the *PMG Population Report*.

Starting Bid: \$300



24554 Turkey Banque Impériale Ottomane 100 Livres ND (1909) / AH1326 Pick 66a Specimen PMG Gem Uncirculated 65 EPQ.

Rarely available for acquisition, this Bradbury, Wilkinson & Company Specimen stands out for its exceptional appeal, especially to high denomination collectors. The exquisite inking and beautifully designed framework add a delightful aesthetic touch. A striking red overprint on the front marks its status as a Specimen and serves as authentication. According to the *PMG Population Report*, this piece is one of only 16 registered in its highest grade, further emphasizing its rarity and desirability to collectors.

Starting Bid: \$1,500



24555 Turkey Ministry of Finance 100 Livres 1918 / AH1334 Pick 107A PMG Choice Fine 15.

A handsome and rare type from the final years of the Ottoman Empire. This example is only the fourth to be offered in a major public auction with traceable data within the past decade. PMG mentions repairs which have fortified this large format note to be enjoyed now and in the future. The first we have offered.

Starting Bid: \$1,000



24556 Turkey Ministry of Finance 2 1/2 Livres ND (1918) / AH1334 Pick 108c PMG About Uncirculated 53.

A beautiful and rare large sized note. This variety features a stamp on the back indicating that this is the fifth issuance for the type. Rare in such a delightful collector grade. Pinholes are mentioned for accuracy.

Starting Bid: \$400



24557 Turkey Ministry of Finance 10 Livres 1918 / AH1334 Pick 110a PMG Very Fine 30.

A highly desirable 10 Livres in issued format from the early 1918 series. This denomination is known to be counterfeited as it is a scarce type. In fact, there are only four Pick 110a's registered in the *PMG Population Report*, with this example holding the sole finest grade.

Starting Bid: \$500



24558 Turkey Ministry of Finance 10 Livres ND (1926) / AH1341 Pick 121a PMG Extremely Fine 40 EPQ.

A beautiful Thomas de la Rue designed note from a series that is generally not seen with EPQ status. Crisp original paper and bright, fresh design elements are easily seen through the third party holder. A much better than average example of a popular type.

Starting Bid: \$1,250



24559 Turkey Ministry of Finance 50 Livres ND (1926) / AH1431 Pick 122a PMG Very Fine 25.

Featuring the national hero, Mustafa Ataturk, on the face of the note. One infrequently comes across denominations beyond the 10 Livres for the 1926 issue in issued format. In fact, this will be the first time that we have offered this variety as a fully issued example. Although PMG mentions rust lightened, it does not take away from the overall appeal of this elusive note.

Starting Bid: \$600



24560 Turkey Central Bank 50 Lira 1930 (ND 1938) Pick 129 PMG Very Fine 25.

An elaborate and beautiful denomination from the 1937-39 series. Generally unseen in issued format, this example will please collectors worldwide. Problem-free circulation is present on this mid-grade example.

Starting Bid: \$400



24561 Turkey Central Bank 100 Lira 1930 (ND 1937-39) Pick 130 PMG Very Fine 30 Net.

Although dated 1930, the long-running smaller sized Atatürk series was not released until 1937 at the earliest. This 100 Lira is a scarce, high denomination note from that first series, and it is seldom seen in issued format. A corner reattachment is mentioned by the third party grading company.

Starting Bid: \$500



24563 Turkey Central Bank 5 Lira 1930 (ND 1959) Pick 155a PMG Gem Uncirculated 66 EPQ.

A beautiful and popular small denomination note, generally scarce in the best of collector grades. At the time of cataloging, only three pieces currently grade higher in the *PMG Population Report*.

Starting Bid: \$400



24562 Turkey Central Bank 1000 Lira 1930 (ND 1946) Pick 146s Specimen PMG Choice Extremely Fine 45 EPQ.

An exquisite and rare Specimen of this highest denomination type, this piece features a portrait of Ismet Inonu on the front and an image of scouts playing bugles on the back. Infrequently available in any form, only 18 Specimen of this variety are graded in the *PMG Population Report*. This example is notable for its original paper and vibrant colors, along with a multitude of hole-punched cancellations and red overprints, which add to its historical and collectible value.

Starting Bid: \$600



SCWPM Plate Note



24564 Turks & Caicos Islands Government of the Turks and Caicos Islands 1 Pound 12.11.1918 Pick 3b PMG Very Fine 20.

Turks & Caicos Islands is a British Overseas Territory in the Atlantic Ocean, famed for its beach resorts and tropical seas. Before being a tourist destination, it was famous for its salt industry; before that, it served as a convenient hideout for pirates. During the 17th, 18th, and 19th centuries, monies from Europe and later from Latin America and elsewhere would have circulated freely. It was not until the 20th century that colony-specific paper currency was issued.

The small and stunning Turks & Caicos colony issued banknotes from approximately 1903 until 1930, at which time Jamaican coins and notes circulated, possibly with British and Bahamas currencies as well. Due to the small population of the colony, approximately 5,000 residents in the early 1900s, currency requirements were small, which explains why so few notes were issued and perhaps only a handful remain extant today. This incredible 1 Pound features the second of three known dates for this variety and a blank reverse side. Minor restoration is mentioned for accuracy on this circulated note. A trophy type note, this offering will appeal to Commonwealth, Caribbean, and world collectors. An opportunity not to overlook.

Starting Bid: \$10,000



24565 Ukraine Ukrainian Central Bank 2 Karbowanez 10.3.1942 Pick 50 **PMG Gem Uncirculated 65 EPQ.**

During World War II, German occupying forces in western Ukraine issued banknotes in the name of the Central Bank of Ukraine. These notes were printed in Berlin and are dated 1942. It is a popular series among collectors, most of which are still seeking the rarely seen 2 Karbowanez, which is offered here. Ukrainian forces destroyed a transport train which was carrying much of the stock of freshly printed 2 Karbowanez notes, and as such, it was decided not to issue this denomination. The remaining stock was never officially released into circulation, but thankfully, a few pieces do exist. At the time of cataloging, this example is the single finest of only 16 notes graded in the *PMG Population Report*. A 20th century rarity worthy of serious consideration.

Starting Bid: \$1,500



24566 United Arab Emirates Currency Board 100 Dirhams ND (1973) Pick 5a **PMG Gem Uncirculated 66 EPQ.**

A stunning, high-grade 100 Dirhams note, representing the second-highest denomination from the inaugural 1973 series. It boasts vivid colors and precise centering. Enhancing its allure is the landscape vignette of Ras al-Khaimah, the northernmost emirate of the UAE, prominently displayed on the reverse side.

Starting Bid: \$1,000



24567 Upper Senegal & Niger Gouvernement General de l'Afrique Occidentale Francaise 0.50 Franc 11.2.1917 Pick 1a **PMG About Uncirculated 50.**

This rare issue adorned with tranquil inks, is from the colonial period of Upper Senegal and Niger, which was established in 1904 and later renamed French Sudan after World War I. The note, primarily issued for the purpose of making change, features on its front a depiction of a French 50 centime coin, showcasing the intricate link between currency and colonial history. Its rarity is further highlighted by the fact that there are only 10 registered examples in the *PMG Population Report*, making it a highly coveted piece for collectors and historians alike.

Starting Bid: \$1,000



24568 Uruguay Banco Comercial 100 Pesos 1.10.1872 Pick S129s Specimen **PMG Choice Uncirculated 64.**

Highest denomination of the Banco Comercial series of 1872. This is actually the second of two designs for the 100 Pesos, and the serial number begins where the previous design ended. If the serial number range is correct, a mere 8,000 of these large format notes were to be issued. A beautiful design, rare and collectible. This Specimen is perforated cancelled. The first we have offered.

Starting Bid: \$500



24569 Uruguay Banco Herrera, Eastman & Ca. 10 Pesos 1.1.1873 Pick S181s Specimen **PMG Choice About Unc 58**.

An interesting and very rare Specimen is offered in this lot, created by Bradbury, Wilkinson & Company for Banco Herrera, Eastman & Co of Montevideo. Two hole punched cancellations and an extra wide left margin are mentioned for accuracy. This is the only Specimen that PMG has graded at the time of cataloging.

Starting Bid: \$400



24570 Yugoslavia National Bank 1000 Dinara 6.9.1935 Pick 33 **PMG Choice Uncirculated 64**.

A famously beautiful banknote, ultimately unissued. Thankfully, before the print run was destroyed, some were saved, allowing collectors today to marvel at the stunning artistry which graces both sides of this large format banknote. Generally rare and popular, rightfully so, as the engravings are simply fantastic.

Starting Bid: \$500

End of Auction

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Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

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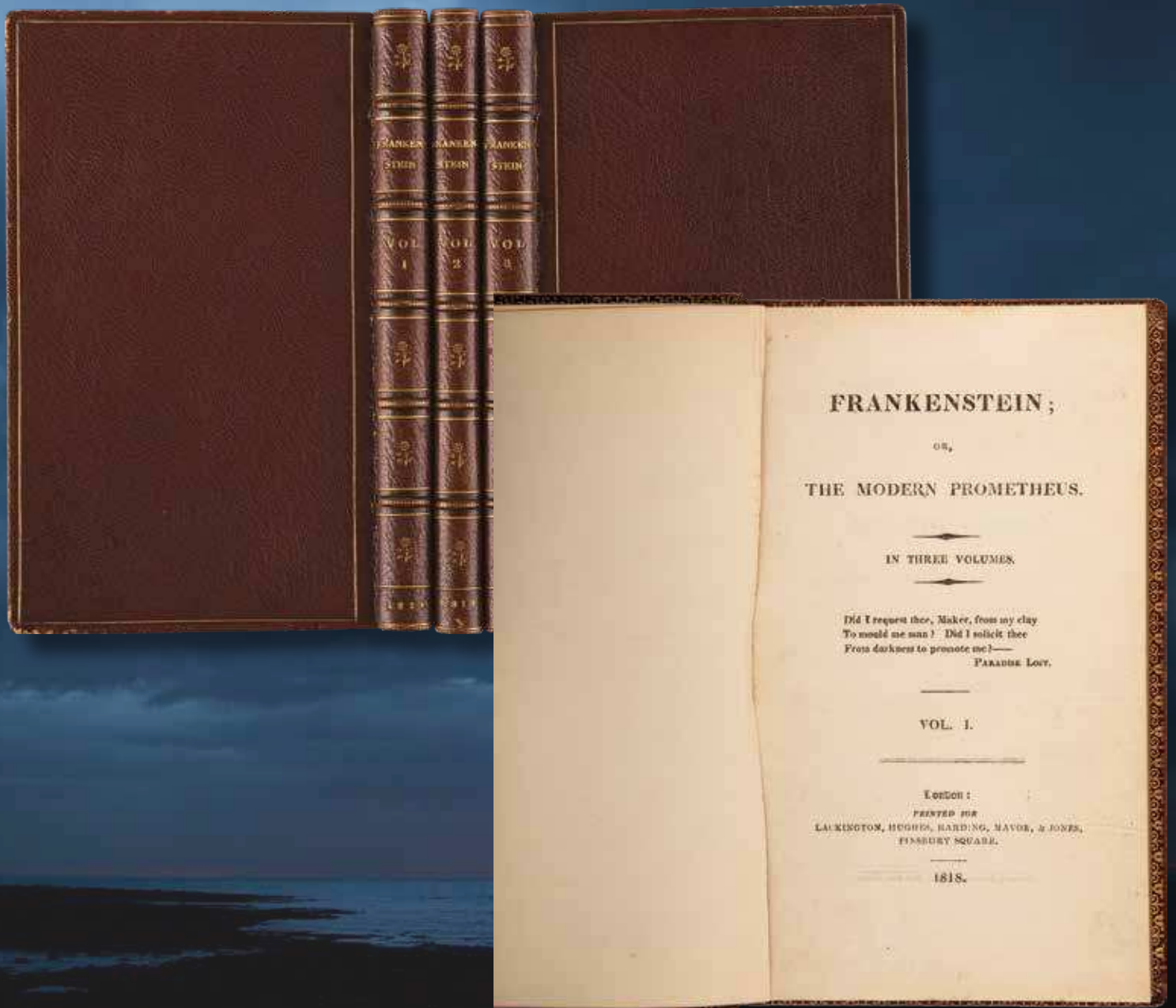
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¹ Primary office location: New York

² Primary office location: Beverly Hills

³ Primary office location: Hong Kong

⁴ Primary office location: Palm Beach

⁵ Primary office location: Chicago

⁶ Primary office location: London

⁷ Primary office location: Amsterdam

Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
World Paper Money	Dallas	March 7-8, 2024	CLOSED
US Coins	Dallas	March 28-31, 2024	CLOSED
World Paper Money	Dallas	April 18, 2024	CLOSED
CSNS US Coins	Dallas	May 8-12, 2024	March 25, 2024
CSNS World Coins Platinum Session	Dallas	May 8-10, 2024	March 8, 2024
The Gatsby Collection Platinum Session	Dallas	May 8, 2024	March 8, 2024
CSNS Currency	Dallas	May 8-10, 2024	March 18, 2024
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
The Curated Home	Dallas	February 23, 2024	CLOSED
Asian Art	Dallas	March 20, 2024	CLOSED
Fine Minerals	Dallas	March 27, 2024	CLOSED
Urban Art	Dallas	March 28, 2024	CLOSED
Prints & Multiples	Dallas	April 16, 2024	CLOSED
Pursuit of Beauty: Art Nouveau, Art Deco, Art Glass	Dallas	April 18, 2024	CLOSED
Illustration Art	Dallas	April 23, 2024	CLOSED
Nature & Science	Dallas	April 24, 2024	February 28, 2024
Photographs	Dallas	April 30, 2024	February 26, 2024
Texas Art	Dallas	May 11, 2024	March 8, 2024
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Historical Manuscripts	Dallas	April 5, 2024	CLOSED
Americana & Political	Dallas	April 26-27, 2024	CLOSED
Rare Books	Dallas	May 7-8, 2024	March 7, 2024
Arms & Armor, Civil War & Militaria	Dallas	June 10, 2024	April 10, 2024
Space Exploration	Dallas	June 14-15, 2024	April 15, 2024
Historical Platinum	Dallas	June 25, 2024	April 25, 2024
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
The Lawrence Collection	Beverly Hills	February 23, 2024	CLOSED
Fine & Rare Wine	Beverly Hills	March 15, 2024	CLOSED
Luxury Accessories	Dallas	May 2, 2024	February 27, 2024
Spring Fine Jewelry	Dallas	May 6, 2024	February 9, 2024
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Video Games	Dallas	February 23-24, 2024	CLOSED
Winter Platinum Night Sports Auction	Dallas	February 24-25, 2024	CLOSED
International Original Art	Dallas	March 9-10, 2024	CLOSED
The Neil Gaiman Collection Comics & Comic Art	Dallas	March 14, 2024	CLOSED
Movie Posters	Dallas	March 16, 2024	CLOSED
Treasures from Planet Hollywood	Dallas	March 20-24, 2024	CLOSED
Spring Sports Card Catalog Auction	Dallas	March 22-23, 2024	CLOSED
Comics & Comic Art	Dallas	April 4-7, 2024	CLOSED
The Art of Disneyland and the Disney Theme Park	Beverly Hills	April 5-8, 2024	CLOSED
Music Memorabilia & Concert Posters	Dallas	April 11-13, 2024	CLOSED
Vintage Guitars and Musical Instruments	Dallas	May 9, 2024	March 8, 2024
Spring Sports Catalog Auction	Dallas	May 9-11, 2024	March 18, 2024
Hollywood Platinum Part 3	Dallas	May 10, 2024	March 11, 2024
VHS & Home Entertainment	Dallas	May 17, 2024	March 18, 2024
Trading Card Games	Dallas	May 17-18, 2024	March 27, 2024

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SHOWCASE & SELECT AUCTIONS

Modern World Coins | 7 PM Last Sunday
 U.S. Coins & World Paper Money | 7 PM Tuesdays
 U.S. Coins | 7 PM Tuesdays & Wednesdays
 Ancient Coins | 7 PM Wednesdays
 World Coins | 7 PM Thursdays
 Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday
 Photographs | 1 PM Second Wednesday
 Minerals | 7 PM Second Wednesday
 Prints & Multiples | 1 PM Third Wednesday
 Nature & Science | 8 PM Thursdays
 Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays
 Comics | 6 PM Sundays, Mondays & Tuesdays
 Sports | 10 PM Sundays & Third Thursday
 Video Games | 8 PM Tuesdays
 Comic & Animation Art | 6 PM Wednesdays
 Trading Card Games | 8 PM Wednesdays

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2/5/2024



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